

Lembranças da Ritinha

Composição: José Gomes Brandão

Arranjo: JG BBrandão

Ficha Técnica

The Hill Whiners

Flauta

Acordeom

Piano

Violino

Violão 7

Cavaquinho Ac

Pandeiro

Surdo



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Lembranças da Ritinha

Regência

Choro

Composição e arranjo:

JG BRandão

The musical score is for the piece "Lembranças da Ritinha" in 2/4 time, key of B-flat major. The instruments and their parts are:

- Flauta:** Starts with a rest, then plays a melodic line with accents and slurs. Dynamics include *ff*.
- Acordeom:** Features a complex harmonic accompaniment with slurs and dynamics *ff* and *mp*.
- Piano:** Remains silent throughout the piece.
- Violinos:** Remains silent throughout the piece.
- Violão 7:** Plays a melodic line with a triplet of eighth notes and dynamics *fff*.
- Cavaco Ac:** Provides a rhythmic accompaniment with chords and dynamics *mp*.
- Pandeiro:** Plays a rhythmic pattern with accents and dynamics *f*.
- Surdo:** Plays a simple rhythmic pattern with accents and dynamics *f*.
- Harmonia:** Shows the chord progression: Dm7, C7, F7, Bb7.

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl), Accordion (Acrdn), Piano (Pno), Violin (Vln), Viola (VI7), Cello/Double Bass (CvcAc), Percussion (Pndr), Snare (Srd), and Horns (Hrnm). The Flute part features a melodic line with grace notes and slurs. The Accordion part provides harmonic accompaniment with chords and arpeggios. The Piano part is mostly silent. The Violin and Viola parts are also silent. The Cello/Double Bass part plays a rhythmic accompaniment with chords. The Percussion part has a steady eighth-note pattern. The Snare part has a simple dotted rhythm. The Horns part provides harmonic support with chords: Eb7, A7, Dm, A7, Dm, C, Bb7, and A7.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl (Flute):** Melodic line with eighth notes and slurs.
- Acrdn (Acordão):** Chordal accompaniment in both treble and bass clefs.
- Pno (Piano):** Rested throughout the section.
- Vln (Violin):** Rested throughout the section.
- VI7 (Viola):** Melodic line with eighth notes and slurs.
- CvcAc (Cavaquinho):** Chordal accompaniment with triplets and a *mf* dynamic marking.
- Pndr (Pandeiro):** Rhythmic accompaniment with accents.
- Srd (Surdos):** Rhythmic accompaniment with accents.
- Hrnm (Horns):** Chordal accompaniment with notes for *Bb/Ab*, *C7/G*, *F*, *Gm/E A7*, *Dm*, *C7*, *F7*, and *Bb7*.

The musical score is arranged for a band and includes the following parts:

- Fl (Flute):** Features a melodic line with trills and triplets (marked with '3').
- Acrdn (Accordion):** Provides harmonic accompaniment with chords and arpeggios.
- Pno (Piano):** The piano part is mostly empty, indicating it is optional or to be played by the arranger.
- Vln (Violin):** The violin part is also empty.
- VI7 (Viola):** Features a rhythmic accompaniment with eighth notes.
- CvcAc (Cello/Double Bass):** Provides a bass line with chords and arpeggios.
- Pndr (Percussion):** Features a rhythmic pattern with accents.
- Srd (Snare):** Features a simple rhythmic pattern with accents.
- Hrnm (Horns):** Features a rhythmic pattern with accents and a series of chords: Eb7, A7, Cm/A, A7/C#, D7, Gm7, C7, F7, Bb7.

À Coda Φ

16

Fl

3 3

Acrdn

Pno

Vln

VI7

3 3

CvcAc

3 3

mf

Pndr

Srd

Hrnn

16

$E\flat 7$ A7 Dm A7 Dm7 C7 F7 B $\flat 7$

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl (Flute):** Melodic line starting at measure 20, featuring eighth-note patterns with red slurs and accents.
- Acrdn (Accordion):** Accompaniment in both treble and bass clefs, featuring chords and moving lines.
- Pno (Piano):** Both staves are empty, indicating a silent part.
- Vln (Violin):** The staff is empty, indicating a silent part.
- VI7 (Viola):** Melodic line starting at measure 20, featuring eighth-note patterns with red slurs and accents, including triplet markings.
- CvcAc (Cello/Double Bass):** Accompaniment in the bass clef, featuring chords and moving lines.
- Pndr (Percussion):** Part for a snare drum, showing a rhythmic pattern of eighth notes.
- Srd (Snare):** Part for a snare drum, showing a rhythmic pattern of quarter notes.
- Hrnm (Horn):** Part for a horn, showing a rhythmic pattern of quarter notes.

Chord progression for the Horn part (measures 20-27):

20	E \flat 7	A7	Dm	A7	Dm	C	B \flat 7	A7
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24

Fl

Acrdn

Pno

Vln

VI7

CvcAc

Pndr

Srd

Hrnn

Bb/Ab C7/G F Gm/E A7 Dm C7 F7 Bb7

The musical score is arranged in a standard orchestral format. The Flute (Fl) part features a melodic line with red slurs and accents. The Acordão (Acrdn) part provides harmonic accompaniment with chords and arpeggios. The Piano (Pno) part is currently silent. The Violin (Vln) part is also silent. The Viola 7/8 (VI7) part plays a rhythmic accompaniment. The Cavaquinho/Acoustic Guitar (CvcAc) part features a complex rhythmic pattern with triplets and accents, marked with a *mf* dynamic. The Pandeiro (Pndr) and Surdo (Srd) parts provide a steady rhythmic accompaniment. The Horns (Hrnn) part plays a series of chords corresponding to the progression: Bb/Ab, C7/G, F, Gm/E, A7, Dm, C7, F7, and Bb7.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl (Flute):** Melodic line starting at measure 28, featuring triplets and slurs.
- Acrdn (Accordion):** Accompaniment for the flute, with chords and melodic fragments.
- Pno (Piano):** Staves are present but contain no notes.
- Vln (Violin):** Staves are present but contain no notes.
- VI7 (Viola):** Melodic line with triplets and slurs.
- CvcAc (Cello/Double Bass):** Chordal accompaniment.
- Pndr (Percussion):** Rhythmic pattern with accents.
- Srd (Snare):** Simple rhythmic pattern.
- Hrnm (Horns):** Chordal accompaniment with specific chord symbols: Eb7, A7, Cm/A Cm6, D7, Gm7, C7, F7, Bb7.

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl), Accordion (Acrdn), Piano (Pno), Violin (Vln), Viola (VI7), Cello/Double Bass (CvcAc), Percussion (Pndr), Snare (Src), and Horns (Hrnn). The score begins at measure 32. The Flute part features a melodic line with two triplet markings. The Accordion part provides harmonic support with chords and a bass line. The Piano part has a dynamic range from mezzo-piano (mp) to forte (f), including a sextuplet. The Violin part plays a sustained chord with a mezzo-forte (mf) dynamic. The Viola part has a dynamic range from mezzo-piano (mp) to fortissimo (ff), including a sextuplet. The Cello/Double Bass part features a bass line with triplet markings and a mezzo-forte (mf) dynamic. The Percussion part consists of a steady eighth-note pattern. The Snare part has a simple rhythmic accompaniment. The Horns part provides harmonic support with chords: Eb7, A7, Dm7, A7, D7, and F#m7.

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl), Accordion (Acrdn), Piano (Pno), Violin (Vln), Viola (VI7), Cello/Double Bass (CvcAc), Percussion (Pndr), Snare (Srd), and Horns (Hrnn). The score begins at measure 36. The Flute part consists of whole rests. The Accordion part also consists of whole rests. The Piano part features a melodic line with triplets and a red slur over the final measure, and a harmonic accompaniment. The Violin part plays a series of chords. The Viola part has a rhythmic pattern of eighth notes. The Cello/Double Bass part has a rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note pattern. The Snare part has a steady eighth-note pattern. The Horns part has a series of chords: C7, B7, E, E7, Am, and F#7.

39

Fl

39

Acrdn

39

Pno

3

39

Vln

39

Vl7

CvcAc

mf

f

39

Pndr

39

Srd

39

Hrnn

Bm7

E7

A7

A7(#5)

The musical score is arranged in a standard orchestral layout. It begins at measure 42. The Flute (Fl) part is mostly silent. The Accordion (Acrdn) part is also silent. The Piano (Pno) part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Violin (Vln) part plays a sustained chord. The Viola (VI7) part plays a melodic line. The Cello/Double Bass (CvcAc) part plays a rhythmic accompaniment, marked *mf*. The Percussion (Pndr) part plays a rhythmic pattern. The Snare (Srd) part plays a rhythmic pattern. The Horns (Hrnm) part plays a series of chords: D, F#m, C7, B7, E7, and A7.

46

Fl

46

Acrdn

46

Pno

46

Vln

46

VI7

46

CvcAc

46

Pndr

46

Srd

46

Hrnn

D G Gm7

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fl (Flute):** Measures 49-50, marked "1ª VEZ" and "2ª VEZ".
- Acordn (Acordão):** Measures 49-50, marked *ff*. Includes a complex melodic line with triplets and slurs.
- Pno (Piano):** Measures 49-50, marked with triplets (3) and slurs.
- Vln (Violin):** Measures 49-50, marked with triplets (3) and dynamics *p* and *mf*. Includes a fermata at the end.
- VI7 (Viola):** Measures 49-50, marked with triplets (3) and dynamics *ff* and *fff*.
- CvcAc (Cavaquinho):** Measures 49-50, marked with triplets (3).
- Pndr (Pandeiro):** Measures 49-50, marked with accents (^).
- Srd (Sarrabá):** Measures 49-50, marked with accents (^).
- Hrnn (Horn):** Measures 49-50, marked with chords A7, D7, and G.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl (Flute):** Part 52, mostly rests.
- Acrdn (Accordion):** Part 52, melodic line with a fingering '5' in the third measure.
- Pno (Piano):** Part 52, mostly rests.
- Vln (Violin):** Part 52, sustained chords.
- VI7 (Viola):** Part 52, melodic line with a fingering '6' in the third measure.
- CvcAc (Cello/Double Bass):** Part 52, mostly rests.
- Pndr (Percussion):** Part 52, rhythmic pattern with accents.
- Srd (Snare):** Part 52, rhythmic pattern with accents.
- Hrnm (Horns):** Part 52, chordal accompaniment with notes: Am6, B7, Em, Dm7, G7, C7.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl (Flute):** Part 56, mostly rests.
- Acrdn (Accordion):** Part 56, featuring a complex melodic line with triplets and slurs.
- Pno (Piano):** Part 56, mostly rests.
- Vln (Violin):** Part 56, playing chords.
- VI7 (Viola):** Part 56, playing a melodic line with slurs and accents.
- CvcAc (Cello/Double Bass):** Part 56, mostly rests.
- Pndr (Percussion):** Part 56, playing a rhythmic pattern with accents.
- Srd (Snare):** Part 56, playing a simple rhythmic pattern.
- Hrnn (Horns):** Part 56, playing chords: Dm6, E7, Am, A7, Eb7, D7, G.

60

Fl

60

Acrdn

60

Pno

60

Vln

60

Vl7

CvcAc

60

Pndr

60

Srd

60

Hrnm

A m6 *B7* *E m* *D m7* *G* *G#dim* *A m* *E/G#*

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl (Flute):** Part 64, mostly rests.
- Acrdn (Accordion):** Part 64, melodic line with grace notes and slurs.
- Pno (Piano):** Part 64, mostly rests.
- Vln (Violin):** Part 64, chordal accompaniment.
- VI7 (Viola):** Part 64, melodic line with sixteenth-note patterns and slurs.
- CvcAc (Cello/Double Bass):** Part 64, mostly rests.
- Pndr (Percussion):** Part 64, rhythmic pattern with accents.
- Srd (Snare):** Part 64, rhythmic pattern with accents.
- Hrnn (Horns):** Part 64, chordal accompaniment with notes C/G, D/F#, A7, G m6, and Am7.

68

Fl

Acrdn

Pno

Vln

VI7

CvcAc

Pndr

Srd

Hrnmn

ff

B7 C7 A7 D7 C7 D7 C G Bb7 Eb7 Bbm Ab7 D#7 D7 Ab7(#11) G A7



ff

ff

pp

f

fff

3

mp

Dm A7 Dm A7 E7 A7 A7(#5) D9 G7(#5) G9(#5)

The musical score is arranged in a system of nine staves. The top staff is for Flute (Fl), followed by Acordão (Acrdn) with treble and bass clefs, Piano (Pno) with treble and bass clefs, Violin (Vln), Viola (VI7), Cavaquinho (CvcAc), Pandeiro (Pndr), Surdos (Srd), and Harmonium (Hrnm). The key signature is one flat (Bb) and the time signature is 6/4. The score begins at measure 80. The Flute part is mostly rests. The Acordão part features a melodic line with red wavy hairpins and dynamics from *ff* to *p*. The Piano part is mostly rests. The Violin part plays chords with dynamics from *f* to *p*. The Viola part has a rhythmic pattern with red wavy hairpins and dynamics from *ff* to *pp*. The Cavaquinho part has a rhythmic pattern with blue hairpins and dynamics from *f* to *pp*. The Pandeiro part has a rhythmic pattern with dynamics from *f* to *pp*. The Surdos part has a rhythmic pattern with dynamics from *f* to *pp*. The Harmonium part has chords: D9, G9, C9, F7, Bb7, A7, and Dm9. The score ends with a double bar line.