

Zumbi, O Rei dos Palmares

Trompete B \flat 2

Fantasia

Eraldo Estevam da Trindade

Andante $\text{♩} = 70$

p *f*

mf *ff*

rit. *f*

f

rit. *f*

rit.

Andantino $\text{♩} = 82$

SOLO

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64 *accel.*
 Musical notation for measures 64-70. Includes dynamics *mp*, *ff*, and *f*. Features triplets and accents.

71 *Andantino* ♩ = 90
 Musical notation for measures 71-78. Tempo marking *Andantino* with a quarter note equal to 90.

79
 Musical notation for measures 79-85.

86 *Valsa* ♩ = 80
 Musical notation for measures 86-91. Tempo marking *Valsa* with a quarter note equal to 80. Includes dynamic *f*.

92 *Scherzando*
 Musical notation for measures 92-99. Tempo marking *Scherzando*.

100 *rit.*
 Musical notation for measures 100-108. Includes dynamic *rit.*

109 *Alegretto* ♩ = 94
 Musical notation for measures 109-115. Tempo marking *Alegretto* with a quarter note equal to 94. Includes dynamic *ff* and triplets.

116
 Musical notation for measures 116-120. Includes dynamics *ff* and *fff* with a crescendo hairpin.

121 *rit.*
 Musical notation for measures 121-127. Includes dynamic *rit.* and dynamics *f*, *fff*, *f* with a hairpin.