

# *Ivanildo The Golden Sax*

*Composição: José Rodrigues dos Anjos*

*Arranjo: Bruno Rodrigues*

## ***Ficha Técnica***

### ***Big Band Tupy***

***Conductor: Maestro Bruno Rodrigues***

*Sax Alto: 3*

*Sax Tenor: 2*

*Sax Barítono*

*Trompete: 4*

*Trombone: 4*

*Guitarra*

*Piano*

*Baixo*

*Bateria*



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23

SxA1 *f*

SxA2 *mp* *f*

SxA3 *mp* *f*

SxT1 *mp* *f*

SxT2 *mp* *f*

SxBar *f* *f*

Tpt1B *Soli* *mf* *f*

Tpt2B *Soli* *mf* *f*

Tpt3B *Soli* *mf* *f*

Tpt4B *Soli* *mf* *f*

Tbn1 *mp* *f*

Tbn2 *mp* *f*

Tbn3 *f*

Tbn4 *f*

Gtr *Fm7 Fm7 Bbm7 Em7(b5) A7(b9) Dm9 Bb13 Dm7 Gm7 A7 Dm9*

Pno *mp* *f*

Bx *mp* *f*

Br *Fill*

31

SxA1 *f*

SxA2

SxA3

SxT1 *mp*

SxT2 *mp*

SxBar

Tpt1B♭ *f* *mp*

Tpt2B♭ *mp*

Tpt3B♭ *mp*

Tpt4B♭ *mp*

Tbn1

Tbn2

Tbn3

Tbn4

Gtr *B♭ma7 E♭9 Dm9 Gm7 G♭7 Bm7 Emaj7 Gm7 Amaj7* *mf*

Pno *mf*

Bx *mp*

Br



The musical score is arranged for a large ensemble. It includes parts for Saxophone A1, Saxophone A2, Saxophone A3, Saxophone T1, Saxophone T2, Saxophone Baritone, Trumpet 1B, Trumpet 2B, Trumpet 3B, Trumpet 4B, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score begins at measure 45. The saxophone and trumpet parts feature melodic lines with accents and slurs. The trombone parts provide harmonic support with sustained notes and some melodic movement. The guitar part shows a series of chords: Gm7, Gm7, Fm7, Bb7, E7(b5), A7, and Bb13. The piano part has a bass line with some chordal accompaniment. The bass part has a steady eighth-note line. The drum part features a consistent rhythmic pattern with accents.



The musical score is arranged in a standard orchestral format with the following parts and markings:

- Saxophones (SxA1, SxA2, SxA3):** SxA1 starts with a *rit.* marking. SxA2 and SxA3 have *fp* markings. All saxophones have dynamic markings of *ff*, *mp*, *p*, *mf*, and *p*.
- Trumpets (Tpt1B, Tpt2B, Tpt3B, Tpt4B):** All trumpets have *fp* markings and dynamic markings of *ff*, *p*, and *ff*.
- Trombones (Tbn1, Tbn2, Tbn3, Tbn4):** All trombones have *fp* markings and dynamic markings of *ff*, *p*, and *ff*.
- Baritone (Bx):** Starts at measure 51 with a *ff* marking and dynamic markings of *p*, *ff*, and *mf*.
- Bass Trombone (Btr):** Starts at measure 51 with a *ff* marking and dynamic markings of *p*, *ff*, and *p*. It includes a *Ride (passaio)* marking.
- Baritone Saxophone (SxB):** Starts at measure 51 with a *fp* marking and dynamic markings of *ff*, *p*, and *f*.
- Guitar (Gtr):** Starts at measure 51 with *E<sup>b</sup>13(#11)* chords and dynamic markings of *ff*, *p*, and *ff*. It ends with a *Dm13* chord.
- Piano (Pno):** Starts at measure 51 with *ff* markings and dynamic markings of *p*, *ff*, and *p*. It includes a *Campana* marking.

Tempo and performance markings include *Slowly*, *a tempo*, and *Free (Bm13)*.