

Amor à Primeira Vista

Composição: Erivaldo Gomes da Silva

Arranjo: JG BRandão

Ficha Técnica

Hill Frevo Orchestra

Intérprete: Erivaldo Gomes da Silva

Sax Alto: 2

Sax Tenor: 2

Trompete: 4

Trombone: 3

Tuba

Caixa

Surdo



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Amor à Primeira Vista

Regência

Marcha Carnavalesca

Composição: Erivaldo Silva

Arranjo: JG BRandão

The musical score is arranged for a marching band. It includes staves for Sax Alto 1/2, Sax Tenor 1/2, Trompete B \flat 1/2, Trompete B \flat 3/4, Trombone 1/2/3, Tuba, Caixa, Surdo, and Harmonia. The key signature is two sharps (F# and C#) and the time signature is 2/4. A blue repeat sign is placed at the beginning of the second measure. The saxophones and tuba parts are mostly rests. The brass instruments (Trompete B \flat 1/2, Trompete B \flat 3/4, Trombone 1/2/3, and Tuba) play a rhythmic melody with accents and dynamic markings of *ff*. The Caixa and Surdo parts provide a steady rhythmic accompaniment. The Harmonia line shows the chord progression: A m7 n.c., A7, D m, and B m7(b5).

5

ff

ff

5

1ª VEZ

5

6

6

5

Am7 Bm7(b5) E7(b9) E7 A7

À Coda \emptyset

2ª VEZ

10

Sx A

Sx T

Tpt B \flat

Tpt B \flat

Tbn

Tb

Cx

Srd

C Tpt.

mf

mf

f

f

f

3

6

E7

Am

Am7

Bm7(b5)

The musical score is arranged in a standard orchestral format. It includes parts for Saxophone A (Sx A), Saxophone T (Sx T), Trumpet Bb (Tpt Bb), Trombone (Tbn), Trombone (Tb), Cymbal (Cx), Snare (Srd), and Chordal Instruments (C Tpt). The score begins at measure 19. The Saxophones and Trumpets play melodic lines with red phrasing slurs. The Trombones play harmonic accompaniment with accents. The Cymbal and Snare parts provide rhythmic support. The Chordal Instruments part shows the following chord progression: Am, Am7, Dm/B, and E7.

23

1ª VEZ

Sax A

Sax T

Tpt B \flat

Tpt B \flat

Tbn

Tb

Cx

Srd

C Tpt.

Am Am7 Bm7(b5) E7 Am

28 2ª VEZ

Sx A

Sx T

Tpt B \flat

Tpt B \flat

Tbn

Tb

Cx

Srd

C Tpt.

E7 Am Am7 Dm

The musical score is arranged for a big band and includes the following parts:

- Sx A** and **Sx T**: Saxophones in treble clef, playing a melodic line with slurs and accents.
- Tpt B \flat** : Trumpets in treble clef, playing a rhythmic accompaniment.
- Tbn**: Trombones in bass clef, playing a rhythmic accompaniment.
- Tb**: Trombone in bass clef, playing a melodic line with triplets.
- Cx**: Cymbals, playing a rhythmic pattern with accents.
- Srd**: Snare drum, playing a rhythmic pattern.
- C Tpt.**: Chordal instrument (piano) in treble clef, playing chords: *Bm7(b5)*, *Am*, *Am7*, *Bm7(b5)*, and *E7*.

The score starts at measure 32 and consists of five measures. The key signature has three sharps (F#, C#, G#).

D.S. al Coda

37 1ª VEZ 2ª VEZ

Sx A

Sx T

37

Tpt B \flat

Tpt B \flat

Tbn

Tb

37

Cx

Srd

37

A m7 A m7 A7

C Tpt.

∅

ff fff

ff fff

ff fff

ff fff

ff fff

ff fff

ff fff

A m6 A m6