

A Beldade de Quatro Crianças *(A Valsa Maior)*

Composição: José Gomes Brandão

Arranjo: JG BRandão

Ficha Técnica

Hill Orchestra

Intérprete: Brandão

Trompete C

Trompete Bb

Piano

Trombone Tenor

Trombone Baixo

Violino: I-II

Trompa F

Tuba



©Maceió-AL, 10 de outubro de 2019

A Beldade de Quatro Crianças

(A Valsa Maior)

Regência

José Gomes Brandão

(Iniciada em 24/02/2007, às 15:10h e
concluída em 08/03/2007, às 22:20h)

Moderato ♩ = 108
Abertura

The musical score is arranged for a symphony orchestra. It features the following parts:

- Trompete C**: Treble clef, common time, rests.
- Trompete Bb**: Treble clef with one sharp (F#), common time, rests.
- Piano**: Treble and bass clefs, common time. The treble part starts with a *ff* dynamic and includes a melodic line with a fermata. The bass part provides harmonic support.
- Trombone**: Bass clef, common time, rests.
- Trombone Bx**: Bass clef, common time, rests.
- Violino I**: Treble clef, common time, rests.
- Violino II**: Treble clef, common time, rests.
- Trompa**: Bass clef, common time, rests.
- Tuba**: Bass clef, common time, rests.
- MH&L**: Treble clef, common time. This part includes a melodic line with a fermata and a series of chords: C/G, A sus#5/D, C/E, C/E, F, C/E, F/A, C/E, F, G/B.

Poesia Para Mariana

E E aug F/C G/B C/G F/C C/E C/E F

Quan-do a luz em seus ð-lhos bri-lhou eu sen - ti o_a -

12

TptC

12

TptB \flat

12

Pno

12

Tbn

12

TbnB

12

VlnI

12

VlnII

12

Trp

12

Tb

MH&L

C/E *F/A* *C/E* *F* *G/B* *E* *E aug*

mor — re-nas-cer, as-sim, im - pá-vi-do, im-por seu de - se-jo_e me fez ol-vi-dar as má-goas do que_e-xis -

16

TptC

16

TptBb

16

Pno

3

3

3

3

3

3

ff

ff

2

16

Tbn

3

3

16

TbnB

3

3

16

VlnI

f

16

VlnII

f

16

Trp

16

Tb

16

MH&L

F/C

G/B

C/G

Asus7#5/D

C/E

C/E

F

tiu.

3

The musical score is arranged in a standard orchestral layout. It includes staves for TptC, TptBb, Pno (with grand staff), Tbn, TbnB, VlnI, VlnII, Trp, Tb, and MH&L. The Pno part features complex textures with tremolos and slurs. The VlnI and VlnII parts have long, sweeping lines with some red markings. The MH&L part includes specific chord markings: C/E, F/A, C/E, F, G/B, E, and E aug. A dynamic marking of *ff* is present in the Tbn and VlnI parts.

Poesia Para Tamires

24

TptC *ff*

TptBb *ff*

Pno *f*

Tbn *f*

TbnB *f*

VlnI *mf*

VlnII *mf*

Trp

Tb

MH&L

Poesia Para Tamires

Di-ga-me a-go-rá: o que fĩ-ze-ram pra vo - cê ser as-sim tão su-

F/C G/B G/G Asus7#5/D C/E

27

TptC

TptB \flat

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

C/E *F* *C/E* *F/A* *C/E*

til? Não fa-ri-a_u-ma me-ni - na ar - dil, Ta - mi - res! Que-ro dar pa-ra-

30

TptC

TptBb

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

F G/B E E aug F/C G/B

béns, só por vo - cê me-re-cer meu a-mor pa-ra sem-pre, a - mém. Quem as-si-na é seu que-ri-do pa-pai.

Poesia Para Yuri

33

f

f

ff

ff

f

f

mf

mf

33

f

f

33

mf

mf

33

f

f

G/G A sus #5/D C/E C/E F C/E

Poesia Para Yuri

f A - in - da - ce - ra - do vo - cê - che - gou, mas em bo - a
a - d - mi - ra - da por to - dos. Em seu lin - do ca -

Musical score for measures 37-44. The score includes staves for TptC, TptBb, Pno (Grand Piano), Tbn (Tenor Trombone), TbnB (Baritone Trombone), VlnI (Violin I), VlnII (Violin II), Trp (Trumpet), and Tb (Tuba). The piano part features complex rhythmic patterns with triplets and sixteenth notes. The brass parts include various rhythmic figures and sustained notes. The strings play sustained chords with some melodic movement in the upper register.

MH&L

F/A C/E F G/B E E aug F/C G/B

ho - ra. U - ma cri - an - ça a - má - vel, mei - ga, frá - gil,
 mi - nho, Deus o_a-ben - ço - e, Yu - ri, ho - je_e sem - pre.

Poesia Para Plínio

41

ff

ff

ff

f

f

mf

mf

f

f

C/G *Poesia Para Plínio* *A sus #5/D* *C/E*

De ————— um gran - de a-mor Plí - nio nas - céu.
 Se - - - - - ja co - mo for e on-de es - ti - ver;

The musical score is arranged in a standard orchestral layout. It includes staves for TptC, TptBb, Pno (Grand Piano), Tbn, TbnB, VlnI, VlnII, Trp, Tb, and MH&L (Musician/Harp/Lute). The Pno part features complex sixteenth-note patterns with sixteenth rests. The vocal line (MH&L) includes lyrics: "Foi vou num car - na - val. me re - cor - dar." with red underlines under "Foi vou" and "me re - cor - dar." The score is marked with measure numbers 43 and includes various musical notations such as slurs, trills, and dynamic markings.

45

TptC

TptB \flat

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

mf

mf

p

p

F/A *C/E* *F* *G/B*

Vi - - - - vi fe - - - - liz.

Vo - - - - cê ne - - - - nê

Detailed description: This is a page of a musical score for a piece titled 'A Beldade de Quatro Crianças'. The score is for a full orchestra and includes a vocal line. The instruments listed are Trumpet C (TptC), Trumpet B-flat (TptB \flat), Piano (Pno), Trombone (Tbn), Trombone B-flat (TbnB), Violin I (VlnI), Violin II (VlnII), Trumpet (Trp), and Trombone (Tb). The vocal line is labeled 'MH&L'. The score starts at measure 45. The piano part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with a '6' indicating a sextuplet. The brass instruments (Tbn, TbnB, Trp, Tb) play a simple harmonic accompaniment. The vocal line has lyrics in Portuguese: 'Vi - - - - vi / Vo - - - - cê' and 'fe - - - - liz. / ne - - - - nê'. The score includes dynamic markings such as *mf* and *p*. The key signature has one sharp (F#) and the time signature is 4/4. The page number '14' is in the top left, the title 'A Beldade de Quatro Crianças' is in the top center, and 'Regência' is in the top right. The page number '45' is written above the first staff.

The musical score is arranged in a standard orchestral layout. It includes staves for TptC, TptBb, Pno (with treble and bass clefs), Tbn, TbnB, VlnI, VlnII, Trp, and Tb. The vocal line (MH&L) is at the bottom. Dynamics are marked in green: *mf* for TptC, TptBb, and Pno; *mp* for Pno; *p* for Tbn and TbnB; and *pp* for VlnI and VlnII. The Pno part features sixteenth-note runs with '6' fingerings. The vocal line has lyrics: 'Na - da é i - gua - al. e - eu a lhe ni - na - ar.' Chord symbols E, E aug, F/C, and G/B are placed above the vocal staff. A red bracket highlights the first two notes of the vocal line.

Poesia Para As Quatro Crianças

Musical score for 'Poesia Para As Quatro Crianças' featuring TptC, TptBb, Pno, Tbn, TbnB, VlnI, VlnII, Trp, and Tb. The score includes dynamic markings like *ff* and *f*, and articulation like triplets and sixteenth notes.

Musical score for 'Poesia Para As Quatro Crianças' featuring MH&L. The score includes dynamic markings like *f* and articulation like triplets. Chord symbols G/G, A sus #5/D, and C/E are present above the staff.

Ah! Se eu pu - des - se fa - zer o
 cês Des - te so - no, po - rém, ja -

51

TptC

51

TptBb

51

Pno

51

Tbn

51

TbnB

51

VlnI

51

VlnII

51

Trp

51

Tb

MH&L

C/E F C/E

tem - - - - po re - tor - na - a - ar
mais que - ro_a - cor - da - a - ar.

53

TptC

TptB \flat

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

F/A *C/E* *F* *G/B*

To - do_a - mor eu da - ri - a ou - tra
Em - ba - lar ca - da fi - lho meu, - faz

The musical score is arranged for a full orchestra and vocal soloist. The instruments include Trumpet C, Trumpet B-flat, Piano, Trombone, Trombone B-flat, Violin I, Violin II, Trumpet, and Tuba. The vocal line is marked 'MH&L' and includes lyrics in Portuguese. The score starts at measure 53. The piano part features complex sixteenth-note patterns with triplets and sextuplets. The brass parts have triplet patterns. The vocal line has a melodic line with a red slur over the first two measures and a blue slur over the last two measures. The lyrics are: 'To - do_a - mor eu da - ri - a ou - tra / Em - ba - lar ca - da fi - lho meu, - faz'.

55

TptC

55

TptBb

55

Pno

55

Tbn

TbnB

55

VlnI

VlnII

55

Trp

Tb

MH&L

E *Eaug* *F/C* *G/B*

vez - par - prá - te só do ni - nar can - to - dos vo ni -

Allegro ♩ = 160 *Canção de Ninar*

57

ff *ppp* *ff*

ff *ppp* *ff*

ff *ppp* *f*

ff *ppp* *f*

ff *ppp* *mp*

f *ppp* *mp*

ff *ppp* *f*

E7 *E7* *Am* *Am* *F7*

Canção de Ninar

na - - - ar. Dor - - - - me, cri - an - ça, —

63

TptC

TptBb

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

F7 Dm/B E7 F E Am

nes - te_u - ni - ver-so_i - no - cen - - - te. Pa - pai

69

TptC

TptB \flat

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

Am F Dm E/G \sharp E7 F

— não se can - sa, — com o seu pin - go de gen - te. —

75

TptC

TptBb

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

ff

ff

f

f

mf

mf

f

E7 Am Am F7 F7 Dm/B

Dor - - - me, cri - an - ça, es - te teu

81

TptC

TptB \flat

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

so - no tão lin - - - do. Ma - mãe não des - can - sa,

E7 F E Am Am F

Moderato ♩ = 96

Moderato ♩ = 108

Musical score for 'A Beldade de Quatro Crianças' starting at measure 87. The score includes staves for TptC, TptBb, Pno, Tbn, TbnB, VlnI, VlnII, Trp, Tb, and MH&L. Dynamics include *pp* and *p*. The MH&L staff includes lyrics: *mes-mo com vo - cê dor - min-do.*

94

TptC

TptB \flat

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

C/E F C/E F/A C/E F G/B E Eaug Am G7

100
TptC *ff*

100
TptBb *ff*

100
Pno *ff* E7 F7 F *ff*

100
Tbn *ff* 3 *ff*

100
TbnB *ff* 3 *ff*

100
VlnI *ff* 3

100
VlnII *ff* 3

100
Trp *ff* 3 *ff*

100
Tb *ff*

MH&L *ff* F7 E7 F7 F7 F C C C7

105

TptC

TptBb

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

F

F

G7

C

C

C7

Allegro ♩ = 132
Valsa Para Plínio

109

TptC

TptBb

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

p *f* *p* *ff* *F* *C*

The musical score is arranged in a multi-staff format. At the top, there are staves for TptC (Trumpet in C) and TptBb (Trumpet in B-flat), both of which are silent in this section. Below these are the piano (Pno) staves, showing a complex accompaniment with many sixteenth and thirty-second notes, some marked with red accents. The next section includes Tbn (Tenor Trombone) and TbnB (Baritone Trombone), also silent. This is followed by VlnI (Violin I) and VlnII (Violin II), which are also silent. The Trp (Trumpet) staff is silent, while the Tb (Tuba) staff has a simple bass line. At the bottom, the MH&L (Musician's Handbook & Lyrics) staff contains the melody with red accents and chord markings: A7, Dm, G, Eb, C7, and F. The measure number 115 is indicated at the beginning of each staff.

120

TptC

TptBb

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

F F Bb Bb F C7

Detailed description: This is a page of a musical score for rehearsal mark 120. It contains ten staves. The top two staves are for Trumpets C (TptC) and B-flat (TptBb), both of which are silent. The third staff is for Piano (Pno), showing a complex melodic line with slurs and accents in both treble and bass clefs. The fourth and fifth staves are for Trombones (Tbn and TbnB), which are also silent. The sixth and seventh staves are for Violins I (VlnI) and II (VlnII), which are silent. The eighth staff is for Trumpet (Trp), which is silent. The ninth staff is for Trombone (Tb), showing a melodic line with slurs and accents. The tenth staff is for Musician(s) and Leader(s) (MH&L), showing a melodic line with slurs and accents, and includes chord markings: F, F, Bb, Bb, F, and C7.

126

TptC

126

TptB \flat

126

Pno

f

f

126

Tbn

TbnB

126

VlnI

VlnII

126

Trp

fff

Tb

ff

F C C C G

MH&L

131

TptC

TptBb

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

G7 G7 G7 C

Detailed description: This page contains a musical score for rehearsal mark 131. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are: TptC (Trumpet in C), TptBb (Trumpet in B-flat), Pno (Piano), Tbn (Tuba), TbnB (Tuba in B-flat), VlnI (Violin I), VlnII (Violin II), Trp (Trumpet), Tb (Tuba), and MH&L (Mellophone and Lyra). The key signature is one flat (B-flat major or D minor). The Pno part features a complex rhythmic pattern of eighth notes in the right hand and block chords in the left hand. A red slur is placed over the Pno part, extending from the beginning of the rehearsal mark to the end of the first measure of the next rehearsal mark. The MH&L part has a similar rhythmic pattern to the Pno, with a red slur above it. The Trp and Tb parts have a more melodic line. The Tbn and TbnB parts are mostly rests. The VlnI and VlnII parts are also mostly rests. The rehearsal mark number '131' is written above the first staff of each instrument group.

135

TptC

TptB \flat

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

C C C F

Detailed description: This page of a musical score covers measures 135 to 138. The instruments are arranged in a standard orchestral layout. The Piano (Pno) part is the most active, featuring a complex rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand. A red slur is placed over the Pno part from measure 135 to the end of the page. The Trumpet (Trp) and Trombone (Tb) parts have melodic lines. The Trombone (Tbn) and Trumpet (TbnB) parts are mostly silent. The Violin (VlnI and VlnII) parts are also silent. The Mute Horn and Lyra (MH&L) part has a melodic line with dynamic markings 'C' (Crescendo) and 'F' (Forte) indicated by a red slur.

Allegro ♩ = 132
Valsa Para Yuri

139

TptC

TptBb

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

p

p

ff

p

mp

Fm

F

C

G7

C

Fm

145

TptC

TptBb

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

Fm *C7* *Bbm* *C7* *G7*

150

TptC

TptBb

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

tr

Fm

Fm

Fm

Bm

ped.

Detailed description: This is a musical score page for rehearsal mark 150. It features ten staves: TptC, TptBb, Pno (Grand Piano), Tbn (Tenor Trombone), TbnB (Baritone Trombone), VlnI (Violin I), VlnII (Violin II), Trp (Trumpet), Tb (Tuba), and MH&L (Mellophone & Lyra). The key signature is three flats (B-flat major or D-flat minor). The Pno part is the most active, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Red markings are used for emphasis: slurs and accents over notes in the Pno and MH&L parts, and a 'ped.' marking in the Pno right hand. The MH&L part includes chord markings: C7 tr, Fm, Fm, Fm, and Bm. The other instruments are mostly silent, indicated by rests.

155

TptC

TptB \flat

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

ff

ff

B \flat m

F m7

C7(9)

F m7

Cm

160

TptC

TptBb

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

Cm Cm G G7

The musical score is arranged in a standard orchestral layout. It includes parts for Trumpet C (TptC), Trumpet B-flat (TptBb), Piano (Pno), Trombone (Tbn), Trombone B-flat (TbnB), Violin I (VlnI), Violin II (VlnII), Trumpet (Trp), Trombone (Tb), and Musician/Harp/Lute (MH&L). The score begins at measure 164. The Pno part features a complex rhythmic pattern with eighth and sixteenth notes, while the MH&L part has a melodic line with red slurs and accents. The key signature is three flats (B-flat major/C minor), and the time signature is 2/4. The score is divided into four measures.

168

TptC

TptBb

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

mp

mf

C7

Fm

The musical score for rehearsal mark 168 is arranged in a standard orchestral layout. It includes staves for TptC, TptBb, Pno (Grand Piano), Tbn (Tenor Trombone), TbnB (Baritone Trombone), VlnI (Violin I), VlnII (Violin II), Trp (Trumpet), Tb (Tuba), and MH&L (Mellophone and Low Brass). The Pno part features a complex rhythmic pattern with triplets and sixteenth notes, marked with a mezzo-piano (*mp*) dynamic. The Tb part has a steady eighth-note pulse, marked mezzo-forte (*mf*). The MH&L part includes harmonic support with chords labeled C7 and Fm. The score is in a key signature of three flats and a common time signature.

172

TptC

TptBb

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

f

ff

mp

f

ff

Cm

G7

Cm7

F

176

TptC

TptBb

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

F F C A7 Dm

Detailed description: This is a page of a musical score for rehearsal mark 176. It contains ten staves. The top two staves are for Trumpets in C (TptC) and Trumpets in B-flat (TptBb), both of which are silent. The third staff is for Piano (Pno), showing a complex melodic line with many slurs and accents. The fourth and fifth staves are for Trombones in B-flat (Tbn and TbnB), which are also silent. The sixth and seventh staves are for Violins I (VlnI) and Violins II (VlnII), featuring long, sweeping phrases with red slurs. The eighth staff is for Trumpet (Trp), which is silent. The ninth staff is for Trombone (Tb), playing a rhythmic pattern. The tenth staff is for Mute Horns and Low Brass (MH&L), playing a melodic line with red slurs. Chord symbols F, F, C, A7, and Dm are written below the MH&L staff.

181

TptC

TptB \flat

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

G E \flat C7 F F F

Musical score for measures 186-190. The score includes parts for TptC, TptBb, Pno, Tbn, TbnB, VlnI, VlnII, Trp, Tb, and MH&L. The key signature is Bb. The Pno part features a complex rhythmic pattern with eighth and sixteenth notes. The MH&L part includes a melodic line with red accents and a chord progression: Bb, Bb, F, C7, F.

Musical score for measures 191-194. The score includes parts for TptC, TptB \flat , Pno, Tbn, TbnB, VlnI, VlnII, Trp, Tb, and MH&L. The Pno part features a *ff* dynamic and a red slur over measures 191-194. The VlnI and VlnII parts feature a *mf* dynamic and a red slur over measures 191-194. The MH&L part features a *ff* dynamic and a red slur over measures 191-194, with chord markings C, C, C, and G. The Tbn part features a *ff* dynamic and a red slur over measures 191-194.

Musical score for measures 195-200. The score includes parts for TptC, TptBb, Pno, Tbn, TbnB, VlnI, VlnII, Trp, Tb, and MH&L. The Pno part features a complex rhythmic pattern with a red slur over the right hand and a blue slur over the left hand. The VlnI and VlnII parts have a red slur over the entire phrase. The MH&L part has a red slur over the entire phrase and includes chord markings G7 and C.

199

TptC

TptBb

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

C C C F

Detailed description: This page of a musical score is for rehearsal mark 199. It contains ten staves. The top three staves are for trumpets: TptC (treble clef, B-flat), TptBb (treble clef, B-flat), and Pno (grand staff). The Pno part features a complex rhythmic pattern with eighth notes and sixteenth notes, and is marked with a red slur. The next two staves are for trombones: Tbn (bass clef, B-flat) and TbnB (bass clef, B-flat), both of which are mostly silent. The following two staves are for violins: VlnI (treble clef, B-flat) and VlnII (treble clef, B-flat), both marked with a red slur. The next two staves are for trumpet (Trp, bass clef, B-flat) and trombone (Tb, bass clef, B-flat). The bottom staff is for MH&L (bass clef, B-flat), marked with a red slur and containing dynamic markings C and F.

203

TptC

TptBb

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

pp

pp

pp

ff

pp

pp

p

mf

p

mf

pp

pp

pp

ff

F

C

G7

C

Fm

Fm

209

TptC

TptBb

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

p

p

p

p

Fm *C7* *Bbm* *C7* *G7*

Detailed description: This is a page of a musical score for the piece 'A Beldade de Quatro Crianças'. The page is numbered 50 and is for the conductor's part (Regência). It features a multi-staff arrangement. At the top, there are staves for Trumpet C (TptC) and Trumpet Bb (TptBb), both of which are silent in this section. Below these are the piano (Pno) staves, showing a complex accompaniment with various chords and melodic lines, marked with a piano (*p*) dynamic. The next section includes Trombone (Tbn) and Trombone Bb (TbnB) staves, also silent. This is followed by Violin I (VlnI) and Violin II (VlnII) staves, which play a melodic line with a long red slur across several measures, also marked with a piano (*p*) dynamic. Below the violins are the Trumpet (Trp) and Trombone (Tb) staves. The Trombone part has a simple melodic line. At the bottom is the Musician's Horn and Low Brass (MH&L) part, which plays a melodic line similar to the Trombone part. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for *A Beldade de Quatro Crianças*, page 51. The score includes parts for TptC, TptBb, Pno, Tbn, TbnB, VlnI, VlnII, Trp, Tb, and MH&L. The key signature is Bb major and the time signature is 4/4. The Pno part features a complex rhythmic pattern with accents and slurs. The MH&L part includes a melodic line with slurs and a final chord.

219

TptC

TptBb

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

mp

mp

ff

ff

f

f

mp

Bbm

F m7

C7(b9)

F m7

ff

Cm

224

TptC

TptBb

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

Cm Cm G G7

Detailed description: This is a page of a musical score for rehearsal mark 224. It contains ten staves. The top two staves are for Trumpets in C (TptC) and Trumpets in B-flat (TptBb), both of which are silent. The third staff is for Piano (Pno), showing a complex accompaniment with eighth-note patterns in both hands. The fourth and fifth staves are for Trombones in B-flat (Tbn and TbnB), also silent. The sixth and seventh staves are for Violins I (VlnI) and Violins II (VlnII), with melodic lines and red phrasing slurs. The eighth staff is for Trumpet (Trp), silent. The ninth staff is for Trombone (Tb), playing a rhythmic pattern of quarter notes with rests. The tenth staff is for Mute Horns and Low Brass (MH&L), playing a melodic line with red phrasing slurs and chord markings Cm, Cm, G, and G7.

228

TptC

228

TptB \flat

228

Pno

228

Tbn

228

TbnB

228

VlnI

228

VlnII

228

Trp

228

Tb

228

MH&L

G7

G7

Cm

C7

232

TptC

TptBb

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

mp

mp

C7

C7

Fm

Fm

Detailed description: This is a page of a musical score for rehearsal mark 232. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are: TptC (Trumpet in C), TptBb (Trumpet in B-flat), Pno (Piano), Tbn (Tuba), TbnB (Tubistone), VlnI (Violin I), VlnII (Violin II), Trp (Trumpet), Tb (Tuba), and MH&L (Mellophone and Low Brass). The key signature is three flats (B-flat major or D-flat minor). The Pno part features a complex texture with chords and arpeggios, marked with a mezzo-piano (*mp*) dynamic. The VlnI and VlnII parts play a melodic line with long red slurs. The MH&L part includes specific chord markings: C7, C7, Fm, and Fm. The rehearsal mark '232' is placed at the beginning of each staff.

236

TptC

TptB \flat

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

Cm *G7* *Cm7* *Cm7* *pp*

pp

pp

pp

Moderato $\text{♩} = 116$
Valsa para Tamires

241

TptC

TptBb

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

mp

mf

f

C C C G G G7

Detailed description: This is a page of a musical score for a piece titled 'Valsa para Tamires' by JG BRandão. The score is for a full orchestra and includes parts for TptC, TptBb, Pno, Tbn, TbnB, VlnI, VlnII, Trp, Tb, and MH&L. The tempo is marked 'Moderato' with a quarter note equal to 116 beats per minute. The music starts at measure 241. The piano part features a melody in the right hand and a bass line in the left hand, both marked 'mp'. The strings (VlnI and VlnII) play a sustained melody marked 'mf'. The tuba (Tb) part is marked 'f' and plays a bass line with notes C, C, C, G, G, G7. The MH&L part plays a melody similar to the piano part. The score is written in 3/4 time and the key signature has one sharp (F#).

Musical score for measures 247-251, featuring the following instruments and parts:

- TptC**: Trumpet in C, rests.
- TptB \flat** : Trumpet in B-flat, rests.
- Pno**: Piano, melodic line in the right hand and harmonic accompaniment in the left hand.
- Tbn**: Trombone, rests.
- TbnB**: Trombone in B, rests.
- VlnI**: Violin I, melodic line with a red slur.
- VlnII**: Violin II, melodic line with a red slur.
- Trp**: Trumpet in B-flat, rests.
- Tb**: Tuba, melodic line.
- MH&L**: Mellophone and Low Brass, melodic line with chord markings: G7, C, C, C, C7.

252

TptC

252

TptBb

252

Pno

252

Tbn

TbnB

252

VlnI

VlnII

252

Trp

Tb

MH&L

f

f

F G7 C G7 C

Musical score for measures 257-261. The score includes parts for TptC, TptBb, Pno, Tbn, TbnB, VlnI, VlnII, Trp, Tb, and MH&L. The Pno part features dynamics *ff* and *f*. The VlnI and VlnII parts feature a dynamic *f*. The MH&L part features dynamics *ff*, *C*, and *G*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Musical score for measures 262-266. The score includes parts for TptC, TptBb, Pno, Tbn, TbnB, VlnI, VlnII, Trp, Tb, and MH&L. The Pno part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The VlnI and VlnII parts have long red slurs over measures 262-264 and 265-266. The MH&L part includes chord markings: G7, G7, C, C, C.

267

TptC

267

TptB \flat

267

Pno

f

f

267

Tbn

267

TbnB

267

VlnI

267

VlnII

267

Trp

267

Tb

267

MH&L

C7

G7

C

G7

277

TptC

277

TptB \flat

277

Pno

277

Tbn

TbnB

277

VlnI

VlnII

277

Trp

Tb

MH&L

D7 G F#7 Bm7 D F#7 Eb dim B7 Am7 D

283

TptC

TptB \flat

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

ff

ff

D7 G B7 Em Em7 A7

Detailed description: This page of a musical score is for rehearsal mark 283. It features a grand staff with multiple parts. The Piano (Pno) part is the most active, with a melody in the right hand and accompaniment in the left hand, marked with a forte (*ff*) dynamic. The Musician's Horns and Lead (MH&L) part mirrors the piano melody. The Trombone (Tb) part provides a harmonic line. Other brass instruments (TptC, TptB \flat , Tbn, TbnB, Trp) and strings (VlnI, VlnII) are present but have rests. The score includes various musical notations such as slurs, ties, and dynamic markings.

Moderato ♩ = 116

Musical score for measures 289-293. The score includes parts for TptC, TptBb, Pno, Tbn, TbnB, VlnI, VlnII, Trp, Tb, and MH&L. The key signature is two sharps (F# and C#). The tempo is Moderato with a metronome marking of 116. The Pno part starts with a forte (ff) dynamic. The VlnI and VlnII parts start with a mezzo-forte (mf) dynamic. The Trp part starts with a forte (ff) dynamic. The MH&L part includes chord markings: D, D, G, D, D.

294

TptC

TptBb

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

f

f

p

p

mp

f

D *E7* *A* *G* *D* *G*

Detailed description: This page of a musical score is for rehearsal mark 294. It features ten staves: TptC, TptBb, Pno (Grand Piano), Tbn (Tenor Trombone), TbnB (Baritone Trombone), VlnI (Violin I), VlnII (Violin II), Trp (Trumpet), Tb (Tuba), and MH&L (Mellophone and Lyra). The key signature is one sharp (F#) and the time signature is 4/4. The Pno part is the most active, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include forte (f) and piano (p). The MH&L part includes chord markings: D, E7, A, G, D, G. The score is marked with rehearsal number 294 at the beginning of each staff.

300

TptC

TptBb

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

mp *ff* *pp* *f* *p* *f* *mf* *f*

D *G* *D* *E7* *A* *F#7*

312

TptC

TptBb

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

mp *mp* *f* *f*

mp *mf* *f*

Glissando *Glissando*

tr *tr* *Glissando* *Glissando*

E7 *G* *D* *G*

Allegro ♩ = c. 140
Valsa para Mariana

318

TptC

TptBb

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

ff *f* *ff* *f*

ff *f* *ff* *f*

ff *f* *ff* *f*

ff *f* *ff* *f*

A *ff* *F#7* G *A7* *Bm* *ff*

324

TptC

324

TptB \flat

324

Pno

324

Tbn

324

TbnB

324

VlnI

324

VlnII

324

Trp

324

Tb

C#7 F#7 Bm Bm C# Em/C#

MH&L

330

TptC

TptBb

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

ff

ff

f

f

Bm *ff A* *B* *B/A* *E* *A*

336

TptC

TptB \flat

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

B7 E7 A E7 A B7 E7

342

TptC

342

TptBb

342

Pno

342

Tbn

TbnB

342

VlnI

VlnII

342

Trp

Tb

MH&L

A F#7(#5) Bm/G# E7 A E7

Mariana e Tamires

347

TptC

TptBb

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

ff *mf* *mp* *f* *ff* *mf* *f*

rá

ff *F#7* *Bm* *B7* *E7* *E7(#5)* *A* *f* *B7* *E* *B*

Vem fi - lhi - nha ver o mar com_os pei - xi - nhos
 A - ma - nhã vo - cê se - rá u - ma_es - tre - la

359

TptC

TptBb

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

p *ff* *p*

p *ff* *p*

p *ff* *p*

p *ff* *p*

mf *ff* *mf* *mp*

D#dim *E7* *A* *F#7* *B7* *E7* *A* *E7* *A* *F#7*

com nu - vens bran - cas a lhe en - fei - tar. Vai cri -
 nos - so de - se - jo a - con - te - cer. Vai cres -

364

TptC

TptBb

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

mf

mp

mf

mf

Bm B7 E7 E7(#5) A A B7 E B

an - - - - - ça, vai brin - car, mas cui - da - do pra
cer e ser fe - liz, - que es - sa vi - da vai

369

TptC

TptBb

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

ff

ff

ff

ff

ff

ff

ff

ff

F#7 B7 E7 E7(#5) A F#7 Bm B7 E7 E7(#5)

não cho - rar. Ho - je_a vi - - da_ é_ as -
 por um triz A - pro - vei - - - te_o_ que_ fi -

374

TptC

TptBb

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

p *ff* *p*

p *ff* *p*

p *ff* *p*

p *ff* *p*

f^{dim} *ff* *f*

A D#dim E7 A F#7 B7 E7 A E7

sim, pois só há flo - res no seu jar - dim.
zer, mas com a - mor, mui - to_a - mor e fé.

Moderato ♩ = 108

379

TptC *ff*

TptBb *ff*

Pno *ff* *ff*

Tbn *ff*

TbnB *ff*

VlnI *f*

VlnII *f*

Trp

Tb

MH&L *ff*

A G# G G7 *ff C/G Asus#5/D C/E C/E F*

Allegro ♩ = 300

389

TptC

389

TptBb

389

Pno

389

Tbn

389

TbnB

389

VlnI

389

VlnII

389

Trp

389

Tb

C C B \flat E \flat E \flat G

MH&L

395

TptC

TptBb

Pno

Tbn

TbnB

VlnI

VlnII

Trp

Tb

MH&L

Ab Bb C C

Detailed description: This page contains a musical score for rehearsal mark 395. It features ten staves: TptC (Trumpet C), TptBb (Trumpet Bb), Pno (Piano), Tbn (Tuba), TbnB (Tuba Bb), VlnI (Violin I), VlnII (Violin II), Trp (Trumpet), Tb (Tuba), and MH&L (Mellophone & Lyra). The score is in 4/4 time and begins with a key signature of one flat (Bb). The piano part consists of chords in the right hand and single notes in the left hand. The brass parts (TptC, TptBb, Tbn, TbnB, Trp, Tb) play a rhythmic pattern of quarter notes. The MH&L part plays a melodic line. The rehearsal mark 395 is indicated at the beginning of each staff.

Musical score for rehearsal mark 401, featuring brass, woodwinds, strings, and piano. The score includes parts for TptC, TptBb, Pno (Grand Piano), Tbn, TbnB, VlnI, VlnII, Trp, Tb, and MH&L. Dynamics are marked *f*, *ffff*, and *fff*. Red hairpins indicate crescendos and decrescendos. The piano part features complex chordal textures in both staves.