

Tocando Com Joval

Composição: Danúbio Araújo Lacerda

Arranjo: JG BRandão

Ficha Técnica

Hill Frevo Orchestra

Intérprete: Danúbio Lacerda

Sax Alto

Cavaco Ac

Violão 7

Violão 6

Pandeiro

Surdo



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Tocando Com Joval

Regência

Composto em 12/06/2017

Choro

Composição:
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Arranjo: JG BRandão

E7 A A B7 B7

n.c.

Sax Alto

Violão 7

Violão 6

Cavaco Ac

Pandeiro

Surdo

6 E B7 E fffE

Sx A

VI7

VI6

Cvq Ac

Pndr

Srd

10 C# C#7 F#m7 F#m7

Sx A

VI7

VI6

Cvq Ac

Pndr

Srd

14 C#7 F#m C#7 F#m F#m

Sx A

VI7

VI6

Cvq Ac

Pndr

Srd

19 *F#m7* *B7* *E* *F#m* *B7* *E* *A^o*

Sx A

VI7

VI6

Cvq Ac

Pndr

Srd

24 *C#m7* *G#m* *A^o* *C#m* *C#m*

Sx A

VI7

VI6

Cvq Ac

Pndr

Srd

28 *Bm7* *E7* *A* *C#*

Sx A

VI7

VI6

Cvq Ac

Pndr

Srd

32 *A* *G°* *G#m7* *C#7*

Sx A

VI7

VI6

Cvq Ac

Pndr

Srd

36 *F#m7* *B7* *À Coda* Φ *E6* *E6* *F#7* *E6*
 1ª VEZ 2ª VEZ

Sx A

VI7

VI6

Cvq Ac

Pndr

Srd

41 *E6* *B6* *B7* *E* *E*

Sx A

VI7

VI6

Cvq Ac

Pndr

Srd

46 *B6* *B7* *E6* *E7*

Sx A

VI7

VI6

Cvq Ac

Pndr

Srd

50 *A* *Ab7* *G#m7* *C#m* *C#m*

Sx A

VI7

VI6

Cvq Ac

Pndr

Srd

54 *Ab7* *Ab7* *E* *F#7*

Sx A

54

VI7

VI6

Cvq Ac

54

Pndr

54

Srd

58 *B* *B7* *E* *C#m* *B*

Sx A

58

VI7

VI6

Cvq Ac

58

Pndr

58

Srd

63 *B7* *E* *E* *Ab*

Musical score for measures 63-66. The score is for a band arrangement. The instruments are Sax A, VI7, VI6, Cvq Ac, Pndr, and Srd. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The chords are B7, E, E, and Ab. The Sax A part has a melodic line with a slur over measures 63-65. The VI7 and VI6 parts have a rhythmic accompaniment. The Cvq Ac part has a complex accompaniment with many notes. The Pndr part has a steady eighth-note pattern. The Srd part has a simple bass line.

67 *Ab7* *B* *B* *Ab*

Musical score for measures 67-70. The score is for a band arrangement. The instruments are Sax A, VI7, VI6, Cvq Ac, Pndr, and Srd. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The chords are Ab7, B, B, and Ab. The Sax A part has a melodic line with a slur over measures 67-69. The VI7 and VI6 parts have a rhythmic accompaniment. The Cvq Ac part has a complex accompaniment with many notes. The Pndr part has a steady eighth-note pattern. The Srd part has a simple bass line.

D.S. al Coda

Ab7 B7 E6 E6

Sx A

VI7

VI6

Cvq Ac

Pndr

Srd

71

Sx A

ff

VI7

ff

VI6

Cvq Ac

Pndr

f

Srd

f