

Bossa in Copacabana

(Composta em 2013)

Piano

Composição & arranjo:
Maestro Bruno Rodrigues

Bossa Nova ♩ = 130

The score is written for piano in a 4/4 time signature with a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) starts with a repeat sign and includes chords: Fmaj7, D7b9(#5), Em9, and A13(#9). The second system (measures 5-9) includes chords: Dm9, Am9, Abm9, Gm9, C9, and Fmaj7 (marked with a green box 'A'). The third system (measures 10-14) includes chords: E7(b9), Am7, D9 (1ª VEZ), Abm7, Gm7, C9, and F#maj7. The fourth system (measures 15-19) includes chords: Fmaj7, C7, Bm7 (2ª VEZ), Em9, and A13(b9). The score includes various musical notations such as chords, accidentals, and repeat signs.

20

F#m7(b5) *B7b9(#5)* *Em9* *A13(b9)* *Dmaj9*

B

Eb13(b5) *A7b9(b5)* *Dmaj9* *À Coda* *Eb13(b5)* *A7b9(b5)* *Dmaj9* *Bossa Nova* $\text{♩} = 135$ *F#7(b5)*

30

Fmaj7 *D7b9(#5)* *Em9* *A13(b9)* *A7b9(#5)* *Dm9*

35

Dm9 *Abm9* *Gm9* *C7b9(#5)* *Fmaj7* *E7b9(#5)*

40

Am9 *D9* *Ab9* *Gm9* *C#9(#5)* *F#9* *F#7* *Fmaj9(13)*

45 Cm7 C Fmaj7 D7b9(#5) Em9 A13(b9)

50 Dm9 Dm9 Abm7 Gm7 C9 Fmaj7

55 E7b9(#5) E7(#9) Am7 Bm7 Em9 A13(b9)

60 F#m7(b5) B7b9(#5) Em9 A13(b9) D Ebmaj9(13)

65 A13(b9) Ab13(b9) G#7b9(#5) C#7b9(#5) C#7b9(#5)

E *Ligth Funk feeling* ♩ = 135
F maj7 *D 7(b9)* *Em9* *A 13(b9)* *Dm9*

75 *Dm9* *Am7 Abm7 Gm9* *C9* *Bossa Nova* ♩ = 135
F maj7 *E 7b9(#5)*

80 *Am7* *D9* *Gm7* *C7(b9)* *Am7* *D 7(b9)*

85 *Gm7* *C7(b9)* *Ligth Funk feeling* ♩ = 135
F maj7 *D 7(b9)* *Em9* *A 13(b9)*

90 *Dm9* *Dm9* *Am7 Abm7 Gm9* *C9* *Bossa Nova* ♩ = 135
F maj7

95 *E 7b9(#5)* *Am7* *Bm7* *Em9* *A 13(b9)*

100 *F#m7(b5)* *B 7b9(#5)* *Em9* *A 13(b9)* *Dmaj9*

105 *Emaj9(13)* *Dmaj9* *Ebmaj9(13)* *Dmaj9* *D.S. al Coda* *F#7(b5)*

Dmaj9 *Eb13(b5)* *Eb13(b5)*

115 *Dmaj9(13)*