

Zumbi, O Rei dos Palmares

Flautim

Fantasia

Eraldo Estevam da Trindade

Andante ♩ = 70

p

f

p

rit.

Allegretto ♩ = 94

Andantino ♩ = 88

mf

Andantino ♩ = 82

p

Andantino ♩ = 90

p

Zumbi, O Rei dos Palmares

76

82

89

98

106

113

120

Valsa $\text{♩} = 80$

Scherzando

p

rit.

Alegretto $\text{♩} = 94$

f

ff

rit.

f *fff* *f*

Detailed description: This is a musical score for a piece titled 'Zumbi, O Rei dos Palmares'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff (measures 76-81) features a melodic line with slurs and accents, and repeat signs. The second staff (measures 82-88) is marked 'Valsa' with a tempo of 80 beats per minute, a 3/4 time signature, and a dynamic of *p*. The third staff (measures 89-97) is marked 'Scherzando' and contains a triplet of eighth notes. The fourth staff (measures 98-105) continues the melodic line with a repeat sign. The fifth staff (measures 106-112) is marked 'Alegretto' with a tempo of 94 beats per minute and includes a 'rit.' (ritardando) marking. The sixth staff (measures 113-119) features a dynamic of *ff* and a slur. The seventh staff (measures 120-126) concludes with dynamics of *f*, *fff*, and *f* under a slur, and ends with a double bar line.