

# ***Flying Like The Eagles***

*Composição: José Rodrigues dos Anjos*

*Arranjo: Bruno Rodrigues*

## ***Ficha Técnica***

### ***Big Band Tupy***

*Condutor: Maestro Bruno Rodrigues*

*Flautim*

*Flauta*

*Oboé*

*Fagote*

*Clarinete: 3*

*Clarinete Baixo*

*Sax Alto: 2*

*Sax Tenor*

*Trompete: 3*

*Trompa F: 2*

*Trombone: 2*

*Trombone Baixo*

*Bombardino*

*Tuba*

*Triângulo*

*Tímpano*

*Glockenspiel*

*Pandeiro*

*Pratos*

*Caixa*

*Bombo*



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# Flying Like The Eagles

(Voando como as Águias)

## Ouverture

Regência

Composição e arranjo:

Bruno Rodrigues

*Solene(Solemnly)* ♩ = 72

Flautim

Flauta

Oboé

Fagote

Clarinete 1/3 B

Clarinete Bx

Sax Alto 1/2

Sax Tenor

Trompete 1/3 B

Trompa F1/2

Trombone 1/2

Trombone Bx

Bombardino C

Tuba C

Triângulo

Tímpano

Glockenspiel

Pandeiro

Pratos

Caixa

Bombo

Spirited(animado) ♩ = 150

The musical score is arranged in a standard orchestral layout. It includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Tuba, Euphonium, Trombone, Baritone, Tuba), percussion (Tom-toms, Gong, Snare, Cymbals, Triangle, Maracas, Castanets, Tambourine, Congas, Bongos, Drums), and strings (Violins, Violas, Cellos, Double Basses). The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like "Spirited(animado)" and "Yarn Mallets". The tempo is marked as ♩ = 150. The score is divided into measures, with a blue vertical line indicating the start of a new section at measure 14.

The musical score is arranged in 18 staves. The instruments and their parts are as follows:

- Flm** (Flute): Melodic line starting at measure 23, marked *f*.
- Fl** (Flute): Melodic line starting at measure 23, marked *f*.
- Ob** (Oboe): Melodic line starting at measure 23, marked *f*.
- Fgt** (Fagot): Bass line starting at measure 23, marked *f*.
- ClI/3B** (Clarinet in B-flat): Melodic line starting at measure 23, marked *f*.
- ClBx** (Clarinet in B-flat): Bass line starting at measure 23, marked *f*.
- SxA1/2** (Saxophone Alto/2): Melodic line starting at measure 23, marked *f*.
- SxT** (Saxophone Tenor): Melodic line starting at measure 23, marked *f*.
- Tpt1/3B** (Trumpet 1/3 B-flat): Melodic line starting at measure 23, marked *f*.
- TpaF1/2** (Trumpet 1/2): Percussive accompaniment starting at measure 23, marked *f*.
- Tbn1/2** (Trombone 1/2): Percussive accompaniment starting at measure 23, marked *f*.
- TbnBx** (Trombone Bass): Percussive accompaniment starting at measure 23, marked *f*.
- BmbdnC** (Baritone/Bass Drum): Percussive accompaniment starting at measure 23, marked *f*.
- TbC** (Tuba): Percussive accompaniment starting at measure 23, marked *f*.
- Trgl** (Timpani): Percussive accompaniment starting at measure 23, marked *f*.
- Tmnp** (Tom-tom): Percussive accompaniment starting at measure 23, marked *f*.
- Glk** (Glockenspiel): Percussive accompaniment starting at measure 23, marked *f*.
- Pndr** (Pandeiro): Percussive accompaniment starting at measure 23, marked *f*.
- Prts** (Prato): Percussive accompaniment starting at measure 23, marked *mf*. Includes the instruction: *(Só na borda=Stück on edge)*.
- Cx** (Caxixá): Percussive accompaniment starting at measure 23, marked *f*.
- Bmb** (Bateria): Percussive accompaniment starting at measure 23, marked *f*.

The score includes dynamic markings (*f*, *mf*) and performance instructions. The piece is in 4/4 time, with a key signature of one flat (B-flat major/D minor).

29

Flm

Fl

Ob

Fgt

Cl1/3B

ClBx

SxA1/2

SxT

Tpt1/3B

TpaF1/2

Tbn1/2

TbnBx

BmbdnC

TbC

TbG

Tmptn

Glk

Pndr

Prts

Cx

Bmb

*mf*

*mf*

*mf*

Musical score for the piece "Flying Like The Eagles" (Regência). The score is written for a large ensemble and includes the following parts: Flm, Fl, Ob, Fgt, Cl1/3B, ClBx, SaxA1/2, SaxT, Tpt1/3B, TpaF1/2, Tbn1/2, TbnBx, BmbdnC, Tbc, Trgl, Tmpn, Glk, Pndr, Prts, Cx, and Bmb. The score begins at measure 35. The key signature is one flat (B-flat major or D minor). The tempo and dynamics are not explicitly stated, but a forte (*f*) dynamic is indicated in several measures. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide a strong rhythmic foundation.

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flm (Flute)**: Melodic line with accents and a dynamic marking of *f* at the end.
- Fl (Flute)**: Harmonic accompaniment with a dynamic marking of *f*.
- Ob (Oboe)**: Harmonic accompaniment with a dynamic marking of *f*.
- Fgt (Fagot)**: Bass line with a dynamic marking of *f*.
- Cl1/3B (Clarinete)**: Harmonic accompaniment with a dynamic marking of *f*.
- ClBx (Clarinete)**: Harmonic accompaniment.
- Sxa1/2 (Saxofone)**: Harmonic accompaniment.
- SxT (Saxofone)**: Harmonic accompaniment.
- Tpt1/3B (Trompete)**: Harmonic accompaniment with dynamic markings of *mp* and *mf*.
- TpaF1/2 (Trompete)**: Harmonic accompaniment with a dynamic marking of *mf*.
- Tbn1/2 (Trombone)**: Harmonic accompaniment with a dynamic marking of *mf*.
- TbnBx (Trombone)**: Harmonic accompaniment with a dynamic marking of *f*.
- BmbdnC (Bateria)**: Harmonic accompaniment with a dynamic marking of *f*.
- TbC (Tamborim)**: Harmonic accompaniment with a dynamic marking of *f*.
- Trgl (Tímpano)**: Rested.
- Tmpn (Tímpano)**: Harmonic accompaniment.
- Glk (Glockenspiel)**: Harmonic accompaniment with a dynamic marking of *f*.
- Pndr (Pandeiro)**: Rested.
- Prt (Percussão)**: Harmonic accompaniment.
- Cx (Caxixá)**: Harmonic accompaniment.
- Bmb (Bateria)**: Harmonic accompaniment.

Musical score for 'Flying Like The Eagles' featuring various instruments including Flute (Fln, Fl), Oboe (Ob), Bassoon (Fgt), Clarinet (Cl1/3B, ClBx), Saxophone (SxA1/2, SxA), Trumpet (Tpt1/3B, TpaF1/2), Trombone (Tbn1/2, TbnBx), Bassoon (BmbdnC), Tuba (TbC), Trombone (Trgl), Snare Drum (Tmpr), Glockenspiel (Glk), Percussion (Pndr), Percussion (Prts), Cymbal (Cx), and Bass Drum (Bmb). The score includes dynamic markings such as *mf* and *f*, and features complex rhythmic patterns with triplets and slurs.



The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flm (Flute)**: Measures 53-60, playing a melodic line with accents.
- Fl (Flute)**: Measures 53-60, playing a similar melodic line.
- Ob (Oboe)**: Measures 53-60, playing a melodic line.
- Fgt (Fagot)**: Measures 53-60, playing a melodic line.
- Cl1/3B (Clarinete)**: Measures 53-60, playing a rhythmic accompaniment.
- ClBx (Clarinete)**: Measures 53-60, playing a rhythmic accompaniment.
- SxA1/2 (Saxofone Alto)**: Measures 53-60, playing a melodic line with accents.
- SxT (Saxofone Tenor)**: Measures 53-60, playing a melodic line with accents.
- Tpt1/3B (Trompete)**: Measures 53-60, playing a melodic line.
- TpaF1/2 (Trompete)**: Measures 53-60, playing a melodic line.
- Tbn1/2 (Trombone)**: Measures 53-60, playing a rhythmic accompaniment.
- TbnBx (Trombone)**: Measures 53-60, playing a rhythmic accompaniment.
- BmbdnC (Bateria)**: Measures 53-60, playing a rhythmic accompaniment.
- TbC (Trombone)**: Measures 53-60, playing a rhythmic accompaniment.
- Trgl (Tromba)**: Measures 53-60, playing a rhythmic accompaniment.
- Tmnp (Tamborim)**: Measures 53-60, playing a rhythmic accompaniment.
- Glk (Glockenspiel)**: Measures 53-60, playing a rhythmic accompaniment.
- Pndr (Pandeiro)**: Measures 53-60, playing a rhythmic accompaniment.
- Prt (Prato)**: Measures 53-60, playing a rhythmic accompaniment.
- Cx (Caxixá)**: Measures 53-60, playing a rhythmic accompaniment.
- Bmb (Bateria)**: Measures 53-60, playing a rhythmic accompaniment.

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flm** (Flute): Enters at measure 60 with a melodic line.
- Fl** (Flute): Enters at measure 60 with a melodic line.
- Ob** (Oboe): Enters at measure 60 with a melodic line.
- Fgt** (Fagot): Remains silent throughout this section.
- Cl1/3B** (Clarinet in Bb): Enters at measure 60 with a melodic line.
- ClBx** (Clarinet in B): Plays a rhythmic accompaniment.
- SxA1/2** (Saxophone Alto 1/2): Plays a rhythmic accompaniment.
- SxT** (Saxophone Tenor): Plays a rhythmic accompaniment.
- Tpt1/3B** (Trumpet 1/3 Bb): Enters at measure 60 with a melodic line.
- TpaF1/2** (Trumpet in F 1/2): Enters at measure 60 with a melodic line.
- Tbn1/2** (Trombone 1/2): Enters at measure 60 with a rhythmic accompaniment.
- TbnBx** (Trombone Bass): Enters at measure 60 with a rhythmic accompaniment.
- BmbdnC** (Baritone Saxophone in C): Enters at measure 60 with a rhythmic accompaniment.
- TbC** (Trombone in C): Enters at measure 60 with a rhythmic accompaniment.
- Trgl** (Trombone in G): Enters at measure 60 with a rhythmic accompaniment.
- Tmpn** (Trombone in F): Enters at measure 60 with a rhythmic accompaniment.
- Glk** (Glockenspiel): Enters at measure 60 with a rhythmic accompaniment.
- Pndr** (Percussion): Enters at measure 60 with a rhythmic accompaniment.
- Prts** (Percussion): Enters at measure 60 with a rhythmic accompaniment.
- Cx** (Cymbal): Remains silent throughout this section.
- Bmb** (Bass Drum): Enters at measure 60 with a rhythmic accompaniment.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Red slurs and hairpins indicate phrasing and dynamics. A blue vertical line is present at the end of the page.

This musical score is for the piece "Flying Like The Eagles" and is page 11 of the manuscript. It is arranged for a large ensemble. The score includes parts for Flute (Flm), Flute (Fl), Oboe (Ob), Bassoon (Fgt), Clarinet in Bb (Cl1/3B), Clarinet in Bb (ClBx), Saxophone Alto (SxA1/2), Saxophone Tenor (SxT), Trumpet in Bb (Tpt1/3B), Trumpet in F (TpaF1/2), Trombone in Bb (Tbn1/2), Trombone (TbnBx), Bassoon/Contrabassoon (BmbdnC), Tuba (TbC), Triangle (Trgl), Tom-tom (Tmnp), Glockenspiel (Glk), Snare Drum (Pndr), Cymbals (Prts), Conga (Cx), and Bass Drum (Bmb). The score is written in 4/4 time and features a variety of dynamics such as *mf*, *f*, *ff*, and *sfz*. There are several instances of crescendo and decrescendo markings. A red circle highlights a specific passage in the Clarinet in Bb part. A red "Stick" marking is present in the Percussion part. The score is divided into measures by vertical bar lines, with a blue vertical line indicating a section change or rehearsal mark.

The image displays a comprehensive musical score for the piece "Flying Like The Eagles". The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Flm, Fl), Oboe (Ob), Bassoon (Fgt), Clarinet in B-flat (ClBb), Clarinet in B-flat Bass (ClBbx), Saxophone Alto (SxA1/2), Saxophone Tenor (SxT), Trumpet in B-flat (Tpt1/3Bb), Trumpet in F (TpaF1/2), Trombone in B-flat (Tbn1/2), Trombone Bass (TbnBx), Baritone Bassoon (BmbdnC), Trombone Bass (TbC), Trombone (Trgl), Snare Drum (Tmnp), Glockenspiel (Glk), Percussion (Pndr), Percussion (Prts), Cymbal (Cx), and Bass Drum (Bmb). The score begins at measure 77. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The percussion parts include patterns for snare drum, cymbal, and bass drum.

The image displays a comprehensive musical score for the piece "Flying Like The Eagles" on page 13. The score is arranged for a large ensemble and includes the following parts: Flm (Flute), Fl (Flute), Ob (Oboe), Fgt (Fagot), Cl1/3B (Clarinete em Si bemol), ClBx (Clarinete em Si), SaxA1/2 (Saxofone Alto), SaxT (Saxofone Tenor), Tpt1/3B (Trompete em Si bemol), TpaF1/2 (Trompa em Si bemol), Tbn1/2 (Trombone em Si bemol), TbnBx (Trombone em Si), BmbdnC (Basson), Tbc (Tromba), Trgl (Trombeta), Tmpn (Tamborim), Glk (Glockenspiel), Pndr (Pandeiro), Prts (Prato), Cx (Caxixá), and Bmb (Bateria). The score is written in 3/4 time and begins at measure 83. A "rit." (ritardando) marking is present above the Flm staff. The score concludes with a double bar line and a repeat sign.

Peacefully ♩ = 70

a tempo

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flm** (Flute): Resting throughout the page.
- Fl** (Flute): Resting throughout the page.
- Ob** (Oboe): Resting throughout the page.
- Fgt** (Fagot): Playing a steady bass line of quarter notes, starting at measure 90 with a *mp* dynamic.
- Cl1/3B** (Clarinet in Bb): Playing a steady bass line of quarter notes, starting at measure 90 with a *mp* dynamic.
- ClBx** (Clarinet in B): Playing a steady bass line of quarter notes, starting at measure 90 with a *mp* dynamic.
- Sxa1/2** (Saxophone Alto/2): Resting until measure 90, then playing a short melodic phrase.
- SxT** (Saxophone Tenor): Resting throughout the page.
- Tpt1/3B** (Trumpet 1/3 Bb): Starting at measure 90 with a *Solo legato* instruction and a *mf* dynamic, playing a melodic line with slurs.
- TpaF1/2** (Trumpet in F 1/2): Resting until measure 90, then playing a short melodic phrase.
- Tbn1/2** (Trombone 1/2): Resting throughout the page.
- TbnBx** (Trombone Bass): Resting throughout the page.
- BmbdnC** (Bassoon in C): Resting throughout the page.
- TbC** (Tuba in C): Playing a steady bass line of quarter notes, starting at measure 90 with a *mp* dynamic.
- Trgl** (Timpani): Resting throughout the page.
- Tmpn** (Tom-tom): Resting throughout the page.
- Glk** (Glockenspiel): Resting throughout the page.
- Pndr** (Pandeiro): Resting throughout the page.
- Prtb** (Prato): Resting throughout the page.
- Cx** (Caxixá): Resting throughout the page.
- Bmb** (Bateria): Resting throughout the page.

102

Flm

Fl *Soli*  
*f*

Ob

Fgt

Clf/3B *mp*

ClBx

SxA1/2

SxT

102

Tpt1/3B

102

TpaF1/2 *mp*

102

Tbn1/2 *mf*

TbnBx *mf*

BmbdnC *f*  
*mp*

Tbc

102

Trgl *p*

102

Tmpn

102

Glk *Soli*  
*f*

102

Pndr

102

Prts

102

Cx

102

Bmb

114

Flm *mf*

Fl *mf*

Ob *mf*

Fgt *mp*

ClBb *mf*

ClBx *mp*

Sxa1/2 *mf*

Sxt *mf*

Tpt1/3Bb *mf*

TpaF1/2 *mp* *mf*

Tbn1/2 *mp* *mf*

TbnBx *mp* *mf*

BmbdnC *mp* *mf*

Tbc *mp*

Tbr *mp*

Tmnp

Glk *mf* *mf*

Pndr

Prts *pp* *Yarn mallets*

Cx

Bmb



Spirited ♩ = 150

124

Flm

Fl

Ob

Fgt

Cl1/3B

ClBx

SaxA1/2

SaxT

Tpt1/3B

TpaF1/2

Tbn1/2

TbnBx

BmbdnC

Tbc

Trgl

Tmpn

Glk

Pndr

Prts

Cx

Bmb

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*ff*

*mf*

*mf*

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flm:** Flute, starting at measure 133 with a *ff* dynamic.
- Fl:** Flute II, also starting at measure 133 with a *ff* dynamic.
- Ob:** Oboe, starting at measure 133 with a *ff* dynamic.
- Fgt:** Bassoon, starting at measure 133 with a *sfz* dynamic.
- Cl1/3B:** Clarinet in Bb, starting at measure 133 with a *ff* dynamic.
- ClBx:** Clarinet in Bb, starting at measure 133 with a *sfz* dynamic.
- SxA1/2:** Saxophone Alto 1/2, starting at measure 133 with a *sfz* dynamic.
- SxT:** Saxophone Tenor, starting at measure 133 with a *sfz* dynamic.
- Tpt1/3B:** Trumpet 1/3 Bb, starting at measure 133 with a *sfz* dynamic.
- TpaF1/2:** Trumpet 1/2 F, starting at measure 133 with a *sfz* dynamic.
- Tbn1/2:** Trombone 1/2, starting at measure 133 with a *sfz* dynamic.
- TbnBx:** Trombone Bass, starting at measure 133 with a *sfz* dynamic.
- BmbdnC:** Baritone/Bass Drum in C, starting at measure 133 with a *sfz* dynamic.
- TbC:** Tuba in C, starting at measure 133 with a *sfz* dynamic.
- Trgl:** Triangle, starting at measure 133 with a *sfz* dynamic.
- Tmnp:** Tom-tom, starting at measure 133 with a *sfz* dynamic.
- Glk:** Gong, starting at measure 133 with a *f* dynamic.
- Pndr:** Snare Drum, starting at measure 133 with a *f* dynamic.
- Prt:** Percussion, starting at measure 133 with a *f* dynamic. Includes instructions: *yarn mallets* and *(Só na borda=Stick on edge)*.
- Cx:** Cymbal, starting at measure 133 with a *sfz* dynamic.
- Bmb:** Bass Drum, starting at measure 133 with a *sfz* dynamic.

The score is written in 4/4 time and includes various dynamics such as *ff*, *sfz*, *f*, and *mf*. Red lines indicate dynamic changes and accents. Vertical blue lines mark measure boundaries.





rit. Slower ♩ = 112

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flm (Flute), Fl (Flute), Ob (Oboe), Fgt (Fagot), Cl1/3B (Clarinet in Bb), ClBx (Clarinet in B), SxA1/2 (Saxophone Alto 1/2), SxT (Saxophone Tenor), Tpt1/3B (Trumpet in Bb), TpaF1/2 (Trumpet in F), Tbn1/2 (Trombone 1/2), TbnBx (Trombone Bass), BmbdnC (Baritone/Bassoon in C), Tbc (Tuba), Trgl (Trombone/Gl), Tmpn (Tompan), Glk (Glockenspiel), Pndr (Pandeiro), Prts (Percussion), Cx (Caxixá), and Bmb (Bambolé). The score includes dynamic markings such as *p*, *fp*, and *ff*, and performance instructions like *Choke* and *GONGO*. The tempo is marked as *Slower* with a metronome marking of ♩ = 112. The score is divided into measures, with a blue vertical line indicating a section change at measure 153.