

# *Lembranças da Ritinha*

*Composição: José Gomes Brandão*

*Arranjo: JG BBrandão*

## *Ficha Técnica*

*The Hill Whiners*

*Intérprete: Brandão*

*Flauta*

*Acordeom*

*Piano*

*Violino*

*Violão 7*

*Cavaquinho Ac*

*Pandeiro*

*Surdo*



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The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl), Accordion (Acrdn), Piano (Pno), Violin (Vln), Viola (VI7), Cello/Double Bass (CvcAc), Percussion (Pndr), Snare (Srd), and Horns (Hrnm). The Flute part features a melodic line with grace notes and slurs. The Accordion part provides harmonic support with chords and arpeggios. The Piano part is mostly silent. The Violin and Viola parts have rests. The Cello/Double Bass part plays a rhythmic accompaniment. The Percussion part has a steady pattern. The Snare part has a simple accompaniment. The Horns part plays a series of chords: Eb7, A7, Dm, A7, Dm, C, Bb7, A7.

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl), Acordão (Acrdn), Piano (Pno), Violin (Vln), Viola (VI7), Cavaquinho (CvcAc), Pandeiro (Pndr), Surdos (Srd), and Horns (Hrnm). The Flute part features a melodic line with red slurs and accents. The Acordão part provides harmonic accompaniment with chords and arpeggios. The Piano part is currently blank. The Viola part has a rhythmic accompaniment with red slurs. The Cavaquinho part features a complex rhythmic pattern with blue slurs and a *mf* dynamic marking. The Pandeiro and Surdos parts have simple rhythmic patterns. The Horns part provides harmonic support with chords: B $\flat$ /A $\flat$ , C7/G, F, Gm/E A7, Dm, C7, F7, and B $\flat$ 7.

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl), Accordion (Acrdn), Piano (Pno), Violin (Vln), Viola (VI7), Cello/Double Bass (CvcAc), Percussion (Pndr), Snare (Srd), and Horns (Hrnm). The Flute part features a melodic line with trills and triplets. The Accordion part provides harmonic support with chords and arpeggios. The Piano part is mostly silent. The Violin and Viola parts have melodic lines. The Cello/Double Bass part has a rhythmic accompaniment. The Percussion part has a steady beat. The Snare part has a simple pattern. The Horns part has a harmonic accompaniment with chords.

16 *À Coda*  $\emptyset$

Fl

Acrdn

Pno

Vln

VI7

CvcAc

*mf*

Pndr

Srd

Hrmm

*E $\flat$ 7* *A7* *Dm* *A7* *Dm7* *C7* *F7* *B $\flat$ 7*

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl (Flute):** Melodic line starting at measure 20, featuring eighth-note patterns with red slurs and accents.
- Acrdn (Accordion):** Accompaniment in both treble and bass clefs, using block chords and moving lines.
- Pno (Piano):** Both staves are empty, indicating a silent part.
- Vln (Violin):** The staff is empty, indicating a silent part.
- VI7 (Viola):** Melodic line starting at measure 20, including triplet markings (3) and red slurs.
- CvcAc (Cello/Double Bass):** Accompaniment in the bass clef, using block chords.
- Pndr (Percussion):** Part with a double bar line and eighth-note patterns.
- Srd (Snare):** Part with a double bar line and dotted quarter notes.
- Hrnm (Horn):** Part with a double bar line and chord symbols: Eb7, A7, Dm, A7, Dm, C, Bb7, A7.

24

Fl

Acrdn

Pno

Vln

VI7

CvcAc

Pndr

Srd

Hrnn

*Bb/Ab C7/G F Gm/E A7 Dm C7 F7 Bb7*

The musical score is arranged in a standard orchestral format. The Flute (Fl) part features a melodic line with red slurs and accents. The Accordion (Acrdn) part provides harmonic support with chords and arpeggios. The Piano (Pno) part is mostly silent. The Violin (Vln) part is also silent. The Viola (VI7) part has a rhythmic accompaniment. The Cello/Double Bass (CvcAc) part has a complex accompaniment with triplets and accents, marked *mf*. The Percussion (Pndr) part has a steady rhythmic pattern. The Snare (Srd) part has a simple accompaniment. The Horns (Hrnn) part has a chord progression: *Bb/Ab C7/G F Gm/E A7 Dm C7 F7 Bb7*.



The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl (Flute):** Melodic line starting at measure 28, featuring triplets and slurs.
- Acrdn (Accordion):** Accompaniment for the flute, with chords and melodic fragments.
- Pno (Piano):** Silent part, indicated by a blue bracket and a flat line.
- Vln (Violin):** Silent part, indicated by a flat line.
- VI7 (Viola):** Melodic line with triplets and slurs.
- CvcAc (Cello/Double Bass):** Chordal accompaniment.
- Pndr (Percussion):** Rhythmic pattern with accents.
- Srd (Snare):** Simple rhythmic pattern.
- Hrnm (Horns):** Chordal accompaniment with specific chord symbols: Eb7, A7, Cm/A, Cm6, D7, Gm7, C7, F7, Bb7.

32

*Fl*

*Acrdn*

*Pno*

*Vln*

*VI7*

*CvcAc*

*Pndr*

*Srd*

*Hrnn*

*E $\flat$ 7* *A7* *Dm7* *A7* *D7* *F $\sharp$ m7*

The musical score is arranged for a full band. It begins at measure 36. The Flute (Fl) part is mostly silent. The Accordion (Acrdn) part is also mostly silent. The Piano (Pno) part features a melodic line with triplets and a red slur. The Violin (Vln) part plays chords. The Viola (VI7) part has a rhythmic pattern. The Cello/Double Bass (CvcAc) part plays chords. The Percussion (Pndr) part has a steady rhythm. The Snare (Srd) part has a steady rhythm. The Horns (Hrnm) part plays chords: C7, B7, E, E7, Am, F#7.

39

Fl

39

Acrdn

39

Pno

39

Vln

39

Vl7

CvcAc

39

Pndr

39

Srd

39

Hrnn

*Bm7* *E7* *A7* *A7(#5)*

*mf* *f*

3

42

Fl

42

Acrdn

42

Pno

42

Vln

42

VI7

42

CvcAc

*mf*

42

Pndr

42

Srd

42

Hrnm

D F#m C7 B7 E7 A7

Detailed description: This is a page of a musical score for the piece 'Lembranças da Ritinha'. The score is arranged for a large ensemble. At the top, the flute (Fl) part is shown with a whole rest in every measure. Below it, the accordion (Acrdn) part also has whole rests. The piano (Pno) part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The violin (Vln) part plays a sustained chord. The viola (VI7) part has a melodic line. The cello and double bass (CvcAc) part plays a rhythmic accompaniment of chords, marked with a mezzo-forte (*mf*) dynamic. The percussion (Pndr) part consists of a steady eighth-note pattern. The snare drum (Srd) part has a simple dotted-quarter note pattern. The horn (Hrnm) part provides harmonic support with chords: D, F#m, C7, B7, E7, and A7.

46

Fl

46

Acrdn

46

Pno

46

Vln

46

VI7

46

CvcAc

46

Pndr

46

Srd

46

Hrnn

D G Gm7

Detailed description of the musical score: The score is for a 10-piece band. It starts at measure 46. The Flute (Fl) and Accordion (Acrdn) parts are mostly rests. The Piano (Pno) part features a melodic line in the right hand with a red slur over measures 46-48, and a bass line with chords. The Violin (Vln) part plays chords. The Viola (VI7) part has a rhythmic pattern. The Cello/Double Bass (CvcAc) part plays chords, with a triplet of eighth notes in measure 48. The Percussion (Pndr) part has a steady eighth-note pattern. The Snare (Srd) part has a simple pattern. The Horn (Hrnn) part plays chords: D in measure 46, G in measure 47, and Gm7 in measure 48.

The musical score is arranged in a system with nine staves. The top staff is for Flute (Fl), with a first ending bracket labeled '1ª VEZ' and a second ending bracket labeled '2ª VEZ'. The second staff is for Acordão (Acrdn), with a dynamic marking of *ff* in green. The third staff is for Piano (Pno), featuring triplet markings (3) in red. The fourth staff is for Violin (Vln), with dynamic markings of *p* and *mf* in green, and a fermata at the end. The fifth staff is for Viola (VI7), with a dynamic marking of *f* in green. The sixth staff is for Cavaquinho (CvcAc), with triplet markings (3) in red. The seventh staff is for Pandeiro (Pndr), showing rhythmic patterns with accents. The eighth staff is for Sarrabá (Srd), showing rhythmic patterns with accents. The ninth staff is for Horn (Hrnn), with chord markings A7, D7, and G.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl (Flute):** Part 52, mostly rests.
- Acrdn (Accordion):** Part 52, melodic line with a fingering '5' in the third measure.
- Pno (Piano):** Part 52, mostly rests.
- Vln (Violin):** Part 52, sustained chords.
- VI7 (Viola):** Part 52, melodic line with a fingering '6' in the third measure.
- CvcAc (Cello/Double Bass):** Part 52, mostly rests.
- Pndr (Percussion):** Part 52, rhythmic pattern with accents.
- Srd (Snare):** Part 52, rhythmic pattern with accents.
- Hrnm (Horns):** Part 52, chordal accompaniment with notes: Am6, B7, Em, Dm7, G7, C7.



The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl (Flute):** Part 56, mostly rests.
- Acrdn (Accordion):** Part 56, featuring a complex melodic line with triplets and slurs.
- Pno (Piano):** Part 56, mostly rests.
- Vln (Violin):** Part 56, playing chords.
- VI7 (Viola):** Part 56, playing a melodic line with slurs and accents.
- CvcAc (Cello/Double Bass):** Part 56, mostly rests.
- Pndr (Percussion):** Part 56, playing a rhythmic pattern with accents.
- Srd (Snare):** Part 56, playing a simple rhythmic pattern.
- Hrnm (Horns):** Part 56, playing chords: Dm6, E7, Am, A7, Eb7, D7, G.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl (Flute):** Part 1, starting at measure 60, with a whole rest.
- Acrdn (Accordion):** Part 1, starting at measure 60, featuring a complex melodic line with triplets and slurs.
- Pno (Piano):** Part 1, starting at measure 60, with a whole rest.
- Vln (Violin):** Part 1, starting at measure 60, with a melodic line.
- VI7 (Viola):** Part 1, starting at measure 60, with a melodic line.
- CvcAc (Cello/Double Bass):** Part 1, starting at measure 60, with a whole rest.
- Pndr (Percussion):** Part 1, starting at measure 60, with a rhythmic pattern of eighth notes.
- Srd (Snare):** Part 1, starting at measure 60, with a rhythmic pattern of eighth notes.
- Hrnm (Horns):** Part 1, starting at measure 60, with a whole rest.

The score includes various musical notations such as slurs, triplets, and dynamic markings. The key signature is one sharp (F#).

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl (Flute):** Part 64, mostly rests.
- Acrdn (Accordion):** Part 64, active with complex melodic and harmonic lines in both treble and bass clefs.
- Pno (Piano):** Part 64, mostly rests.
- Vln (Violin):** Part 64, playing chords.
- VI7 (Viola):** Part 64, playing a melodic line with red slurs and blue '6' markings.
- CvcAc (Cello/Double Bass):** Part 64, mostly rests.
- Pndr (Percussion):** Part 64, playing a rhythmic pattern with accents.
- Srd (Snare):** Part 64, playing a simple rhythmic pattern.
- Hrnn (Horns):** Part 64, playing chords: C/G, D/F#, A7, G m6, Am7.



♩

*ff*

*ff*

*pp*

*f*

3

*mp*

*Dm*A7*Dm*A7      *E*7      *A*7      *A*7(#5)      *D*9      *G*7(#5)      *G*9(#5)





# *Lembranças da Ritinha*

*José Gomes Brandão*

*Eu sei que o nosso encontro é passageiro,  
Pois, assim, não há razão pra uma paixão  
Nem, muito menos, para o amor.  
Sabemos que o acaso permitiu  
Estes momentos de prazer,  
Compartilhados entre nós  
Que só a vida traz.*

*Talvez, quem sabe, um dia aconteça  
Um reencontro e, então, serenamente,  
Consumar essa união.  
Mas, agora, preciso lhe dizer  
Estas poucas palavras  
Que, embora elas pareçam,  
Mas não vêm do coração.*

*Não, não aja assim  
Porque não sou o que pensa de mim.  
Não se apegue aos motivos  
Que a sua alma pode conceber.  
Por mais que não te ame,  
Sou sincero e não posso esconder  
Que esta dor me faz sofrer,  
Porque magoa o meu benquerer.  
Mas no amanhã que nos espera,  
Aí, sim, vamos viver todo esse amor,  
Eu pra você, você pra mim.*

*Você foi a musa que me encantou  
E a cantar aqui estou.  
Ouça: neste choro não tem  
As lágrimas que você derramou,*

*Mas com um pandeiro, um violão,  
Um acordeom e um bandolim,  
Olhe nos meus olhos:  
Foi pra você que resolvi chorar assim,*

*Um choro que não faz soluçar,  
Do nosso encontro dito acima passageiro,  
Que sua flauta e o meu piston  
Se uniram pra tocar.*