

Cel. PM Henrique Lima de Castro Saraiva

Composição: José Rodrigues dos Anjos

Arranjo: Bruno Rodrigues

Ficha Técnica

Big Band Tupy

Conductor: Maestro Bruno Rodrigues

Flautim

Flauta

Oboé

Fagote

Clarinete: 2

Clarone

Sax Alto: 2

Sax Tenor

Sax Barítono

Trompete: 2

Trompa F: 2

Trombone: 2

Trombone Baixo

Bombardino

Tuba

Pratos

Glockenspiel

Triângulo

Caixa

Bombo



©Maceió-AL, 19 de julho de 2011

Cel. PM Henrique Lima de Castro Saraiva

Concert March

Regência

(Homenagem ao Grande Comandante e
Inspetor Geral da Guarda Municipal da
Cidade do Rio de Janeiro)

Composição e arranjo:
Bruno Rodrigues

March Tempo $\text{♩} = 120$

The musical score is arranged for a large band. It features 16 staves for woodwinds and brass, 3 staves for percussion, and 1 staff for Glockenspiel. The key signature is B-flat major (two flats). The tempo is marked as 'March Tempo' with a quarter note equal to 120 beats per minute. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). Red slurs and accents are used throughout the score to indicate phrasing and emphasis. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings visible.

20 1ª VEZ 2ª VEZ

Flm Fl *mf* *f* *mp*

Ob *mf* *f* *p* *sfz* *p* *sfz* *p*

Fgt *mf* *f* *p* *sfz* *p* *sfz* *p*

Clu/2Bs *mf* *p* *sfz* *p* *sfz* *p*

Cln *mf* *p*

SxA1/2 *mf* *p* *sfz* *p* *sfz* *p*

SxT *f* *mf* *p*

SxB *mf* *p* *sfz* *p* *sfz* *p*

Tpt1/2Bs *ff* *p*

TpaF1/2 *ff* *p*

Tbn1/2 *ff* *p*

TbnBx *ff* *p*

BmdnC *ff* *p*

TbC *mf* *p*

Pis *p*

Glk *mf* *ff* *p*

Trgl *f* *ff* *mf*

Cx *mf*

Bmb

30

Flm
Fl

Ob

Fgt

Cl1/2Bb

Clrn

SxA1/2

SxT

SxB

Tpt1/2Bb

TpaF1/2

Tbn1/2

TbnBx

BmdnC

TbC

Pis

Glk

Trgl

Cx

Bmb

1ª VEZ

2ª VEZ

f

p *sfz*

f

ff

f

fff

Solo

fff

40

Flm
Fl

Ob

Fgt

Cl1/2B

Clrn

SxA1/2

SxT

SxB

1ª VEZ

2ª VEZ

40

Tpt1/2B

40

TpaF1/2

40

Tbn1/2

TbnBx

BmdnC

TbC

40

Solo

Pis

fff

40

Glk

40

Trgl

40

Cx

fff

40

Bmb

fff

Flm Fl

Ob

Fgt

Cl1/2Bb

Cln

SxA1/2

SxT

SxB

Tpt1/2Bb

TpaF1/2

Tbn1/2

TbnBx

BmdnC

TbC

Pis

Glk

Trgl

Cx

Bmb

60 Flm Fl

Ob

Fgt

Cl1/2Bb

Cln

SxA1/2

SxT

SxB

Tpt1/2Bb

TpaF1/2

Tbn1/2

TbnBx

BmdnC

TbC

60 Pis

60 Glk

60 Trgl

60 Cx

Bmb

Trio

mf

mf

mf

mf

mf

mf

f

f

f

mf

mf

Maestoso

79

Flm
Fl

Ob

Fgt

Clu/2Bs

Cln

SxA1/2

SxB

Tpt1/2Bs

TptF1/2

Tbn1/2

TbnBx

BmdnC

TbC

Pis

Glk

Trgl

Cx

Bmb

