

Cel. PM Henrique Lima de Castro Saraiva

Concert March

Glockenspiel

(Homenagem ao Grande Comandante e
Inspetor Geral da Guarda Municipal da
Cidade do Rio de Janeiro)

Composição e arranjo:
Bruno Rodrigues

March Tempo ♩ = 120

6

12

18

24

30

36

48

54

f *mf* *ff* *p* *f* *ff*

1ª VEZ 2ª VEZ

1ª VEZ 2ª VEZ 1ª VEZ

2ª VEZ

60 *Trio*

67 *f*

75 *f* *Maestoso*

85

92 *1ª VEZ* *2ª VEZ* *Fine*
mf *ff*

The musical score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of music. The first system (measures 60-66) features a melodic line with accents and a red wavy line above the final measure. The second system (measures 67-74) includes a dynamic marking of *f* and a red wedge-shaped hairpin. The third system (measures 75-84) is marked *f* and *Maestoso*, with a 4-measure rest at the end. The fourth system (measures 85-91) contains a long red slur over the first six measures. The fifth system (measures 92-92) features a first ending (1ª VEZ) marked *mf* and a second ending (2ª VEZ) marked *ff*, both with accents, leading to a *Fine* marking.