

Parado em Belém

Composição: José Gomes Brandão

Arranjo: JG BRandão

Ficha Técnica

The Hill Whiners

Flauta

Violão 7

Violão 6

Cavaquinho Base

Acordeom

Pandeiro

Surdo



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Parado em Belém

Regência

Choro

Composição e arranjo:
José Gomes Brandão

Andto Sugerido ♩ = 84

The musical score is arranged in eight staves. The top staff is for Flauta, followed by Violão 7, Violão 6, Cavaco Bs, Acordeom, Pandeiro, Surdo, and MH&Letra at the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The Flauta and MH&Letra parts are marked with a dynamic of *ff* and include a tempo marking of *Andto Sugerido* with a quarter note equal to 84. The Violão 7 part is also marked *ff*. The Violão 6 part is marked *f* and features red notes. The Cavaco Bs part is marked *f*. The Acordeom part is marked *f*. The Pandeiro part is marked *fff*. The Surdo part is marked *fff*. The MH&Letra part is marked *ff* and includes chord markings: G7, A7, A9, D, and Bb.

4

Fl

ff

4

VI7

ff

3

4

VI6

f

4

CvcBs

f

4

Acrd

f

4

Pndr

fff

4

Srd

fff

4

MH&L

E7 A7 D A9 D G7

Vo - cê

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Fl (Flute):** Melodic line with slurs and a red accent mark.
- VI7 (Violin 7):** Melodic line with slurs and accents.
- VI6 (Violin 6):** Melodic line with slurs and accents.
- CvcBs (Cymbals/Drums):** Rhythmic accompaniment with red accents.
- Acrd (Acoustic Guitar):** Chordal accompaniment.
- Pndr (Percussion):** Rhythmic accompaniment with accents.
- Srd (Snare):** Rhythmic accompaniment.
- MH&L (Musician/Lead):** Melodic line with slurs and a red accent mark.

Lyrics: *foi al-guém que fi-cou no meu*

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl), Violin 1 (VI7), Violin 2 (VI6), Cello/Double Bass (CvcBs), Acoustic Guitar (Acrd), Percussion (Pndr), Snare Drum (Srd), and Musician's Horn & Lyric (MH&L). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The vocal line at the bottom is written in a simple staff with lyrics underneath. The lyrics are: "co - ra-ção. A - fi-nal, não, não sei". Above the vocal line, the chords Bm7, G, B, and C are indicated.

15

Fl

15

VI7

VI6

CvcBs

15

Acrd

15

Pndr

Srd

MH&L

F#7 *Bm7* *Bb7*

o que a-con-te-ceu, _____ Pois, a-go - - - - ra, qua-

À Coda \emptyset

18

Fl

18

VI7

VI6

CvcBs

18

Acrd

18

Pndr

Srd

18

MH&L

E^b7 *A7* *D* *E dim* *A7*

- - - - se — já não su-por-to mais. Por sim-

22

Fl

22

VI7

VI6

CvcBs

22

Acrd

22

Pndr

Srd

MH&L

D G D Ebdim Em/C# C#7

- - - - - *ples a - ca - so, en - con - tre - - - - ei -*

The musical score is arranged in a system with the following parts from top to bottom:

- Fl** (Flute): Melodic line starting at measure 25, featuring slurs and accents.
- VI7** (Violin 7): Melodic line with slurs and accents.
- VI6** (Violin 6): Melodic line with slurs and accents.
- CvcBs** (Cello/Double Bass): Accompaniment with chords and slurs.
- Acrd** (Acordão): Chordal accompaniment.
- Pndr** (Pandeiro): Rhythmic accompaniment with accents.
- Srd** (Sordina): Rhythmic accompaniment.
- MH&L** (Mandolin/Bass): Melodic line with slurs and accents, including chord diagrams for $F\#7$, Bm , $A7$, and $D7/E\#$.

_____ com vo - cê, _____ Sem _____ nem pen - sar

Fl

VI7

VI6

CvcBs

Acrd

Pndr

Srd

MH&L

28

que tão lo - - - go o a-mor

Fos-se me ma - chu

32

Fl

32

VI7

VI6

CvcBs

32

Acrd

32

Pndr

Srd

32

MH&L

Bm *Bb7* *Eb*

car, _____ trans-for-man - - - do, as - sim, _____ O

35

Fl

35

VI7

VI6

CvcBs

35

Acrd

35

Pndr

Srd

MH&L

35

A7 D Em7 F#7 Bm

— meu sor-ri-so em cho-rar. Eu a-pe-lo, a-mor,

39

Fl

39

VI7

VI6

CvcBs

39

Acrd

39

Pndr

Srd

39

MH&L

Bm *F#7* *F#7*

pra que vo - cê a - cei - te, meu bem, mi - nha flor À es - pe - ra es - tou

42

Fl

42

VI7

VI6

CvcBs

42

Acrd

42

Pndr

Srd

MH&L

A m6 *B7* *Em*

an-si-o - so pra tê - la A-per-ta - da em meus bra - ços, U-ni - da a mim,

45

Fl

45

VI7

VI6

CvcBs

45

Acrd

45

Pndr

Srd

45

MH&L

Em7 *A7* *A9* *D/F#*

só as-sim eu vou Ma-tar u-ma sau-da - - - de do-í - da, que ti-ra a vi-

49

Fl

49

VI7

49

VI6

CvcBs

49

Acrd

49

Pndr

Srd

49

MH&L

D E E7

- da De quem já nem sa-be_o que fa - zer De tan-to mal a - co-me -

52

Fl

52

VI7

52

VI6

CvcBs

52

Acrd

52

Pndr

Srd

52

MH&L

Gm *A7* *D* *G*

ti - do des - de a su - a par - ti-da. E foi as - sim, por sim - - -

55

Fl

55

VI7

55

VI6

CvcBs

55

Acrd

55

Pndr

Srd

55

MH&L

D *Em/C#* *F#7* *Bm*

- ples a-ca-so_en-con-tre - - - - ei _____ com vo - cê,

59

Fl

59

VI7

59

VI6

CvcBs

59

Acrd

59

Pndr

Srd

59

MH&L

D7 G B7 Em

Sem — nem pen-sar — que tão lo - - - go_o a - mor —

63

Fl

VI7

VI6

CvcBs

63

Acrd

63

Pndr

Srd

MH&L

A7

Bm

Bb7

— Fos - se me ma - chu - car, — trans - for - man - - - do, as - sim,

66

Fl

66

VI7

VI6

CvcBs

66

Acrd

66

Pndr

Srd

66

MH&L

E^b A7 D Em/C# F#7

O meu sor-ri-so em cho-rar.

70

Fl

70

VI7

70

VI6

CvcBs

70

Acrd

70

Pndr

70

Srd

70

MH&L

Bm *Bm7* *F#*

Eu a-pe-lo_ou-tra vez, pra que vo-cê a-cei-te, Meu bem, meu a-mor.

73

Fl

73

VI7

VI6

CvcBs

73

Acrd

73

Pndr

Srd

73

MH&L

F#7 *A m6* *B7*

À es-pe - ra, es-tou an-si-o - so pra tê - la A-per-ta - da em meus bra-

76

Fl

76

VI7

76

VI6

CvcBs

76

Acrd

76

Pndr

Srd

76

MH&L

Em *Em7* *A7* *A9*

- ços, U-ni - da a mim. Só as-sim eu vou Ma-tar u-ma sau-da - - de do-í -

80

Fl

80

VI7

VI6

CvcBs

80

Acrd

80

Pndr

Srd

80

MH&L

D/F# *D* *D7* *G*

- da, que ti-ra a vi - da Bem de - va - gar, mal-tra - tan -

83

Fl

83

VI7

VI6

CvcBs

83

Acrd

83

Pndr

Srd

83

MH&L

B7

Em

F#7

- do, Pi-san-do de le - ve, di-zen-do a-deus. _____ E vo-an-

86

Fl

86

VI7

86

VI6

86

CvcBs

86

Acrd

86

Pndr

86

Srd

86

MH&L

do bem al - - - to nos céus a sor - rir

89

Fl

89

VI7

VI6

CvcBs

89

Acrd

89

Pndr

Srd

89

MH&L

D *Bm* *Bb7* *Eb*

_____ Por vol-tar, ___ cho-ra por ___ par - tir _____ e eu

92

Fl

ff

92

VI7

ff

92

VI6

f

CvcBs

f

92

Acrd

f

92

Pndr

fff

92

Srd

fff

92

MH&L

A7 D D7

— por - que vou só fi - car. — Vo - cê a - cha que não,

95

Fl

95

VI7

VI6

CvcBs

95

Acrd

95

Pndr

Srd

95

MH&L

G D7 G Em7(b5) Am B7

— não se de-ve mos-trar — pra al-guém — Um cho-

99

Fl

99

VI7

99

VI6

CvcBs

99

Acrd

99

Pndr

Srd

99

MH&L

C D C/E G C7

ri - nho, fei - to as-sim com ca - ri - - - nho e a-fei - ção?

102

Fl

102

VI7

VI6

CvcBs

102

Acrd

102

Pndr

Srd

102

MH&L

D m7 *B7* *E7* *D m7* *E7*

Mas vo - cê *foi quem me en - si - nou*

The musical score is arranged in a multi-staff format. From top to bottom, the staves are: Flute (Fl), Violin 7 (VI7), Violin 6 (VI6), Cello/Double Bass (CvcBs), Acoustic Guitar (Acrd), Pandeiro (Pndr), Srd (Srd), and Musician's/Harpist's Line (MH&L). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 105. The Flute part has a melodic line with slurs and accents. The Violin parts play rhythmic patterns. The Cello/Double Bass part features a steady accompaniment with red accents. The Acoustic Guitar part provides harmonic support with chords. The Pandeiro and Srd parts play rhythmic accompaniment. The MH&L part includes a vocal line with lyrics: "E eu não sei o - cul - tar". Above the vocal line, the chords A, Gm, and Cm are indicated. The score ends with a double bar line.

108

Fl

VI7

VI6

CvcBs

Acrd

108

Pndr

Srd

108

D7 G Eb A dim D7

MH&L

Coi-sa tão na-tu-ral — que a-con-te - ce E a - té — não nos faz — ne-nhum mal.

The musical score is arranged for a full ensemble. It includes parts for Flute (Fl), Violins 16 and 17 (VI16, VI17), Cymbals/Drums (CvcBs), Acoustic Guitar (Acrd), Percussion (Pndr), Snare (Srd), and Musician/Harp/Lute (MH&L). The score is in G major and 3/4 time. The lyrics are: "Ah! Por que não re-ve-lar pro a-lém um cho-ri-". The MH&L part includes guitar chords: G, Em, C7, F#7, Am/F#, and B7. A red line underlines the lyrics.

115

Fl

115

VI7

VI6

CvcBs

115

Acrd

115

Pndr

Srd

MH&L

C C G F G7

115

- - nho Fei-to só com a har-mo-ni - - a do a-mor? ___

The musical score is arranged in a multi-staff format. The parts include:

- Fl (Flute):** Melodic line starting at measure 119, featuring eighth-note patterns with red slurs and accidentals (flats).
- VI7 (Violin 7):** Melodic line with slurs and accents.
- VI6 (Violin 6):** Melodic line with slurs and accents.
- CvcBs (Cymbals/Drums):** Rhythmic accompaniment with chords and slurs.
- Acrd (Accordion):** Chordal accompaniment with slurs.
- Pndr (Pandeiro):** Rhythmic accompaniment with slurs and accents.
- Srd (Srd):** Rhythmic accompaniment with slurs.
- MH&L (Mandolin/Bass):** Melodic line with slurs and accents, including chord markings: C7, B7, and Bb7.

Em re-lem-bran-ça e sau-da - des Re-su-me-se tu - do o que eu po-de-ri - a lhe di-

122

Fl

122

VI7

VI6

CvcBs

122

Acrd

122

Pndr

Srd

MH&L

A7 Ab D7

zer. A - té bre-ve, meu a - mor, já vou ter-mi - nar! Es - se é pra só vo-

D.S. al Coda



125

Fl

VI7

VI6

CvcBs

Acrd

Pndr

Srd

MH&L

G7

A7

cê.

Vo - cê

ff

ff

f

f

ff

fff

fff

G7

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl), Violins 1 and 2 (VI7 and VI6), Viola (Vla), Cello and Bass (CvcBs), Acoustic Guitar (Acrd), Percussion (Pndr), Snare Drum (Srd), and Mandolin/Bass (MH&L). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 129. The Flute part features a melodic line with slurs and accents. The Violin parts play rhythmic patterns. The Viola part has red markings under some notes. The Cello/Bass part provides a harmonic foundation with chords. The Acoustic Guitar part plays chords. The Percussion and Snare Drum parts play rhythmic patterns. The Mandolin/Bass part has a melodic line with slurs and accents, and includes chord symbols: A7, A9, D, Bb, E7, A7, D, A7, D, n.c.