

Alfavaca

Composição: José Gomes Brandão

Arranjo: JG BRandão

Ficha Técnica

Hill Frevo Orchestra

Sax Alto: 2

Sax Tenor: 2

Trompete: 4

Trombone: 4

Tuba

Caixa

Surdo



©Maceió-AL, 05 de dezembro de 2007

Alfavaca

Frevo

Regência

Composição e Arranjo:
José Gomes BRANDÃO

The musical score is arranged in 14 staves, each with a specific instrument label on the left. The key signature is two sharps (F# and C#) and the time signature is 2/4. The score begins with a repeat sign and a first ending bracket. Dynamics are marked with *ff* (fortissimo) in green. Articulation marks, including accents and slurs, are present throughout. The *Caixa* (snare drum) part features a complex rhythmic pattern with a sixteenth-note triplet marked with a '6' below it. The *Surdo* (bass drum) part has a simple rhythmic pattern with rests indicated by a slash and a vertical line.

The musical score is arranged for SATB voices, four trumpets (Tpt1-4), four trombones (Tbn1-4), a tuba (Tb C), cymbals (Cx), and snare drum (Srd). The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 7. The vocal parts (SA1, SA2, ST1, ST2) feature melodic lines with various ornaments and phrasing. The brass sections (Tpt1-4, Tbn1-4, Tb C) provide harmonic support with rhythmic patterns and melodic fragments. The percussion parts (Cx and Srd) consist of rhythmic accompaniment, with the cymbals playing a steady pattern and the snare drum playing a simple rhythmic figure.

À Coda  1ª VEZ 2ª VEZ



The musical score is arranged for SATB choir, four trumpets (Tpt1-4), four trombones (Tbn1-4), Trombone C (Tb C), Cymbal (Cx), and Snare Drum (Srd). The score begins at measure 14 and features a repeat sign with first and second endings. The first ending leads back to the start of the section, while the second ending concludes the piece. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is indicated for the second ending of all instruments. The percussion parts include a cymbal with a steady eighth-note pattern and a snare drum with a rhythmic pattern of eighth and sixteenth notes.

21

SA1

SA2

ST1

ST2

Tpt1

Tpt2

Tpt3

Tpt4

Tbn1

Tbn2

Tbn3

Tbn4

Tb C

Cx

Srd

6

6

21

21

28

SA1 *ff*

SA2 *ff*

ST1 *ff*

ST2 *ff*

Tpt1 *ff*

Tpt2 *ff*

Tpt3 *ff*

Tpt4 *ff*

Tbn1 *ff*

Tbn2 *ff*

Tbn3 *ff*

Tbn4 *ff*

Tb C *ff*

Cx *ff*

Srd *ff*

36

SA1

SA2

ST1

ST2

Tpt1

Tpt2

Tpt3

Tpt4

Tbn1

Tbn2

Tbn3

Tbn4

Tb C

Cx

Srd

43 SA1 *ff* 1ª VEZ 2ª VEZ

43 SA2 *ff*

43 ST1 *ff*

43 ST2 *ff*

43 Tpt1 *ff*

43 Tpt2 *ff*

43 Tpt3 *ff*

43 Tpt4 *ff*

43 Tbn1 *ff*

43 Tbn2 *ff*

43 Tbn3 *ff*

43 Tbn4 *ff*

43 Tb C *ff*

43 Cx *ff*

43 Srd *ff*

50

SA1 *p*

SA2 *p*

ST1 *p*

ST2 *p*

Tpt1 *mp*

Tpt2 *mp*

Tpt3 *mp*

Tpt4 *mp*

50

Tbn1 *mp*

Tbn2 *mp*

Tbn3 *mp*

Tbn4 *mp*

50

Tb C *mp*

50

Cx *p* 2

50

Srd *p*

56

SA1 *ff*

SA2 *ff*

ST1 *ff*

ST2 *ff*

Tpt1 *ff*

Tpt2 *ff*

Tpt3 *ff*

Tpt4 *ff*

56

Tbn1 *ff*

Tbn2 *ff*

Tbn3 *ff*

Tbn4 *ff*

56

Tb C *ff*

56

Cx *ff*

56

Srd *ff*

63 *D.C. al Coda*

SA1
SA2
ST1
ST2
Tpt1
Tpt2
Tpt3
Tpt4
Tbn1
Tbn2
Tbn3
Tbn4
Tb C
Cx
Srd

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff