

# ***Laura***

*Composição: Edson Rocha Ferro*

*Arranjo: Edson Ferro*

## ***Ficha Técnica***

***Hill Orchestra***

***Intérprete: José Gomes Brandão***

*Flugelhorn*

*Violino: 3*

*Viola*

*Cello*

*Baixo*



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# Laura

Valsa

Regência

Composição e arranjo:

Edson Rocha Ferro

Andto Sugerido ♩ = 120

À Coda  $\emptyset$

The musical score is for the piece "Laura", a waltz. It is written for a full orchestra and includes a vocal line. The score is in 3/4 time and the key signature has two sharps (F# and C#). The tempo is marked "Andto Sugerido" with a quarter note equal to 120 beats per minute. The dynamics are marked as *ff* (fortissimo) for the Flugelhorn, Cello, and Baixo, and *mf* (mezzo-forte) for the Violino I, II, III, and Viola. The score is divided into two systems. The first system contains the first six measures, and the second system contains the last six measures. The vocal line (MH&Letra) is written in the same key and time signature as the instrumental parts. The lyrics are not provided in the image.

Flugelhorn *ff*

Violino I *mf*

Violino II *mf*

Violino III *mf*

Viola *mf*

Cello *ff*

Baixo *ff*

MH&Letra

Em C#m7(b5) Bm D<sup>o</sup> G Gm

7 *Voz*

Flghn

Vln I *mf*

Vln II *mf*

Vln III *mf*

Vla *mf*

Vc *ff*

Bx *ff*

MH&L *D6 A7(#5) D B<sup>o</sup> D D6 D*

*Lau-ra, Lau - ri-nha, Lau - ri - ta. — Nas-ceu no*

13

Flghn

Vln I

Vln II

Vln III

Vla

Vc

Bx

MH&L

13

*D* *B7* *F#<sup>o</sup>* *Em* *Em7* *A7*

a-no de dois mil\_e-ca - tor-ze no úl-ti-mo di - a Ve-io tra - zer a - le -

19

Flghn

Vln I

Vln II

Vln III

Vla

Vc

Bx

MH&L

19 G6 A Em A G

gri - a — Já trans-for-man-do nos-sa in-cer - te-za em ple-na eu-fo - ri -

24

1ª VEZ 2ª VEZ

*Flghn*

*Vln I*

*Vln II*

*Vln III*

*Vla*

*Vc*

*Bx*

*MH&L*

*mf*

*mf*

*mf*

*mf*

*ffff*

*ffff*

*D D Bm C#m7(b5) C#m7(b5)*

*a a Teus o-lhi-nhos tem um bri - lho Tu és lin-da co-mo\_u'a*

29

Flghn

Vln I

Vln II

Vln III

Vla

Vc

Bx

MH&L

29

*Bm C# Bm C# C#7 G*

flor — Gos-ta mui-to de um a - bra - ço Que sor-ri-so en-can-ta - dor —

34

Flghn

Vln I

Vln II

Vln III

Vla

Vc

Bx

MH&L

34

*F#* *B7* *Em* *C#m7(b5)* *Bm* *D<sup>o</sup>*

— Co - mo és lin - da To - do es - plen - dor



39 1ª VEZ *D.C. al Fine* 2ª VEZ

*Flghn* *ff* *ff*

*Vln I*

*Vln II*

*Vln III*

*Vla*

*Vc*

39 *Bx*

39 *MH&L* *G* *Gm* *D* *F#7* *A7(#5)*

*Vem, vem a - mor.* *ff* *ff*

*Solo*

44 Flghn

44 Vln I

*mf*

Vln II

*mf*

Vln III

*mf*

Vla

*mf*

Vc

*ff*

44 Bx

*ff*

44 MH&L

*ff* *Solo*  
D B<sup>o</sup> D D<sup>6</sup> D D

49

Flghn

49

Vln I

Vln II

Vln III

Vla

Vc

49

Bx

49

MH&L

B7 F#<sup>O</sup> Em Em7 A7 G6

55

Flghn

55

Vln I

Vln II

Vln III

Vla

Vc

55

Bx

55

MH&L

A Em A G

*Al S.*

*rit.*

59 Flghn

59 Vln I

Vln II

Vln III

Vla

Vc

59 Bx

59 MH&L *D*