

# ***Valentina***

*Composição: Danúbio Araújo Lacerda*

*Arranjo: José Gomes Brandão*

## ***Ficha Técnica***

***Hill Orchestra***

***Intérprete: JG BRandão***

*Oboé*

*Sax Alto*

*Violino: 2*

*Viola*

*Cello*

*Contrabaixo*



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# Valentina

Regência

Valsa

Danúbio Araújo Lacerda

Arranjo: JG BRandão

Musical score for the first system, measures 1-7. The score includes parts for Oboé, Sax Alto, Violino I, Violino II, Viola, Cello, and Contrabaixo. The Oboé part starts with a forte (*f*) dynamic and features a triplet of eighth notes in measure 7, marked with a *rit.* (ritardando) and a *f* dynamic. The other instruments provide harmonic support with sustained notes and moving lines.

Musical score for the second system, measures 8-14. This system includes the vocal line and parts for Oboé (Ob), Sax Alto (SxA), Violino I (VlnI), Violino II (VlnII), Viola (Vla), Cello (Vc), and Contrabaixo (CBx). The vocal line begins at measure 8 with the lyrics: "Um di - a e-la che-gou Com tan-ta paz e mui-to, a-mor". The vocal line is marked with a forte (*ff*) dynamic. The instrumental parts continue with sustained notes and moving lines, with some parts marked with a forte (*f*) dynamic. A blue double bar line with a repeat sign is placed at the beginning of measure 8.

16

Ob

SxA

O di - a vinte-te\_e cin - co dois mil e on - ze se a -

VlnI

VlnII

Vla

Vc

CBx

23

Ob

SxA

briu. O vo - vô e a vo - vô a es-pe - ra - vam

VlnI

VlnII

Vla

Vc

CBx

30

Ob

SxA

Com tan-to\_ar - dor Va - len - ti - na dos nos-sos so - nhos És u-ma

VlnI

VlnII

Vla

Vc

CBx

37

rit. a tempo

Ob

SxA

ro - sa que de-sa-bro - chou. Mãos, lin-das mãos da tu-a mãe que te\_a-fa-

VlnI

VlnII

Vla

Vc

CBx

*mf*

44

Ob

SxA

VlnI

VlnII

Vla

Vc

CBx

gou Bra - ços, for - tes bra - ços do teu pai que a ca - len - tou Va - len - ti - na, és a

51

Ob

SxA

VlnI

VlnII

Vla

Vc

CBx

ro - sa que de - sa - bro - chou! Pri - mo - gê - ni - ta, cri - an - ça fru - to do a - mor.

rit.

a tempo

*ff*

*f*

*f*

*f*

*ff*

*f*

59

Ob

SxA

VlnI

VlnII

Vla

Vc

CBx

À Coda  $\Phi$

65

Ob

SxA

VlnI

VlnII

Vla

Vc

CBx

72

Ob

SxA

*ff*

VlnI

VlnII

Vla

Vc

CBx

Detailed description: This block contains the musical score for measures 72 through 77. It features seven staves: Oboe (Ob), Saxophone Alto (SxA), Violin I (VlnI), Violin II (VlnII), Viola (Vla), Violoncello (Vc), and Contrabasso (CBx). The key signature is three flats (B-flat, E-flat, A-flat). The Oboe part is mostly rests. The Saxophone Alto part has a melodic line with red slurs. The Violin I, II, and Viola parts have complex melodic lines with red slurs. The Violoncello and Contrabasso parts provide harmonic support with sustained notes and some movement.

78

Ob

SxA

VlnI

VlnII

Vla

Vc

CBx

Detailed description: This block contains the musical score for measures 78 through 83. It features the same seven staves as the previous block. The Oboe part has rests. The Saxophone Alto part continues its melodic line with red slurs. The Violin I, II, and Viola parts have melodic lines with red slurs. The Violoncello and Contrabasso parts continue their harmonic support.

Musical score for measures 84-89. The score includes parts for Oboe (Ob), Saxophone Alto (SxA), Violin I (VlnI), Violin II (VlnII), Viola (Vla), Violoncello (Vc), and Contrabasso (CBx). The key signature is B-flat major. The Oboe part is mostly rests. The Saxophone Alto part has melodic lines with red slurs. The string parts (VlnI, VlnII, Vla, Vc, CBx) play sustained notes, with the CBx part having a more active bass line.

*D.S. al Coda*

*rit.*

Musical score for measures 90-94. The score includes parts for Oboe (Ob), Saxophone Alto (SxA), Violin I (VlnI), Violin II (VlnII), Viola (Vla), Violoncello (Vc), and Contrabasso (CBx). The key signature is B-flat major. The Oboe part has rests. The Saxophone Alto part has a melodic line starting at measure 90 with a *ff* dynamic. The string parts (VlnI, VlnII, Vla, Vc, CBx) play sustained notes, with dynamics of *mf* for VlnI, VlnII, and Vla, and *f* for Vc and CBx. A *rit.* marking is present above the Saxophone Alto part. Red slurs are present in the Saxophone Alto and Viola parts.