

Pedaço de Mim

Composição: Jovelino José de Lima

Arranjo: José Gomes Brandão

Ficha Técnica

Hill Frevo Orchestra

Intérprete: JG BRandão

Sax Alto: 2

Sax Tenor: 2

Trompete: 4

Trombone: 4

Tuba

Caixa

Surdo



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Pedaço de Mim

Frevo-Canção

Regência

Composição: Jovelino Lima

Arranjo: JG BRandão

The musical score is for the piece "Pedaço de Mim" in 2/4 time, key of D major. It features a full brass and percussion section. The saxophones (Alto and Tenor) play a melodic line starting in the second measure, marked *ff*. The trumpets and trombones provide harmonic support with chords and rhythmic patterns, also marked *ff*. The tuba plays a simple bass line. The percussion consists of a caixa (snare drum) playing a steady eighth-note pattern and a surdo (bass drum) playing a simple two-beat pattern. The MH&Letra part provides a bass line with a G chord in the second measure and a G7 chord in the third measure. The score is divided into three measures, with a fermata at the end of the third measure.

The musical score is arranged in a standard orchestral layout. It includes parts for Saxophone Alto 1 (SxA1), Saxophone Tenor 1 (SxT1), Trumpet 1 B-flat (Tpt1B \flat), Trumpet 3 B-flat (Tpt3B \flat), Trombone 1 (Tbn1), Trombone 3 (Tbn3), Trombone C (TbC), Cymbal (Cx), Snare (Srd), and Mute Horns & Lines (MH&L). The score begins with a 4-measure introduction marked with a blue '4' and a blue 'S' symbol. The main section starts with a double bar line and a green 'ff' dynamic marking. The key signature is two sharps (F# and C#). The score features various musical notations such as slurs, accents, and dynamic markings. The Cx part includes a blue '6' at the end of the first measure. The Srd part includes a blue '4' at the beginning. The MH&L part includes a blue '4' at the beginning and chord symbols C, Am, E, and E7.

The musical score is arranged in a system of ten staves. The top two staves are for Saxophones (SxA1 and SxT1) in treble clef, playing a melodic line with eighth notes and slurs. The next three staves are for Trumpets (Tpt1B, Tpt3B) and Trombones (Tbn1, Tbn3) in treble clef, and a Trombone (TbC) in bass clef. The trumpet and trombone parts feature accents and slurs. The Cymbal (Cx) part is in a percussive style with accents. The Snare (Srd) part has a simple rhythmic pattern. The MHL part is in treble clef and includes chord markings: Am, A7, and Dm. The score is in 4/4 time and the key signature has two sharps (F# and C#).

The musical score is arranged in a multi-staff format. The top two staves are for Saxophones (SxA1 and SxT1) in treble clef. The next three staves are for Trumpets (Tpt1B, Tpt3B) and Trombones (Tbn1, Tbn3) in treble clef, and the bottom-most of this group is for Trombone C (TbC) in bass clef. Below these are the Cymbals (Cx) and Snare (Srd) in percussion notation. The bottom-most staff is for the Piano (MH&L) in treble clef, which includes chord symbols: A7, Dm, D7, G7, C, and A7. The score includes various musical notations such as slurs, accents, and dynamic markings like '11' and '>'. The key signature has three sharps (F#, C#, G#).

15

SxAl

SxTl

mf

mf

15

Tpt1B_b

Tpt3B_b

Tbn1

Tbn3

TbC

ff

15

Cx

Srd

MH&L

Dm7 G7 C G7 C G7 n.c. ff C Db° Dm7

Na sex-ta fei-ra tem _____ Re -

20

SxAl

SxTl

20

Tpt1B_b

Tpt3B_b

Tbn1

Tbn3

Tbc

20

Cx

Srd

20

MH&L

A7 D D Eb° Em7

G7 C G7 C Db° Dm7

ff

ff

u - ni - ão de fes - ta _____ Na Pi - tan - gui - nha tem se -

24

SxA1

SxT1

24

A A7 D A7 D7 G

Tpt1B \flat

Tpt3B \flat

Tbn1

Tbn3

TbC

24

Cx

Srd

24

G G7 C G7 C7 F

MH&L

res-ta O en - saio vai co - me - çar _____ Com vi - o - lão, ca - va-

29

SxA1

SxT1

1ª VEZ

29

A7 D B7 Em7 A7 D A7 D A7

Tpt1B \flat

Tpt3B \flat

Tbn1

Tbn3

TbC

29

Cx

Srd

29

G7 C A7 Dm7 G7 C G7 C G7

MH&L

quinho_eban - do lim a - té o di - a cla - re - ar _____ Na

34 2ª VEZ

SxA1

SxT1

Tpt1B \flat

Tpt3B \flat

Tbn1

Tbn3

TbC

Cx

Srd

MH&L

mf

mf

mf

mf

mf

f

f

f

D

E m7(\flat 5)

A7

D m

D $^{\circ}$

C

D m7(\flat 5)

G7

E

C m

G7

ar.

E

e - le_s - ta - va

Detailed description: This is a page from a musical score for 'Pedaco de Mim', page 10. It features a multi-staff arrangement for a brass and woodwind section. The parts include SxA1 and SxT1 (Saxophones), Tpt1B \flat and Tpt3B \flat (Trumpets), Tbn1 and Tbn3 (Tenor Horns), TbC (Tuba), Cx (Cymbal), Srd (Snare Drum), and MH&L (Musician/Harp/Lute). The score is divided into three measures by a blue bar line. The first measure starts at measure 34 and includes a '2ª VEZ' (second time) bracket. The second measure contains complex brass figures with accents and slurs. The third measure features sustained chords and melodic lines. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Chords are indicated above the brass parts: D, E m7(\flat 5), A7, D m, D $^{\circ}$, C, D m7(\flat 5), G7, E, C m, G7. The lyrics 'e - le_s - ta - va' are written below the MH&L staff, with 'ar.' (aria) under the first measure.

37

SxA1

SxT1

37

Tpt1B_b

Tpt3B_b

Tbn1

Tbn3

TbC

37

Cx

Srd

37

MH&L

Dm *Am7(b5)* *D* *D7*

Cm *Gm7(b5)* *C* *C7*

lá A - le-gre_e sa-tis - fei - to Ba -

41

SxA1

SxT1

Tpt1B \flat

Tpt3B \flat

Tbn1

Tbn3

TbC

Cx

Srd

MH&L

Gm *Dm* *A7* *Dm*

Cm *G7*

Fm *Cm* *G7* *Cm*

ti - a no pei - to Nós so - mos bons de - mais

45

SxA1

SxT1

Tpt1B \flat

Tpt3B \flat

Tbn1

Tbn3

Tbc

Cx

Srd

MH&L

45

D7

Gm

Em7(b5)

Dm

ff

ff

ff

ff

45

C7

Fm

Dm7(b5)

Cm

No sam - ba, nas mar - chi - nhas e nos fre - vos de

49

SxAl

SxTl

Tpt1B_b

Tpt3B_b

Tbn1

Tbn3

Tbc

Cx

Srd

MH&L

ff

mf

ff

mf

A7

Dm

D7

Gm

Dm

6

6

6

G7

Cm

Cm

Fm

Cm

to-dos car - na - vais _____ De - pois que_e-le se foi _____

Musical score for 'Pedaço de Mim' starting at measure 54. The score includes staves for SxA1, SxT1, Tpt1Bb, Tpt3Bb, Tbn1, Tbn3, Tbc, Cx, Srd, and MH&L. The key signature is B-flat major. The score features various chords (A7, Dm, D7, Gm, G7, Cm, C7, Fm) and dynamics (ff). The MH&L staff includes lyrics: 'Su - a au - sên - cia mar - cou Só lem -'.

58

SxAl

SxTl

mf

mf

58

Em7(b5) *Dm* *Dm* *mf Em7(b5)* *Dm*

Tpt1B \flat

Tpt3B \flat

f

f

Tbn1

mf

Tbn3

mf

Tbc

3

58

Cx

6

6

Srd

58

Dm7(b5) *Cm* *Cm* *Dm7(b5)* *Cm*

MH&L

bran - ça fi - cou _____ E - mu - de - ceu a a - le - gri - a _____

The musical score is arranged in a system with the following parts from top to bottom:

- SxA1** and **SxT1**: Saxophone parts with chord symbols $\#8$ and 8 .
- Tpt1B \flat** , **Tpt3B \flat** , **Tbn1**, and **Tbn3**: Trumpet and Trombone parts. Chord symbols *D7*, *Gm*, *Em7(\flat 5)*, and *Dm* are indicated above the staves. Red slurs and blue triplets are present.
- TbC**: Trombone part.
- Cx**: Cymbal part with a 6-measure pattern.
- Srd**: Snare drum part.
- MH&L**: Musician's Horn and Line part. Chord symbols *C7*, *Fm*, *Dm7(\flat 5)*, and *Cm* are indicated below the staff.

Vocal line (MH&L):

— Que e - le tra - zi - a — Com ri - sa - das e

67

SxAl

SxTl

Tpt1B

Tpt3B

Tbn1

Tbn3

Tbc

Cx

Srd

MH&L

E m7(b5) A7 D Cm D7 Gm

D m7(b5) G7 C Bbm C7 Fm

mui - to_hu - mor Ho - je

71

SxAl

SxTl

71

Gm Em7(b5) A A7

Tpt1Bb

Tpt3Bb

Tbn1

Tbn3

Tbc

71

Cx

Srd

71

Fm Dm7(b5) G G7

MH&L

a fan - ta - si - a é a sau - da - de que e - le dei -

À Coda \emptyset

SxA1

SxT1

Tpt1B \flat

Tpt3B \flat

Tbn1

Tbn3

TbC

ff

ff

ff

ff

ff

Cx

ff

Srd

ff

MH&L

ff

Cm

Cm n.c.

G

G7

xou. _____

D.S. al Coda

79

SxA1

SxT1

Tpt1B \flat

Tpt3B \flat

Tbn1

Tbn3

TbC

Cx

Srd

79

MH&L

Cm G

Cm G7 Cm

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SxA1** (Saxophone Alto 1): Treble clef, starting at measure 83.
- SxT1** (Saxophone Tenor 1): Treble clef, starting at measure 83.
- Tpt1B \flat** (Trumpet 1 B-flat): Treble clef, starting at measure 83.
- Tpt3B \flat** (Trumpet 3 B-flat): Treble clef, starting at measure 83.
- Tbn1** (Trombone 1): Bass clef, starting at measure 83.
- Tbn3** (Trombone 3): Bass clef, starting at measure 83.
- TbC** (Trombone C): Bass clef, starting at measure 83.
- Cx** (Cymbals): Percussion line, starting at measure 83.
- Srd** (Snare): Percussion line, starting at measure 83.
- MH&L** (Music Stand/Harp/Lute): Treble clef, starting at measure 83, with chord symbols G, G7, Cm, Cm⁶, Cm⁹, and n.c.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major (two flats).