

# ***Jorginho Apaixonado***

*Composição: José Cláudio da Silva*

*Arranjo: JG BRandão*

## ***Ficha Técnica***

### ***The Hill Whiners***

*Flauta*

*Clarinete Bb*

*Cavaquinho AC*

*Violão 7*

*Violão 6*

*Pandeiro*

*Surdo*



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# Jorginho Apaixonado

Regência

(Choro composto no dia 18/09/2021, em homenagem ao grande flautista e amigo Jorge Quintella)

Composição:  
José Cláudio da Silva  
(Cláudio Clarinete)

Arranjo: JG BRandão

Andto Sugerido ♩ = 72

The musical score is arranged in a system with eight staves. The top staff is for Flauta (Flute) in G major, 2/4 time, with dynamics *f* and *f*. The second staff is for Clarinete Bb (Bb Clarinet) in G major, 2/4 time, with a repeat sign. The third staff is for Cavaco Ac (Acoustic Cavaquinho) in G major, 2/4 time, with dynamics *mf* and *mf*. The fourth staff is for Violão 7 (Guitar 7) in G major, 2/4 time, with dynamics *ff* and *f*. The fifth staff is for Violão 6 (Guitar 6) in G major, 2/4 time, with dynamics *f* and *mf*. The sixth staff is for Pandeiro (Tambourine) in G major, 2/4 time, with dynamics *ff* and *ff*. The seventh staff is for Surdo (Surdo) in G major, 2/4 time, with dynamics *ff* and *ff*. The eighth staff is for M&Harmonia (Mandolin/Harmonica) in G major, 2/4 time, with dynamics *f* and *f*. The score includes a repeat sign and a key signature change to A major in the second measure of the first staff. The bottom staff shows the chord progression: Dm A7 Em7(b5) A7 Dm A7.

# Jorginho Apaixonado

3

Fl

ClBb

CvcAc

V17

V16

Pndr

Srd

M&H

*Dm A7 F Cm D7 Gm C7*

10

Fl

ClB<sup>b</sup>

CvcAc

V17

V16

Pndr

Srd

M&H

10

10

10

F E C Fm C7

À Coda  $\emptyset$

Fl

ClBb

CvcAc

Vl7

Vl6

Pndr

Srd

M&H

A Bbm B<sup>o</sup> Fm Dm C7

18 1ª VEZ 2ª VEZ

Fl

ClB $\flat$

*ff* *ff* 3

CvcAc

*mf*

Vl7

*f*

Vl6

*f*

Pndr

*ff*

Srd

*ff*

F C7 F C7 F

M&H

3

22

Fl

ClBb

CvcAc

Vl1

Vl2

Pndr

Srd

M&H

D7 Gm A7 Dm7 G7

27

Fl

ClB $\flat$

CvcAc

Vl7

Vl6

Pndr

Srd

M&H

27

27

27

C

D $\flat$

C

D $\flat$





*D.S. al Coda*

35 1ª VEZ 2ª VEZ

*f*

Fl

ClB $\flat$

CvcAc

V17

V16

Pndr

Srd

M&H

*F* *F* *F* *C7* *F n.c.*