

# ***Bossa in Copacabana***

*Composição: José Rodrigues dos Anjos*

*Arranjo: Bruno Rodrigues*

## ***Ficha Técnica***

### ***Big Band Tupy***

*Condutor: Maestro Bruno Rodrigues*

*Sax Alto: 2*

*Sax Tenor: 2*

*Sax Barítono*

*Flugelhorn*

*Trompete: 3*

*Trombone: 3*

*Trombone Baixo*

*Piano*

*Guitarra*

*Baixo*

*Bateria*



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# Bossa in Copacabana

(Composta em 2013)

Regência

Composição e arranjo:  
Maestro Bruno Rodrigues

Bossa Nova  $\text{♩} = 130$

The score is for a Bossa Nova piece in 4/4 time with a tempo of 130. It features a large saxophone section with five parts (Sax Alto1, Sax Alto2, Sax Tenor1, Sax Tenor2, Sax Barítono) and a Flugelhorn. The brass section includes three B-flat trumpets and three trombones (Trombone1, Trombone2, Trombone3, and Trombone Baixo). The rhythm section consists of Piano, Guitarra, Baixo, and Bateria. The piano part includes chords: Fmaj7, D7b9(#5), Em9, A13(#9), and Dm9. The guitar part is marked *p*. The bass part is marked *mf*. The bateria part is marked *mf* and features a complex rhythmic pattern with accents. The saxophone parts are marked *mf* and feature long, flowing lines. The Flugelhorn part is marked *f* and features a melodic line. The trumpets and trombones are marked *mf* and feature a rhythmic pattern with accents. The score is divided into two systems, with a repeat sign at the beginning of the second system.

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The musical score is arranged for a large ensemble. The top section includes five saxophone parts (SxA1, SxA2, SxT1, SxT2, SxB), three trumpet parts (Tpt1B, Tpt2B, Tpt3B), and three trombone parts (Tbn1, Tbn2, TbnBx). The middle section features a Flgln (flute) and a Pno (piano). The bottom section includes Gtr (guitar), Bx (bass), and Btr (batter). The score is marked with a first ending bracket labeled 'A' and '1ª VEZ'. Dynamics include *f* (forte) for the saxophones and *mf* (mezzo-forte) for the guitar. The piano part includes chord symbols: Am9, Abm9, Gm9, C9, Fmaj7, E7(b9), Am7, D9, and Abm7. The bass line features a complex rhythmic pattern with accents.

13 2ª VEZ

SxA1

SxA2

SxT1

SxT2

SxB

Flghn

Tpt1B

Tpt2B

Tpt3B

Tbn1

Tbn2

Tbn3

TbnBx

Pno

Gtr

Bx

Btr

13 Gm7 C9 F#maj7 Fmaj7 C7 Bm7 Em9 A13(b9)

Musical score for 'Bossa in Copacabana' featuring various instruments including saxophones, trumpets, trombones, piano, guitar, and drums. The score includes a rehearsal mark 'B' at measure 20. The piano part shows chords: F#m7(b5), B7b9(#5), Em9, A13(b9), Ebmaj9, Eb13(b5) A7b9(b5), and Dmaj9. The drum part features a complex rhythmic pattern with accents.

*À Coda*  $\emptyset$  *Bossa Nova*  $\text{♩} = 135$

SxA1  
SxA2  
SxT1  
SxT2  
SxB

Flghn  
Tpt1B  
Tpt2B  
Tpt3B  
Tbn1  
Tbn2  
Tbn3  
TbnBx

Pno

Gtr  
Bx  
Btr

*E♭13(b5) A7(b9)* *Dmaj9* *F#7(b5)* *Fmaj7* *D7(b9#5)* *Em9* *A13(b9)* *A7(b9#5)*

The musical score is arranged for a large ensemble. It includes five saxophone parts (SxA1, SxA2, SxT1, SxT2, SxB), three trumpet parts (Tpt1B, Tpt2B, Tpt3B), three trombone parts (Tbn1, Tbn2, TbnBx), piano (Pno), guitar (Gtr), bass (Bx), and drums (Btr). The score begins at measure 34. The saxophones play a melodic line with triplets and slurs. The brass instruments provide harmonic support with various dynamics (f, mf, p). The piano part features a series of chords: Dm9, Dm9, Abm9, Gm9, C7b9(#5), Fmaj7, E7b9(#5), and Am9. The guitar and bass play a rhythmic accompaniment, while the drums play a consistent pattern of eighth notes with accents.

41

SxA1

SxA2

SxT1

SxT2

SxB

Flghn

Tpt1Bs

Tpt2Bs

Tpt3Bs

Tbn1

Tbn2

Tbn3

TbnBx

Pno

Gtr

Bx

Btr

mf

f

C

D9 Ab9 Gm9 C7(9#5) F#6/9 F#7 Fmaj9(13) Cm7 Fmaj7 D7b9(5)



48

SxA1

SxA2

SxT1

SxT2

SxB

Flghn

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tbn1

Tbn2

Tbn3

TbnBx

Pno

Gtr

Bx

Btr

48

Em9

A13(b9)

Dm9

Dm9

Abm7

Gm7

C9

54

SxA1  
 SxA2  
 SxT1  
 SxT2  
 SxB  
 Flghn  
 Tpt1Bs  
 Tpt2Bs  
 Tpt3Bs  
 Tbn1  
 Tbn2  
 Tbn3  
 TbnBx  
 Pno  
 Gtr  
 Bx  
 Btr

*ff*  
*ff*  
*ff*  
*f*  
*f*

*Fmaj7*    *E 7(b9(#5)*    *E 7(#9)*    *Am7*    *Bm7*    *Em9*    *A 13(b9)*

60

SxA1

SxA2

SxT1

SxT2

SxB

Flgln

Tpt1B

Tpt2B

Tpt3B

Tbn1

Tbn2

Tbn3

TbnBx

Pno

Gtr

Bx

Btr

60

F#m7(b5)

B7(b9)(#5)

Em9

A13(b9)

Ebmaj9(13)

A13(b9)

E Ligth Funk feeling ♩ = 135

The musical score is arranged for a large ensemble. It includes parts for Saxophone A1, Saxophone A2, Saxophone T1, Saxophone T2, Saxophone B, Flugelhorn, Trumpet 1B, Trumpet 2B, Trumpet 3B, Trombone 1, Trombone 2, Trombone 3, Trombone Bx, Piano (Pno), Guitar (Gtr), Bass (Bx), and Drums (Btr). The score begins at measure 66. The piano part includes chord markings:  $A^{\flat}13(b9)$ ,  $G^{\sharp}9(\sharp 5)$ ,  $C^{\flat}9(\sharp 5)$ ,  $G^{\sharp}9(\sharp 5)$ ,  $Fmaj7$ , and  $D7(b9)$ . The drums part features a 'Ligth Funk feeling' pattern with a tempo of 135. Dynamics such as  $f$  are indicated throughout the score.

Bossa Nova ♩ = 135

72

SxA1

SxA2

SxT1

SxT2

SxB

Flghn

Tpt1B

Tpt2B

Tpt3B

Tbn1

Tbn2

Tbn3

TbnBx

Pno

Gtr

Bx

Btr

72

Em9 A13(b9) Dm9 Dm9 Am7 Abm7 Gm9 C9 Fmaj7

79

SxA1

SxA2

SxT1

SxT2

SxB

Flghn

Tpt1B $\flat$

Tpt2B $\flat$

Tpt3B $\flat$

Tbn1

Tbn2

Tbn3

TbnBx

Pno

Gtr

Bx

Btr

79

$E7(b9(\#5))$   $Am7$   $D9$   $Gm7$   $C7(b9)$   $Am7$   $D7(b9)$   $Gm7$   $C7(b9)$

Ligth Funk feeling ♩ = 135

Bossa Nova ♩ = 135

92

SxA1

SxA2

SxT1

SxT2

SxB

Flghn

Tpt1B♭

Tpt2B♭

Tpt3B♭

Tbn1

Tbn2

Tbn3

TbnBx

Pno

Gtr

Bx

Btr

92

Gm9 C9 Fmaj7 E7b9(#5) Am7 Bm7 Em9

The musical score is arranged in a standard orchestral format. It begins at measure 92. The woodwinds (SxA1, SxA2, SxT1, SxT2, SxB) and brass (Tpt1B♭, Tpt2B♭, Tpt3B♭, Tbn1, Tbn2, Tbn3, TbnBx) sections are currently silent, indicated by horizontal lines on their staves. The Flghn (Flute) part has a melodic line starting in measure 92. The Pno (Piano) part provides harmonic support with chords: Gm9, C9, Fmaj7, E7b9(#5), Am7, Bm7, and Em9. The Gtr (Guitar) part is silent. The Bx (Bass) part has a rhythmic line. The Btr (Bass Drum) part has a complex rhythmic pattern with accents and slurs.



99

SxA1

SxA2

SxT1

SxT2

SxB

Flgln

Tpt1B

Tpt2B

Tpt3B

Tbn1

Tbn2

Tbn3

TbnBx

Pno

99

A 13(b9)

F#m7(b5)

B 7b9(#5)

Em9

A 13(b9)

Dmaj9

Emaj9(13)

Gtr

Bx

Btr

D.S. al Coda

Ø

106

SxA1

SxA2

SxT1

SxT2

SxB

Flghn

Tpt1B

Tpt2B

Tpt3B

Tbn1

Tbn2

Tbn3

TbnBx

Pno

Gtr

Bx

Btr

106

*Dmaj9* *Ebmaj9(13)* *Dmaj9* *F#7(b5)*

*Dmaj9* *Eb13(b5)*

113

SxA1

SxA2

SxT1

SxT2

SxB

Flghn

Tpt1B

Tpt2B

Tpt3B

Tbn1

Tbn2

Tbn3

TbnBx

Pno

Gtr

Bx

Btr

*Eb13(b5)*

*Dmaj9(13)*

*f*