

Um Só No Frevo

Composição: Wellington Pinheiro

Arranjo: JG BRandão

Ficha Técnica

Hill Frevo Orchestra

Sax Alto: 2

Sax Tenor: 2

Trompete: 3

Trombone: 3

Tuba

Caixa

Surdo



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Um Só No Frevo

Regência

Frevo

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The musical score is for the piece "Um Só No Frevo" in 2/4 time. It features a conductor's part (Regência) and parts for various instruments. The key signature is one flat (Bb), and the time signature is 2/4. The score is divided into two systems by a blue vertical line. The first system contains measures 1-4, and the second system contains measures 5-8. The instruments and their parts are:

- Harmonia:** Chords: Dm7, BbMaj7, Dm(maj7), Gm6, A7, Gm9, A7, Dm7, F9, Bb7, Dm7.
- Sax Alto 1, Sax Alto 3, Sax Tenor 2, Sax Tenor 4:** Melodic lines starting in measure 5, marked *ff*.
- Trompete Bb 1, Trompete Bb 2, Trompete Bb 3, Trombone 1, Trombone 2, Trombone 3, Tuba:** Melodic lines starting in measure 1, marked *ff*.
- Caixa:** Percussion part with a steady rhythm, marked *ff*.
- Surdo:** Percussion part with a steady rhythm, marked *ff*.

G m7 E m7(b5) A7 E m7(b5) F9 D m7 B b7 B dim7 C m7 A m7(b5) D7 D7 G m7 G m7

7

Hrnm

SxA1

SxA3

SxT2

SxT4

TptB>1

TptB>2

TptB>3

Tbn1

Tbn2

Tbn3

Tb

Cx

Srd

6

Em7(b5) Bb9 Dm7 Dm7 Am7(b5)Am7(b5) Em7(b5) Em7(b5) A7 À Coda \oplus A7 Dm7 F9

The musical score is arranged for a large ensemble. It features the following parts and instruments:

- Hrmm**: Horns, playing a melodic line.
- SxA1, SxA3, SxT2, SxT4**: Saxophones (Alto, Alto, Tenor, Tenor), playing complex melodic and rhythmic patterns with red phrasing slurs.
- TptB1, TptB2, TptB3**: Trumpets in B-flat, playing a rhythmic accompaniment.
- Tbn1, Tbn2, Tbn3**: Trombones in B-flat, playing a rhythmic accompaniment.
- Tb**: Tubas in B-flat, playing a rhythmic accompaniment.
- Cx**: Cymbals, playing a rhythmic pattern with accents.
- Srd**: Snare Drum, playing a rhythmic pattern.

The score includes a section marked "1ª VEZ" (1st time) and dynamic markings such as *ff* (fortissimo) in green ink. The key signature is one sharp (F#) and the time signature is 4/4.

20 *Dm7 F9 Bb7 E7(b9) A7 A7 Dm7 Bb9 C13 F9*

2ª VEZ

BREAK

Hrnm

SxA1

SxA3

SxT2

SxT4

TptB>1

TptB>2

TptB>3

Tbn1

Tbn2

Tbn3

Tb

Cx

Srd

Em9 C#m7(b5) C6 Em9 Bm7 F#m7 Bm9 D9 G6Gm7 G7 C9 Bbdim7

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hrnmn**: Horns, playing a melodic line with slurs and accents.
- SxA1, SxA3, SxT2, SxT4**: Saxophones (Alto, Soprano, Tenor, Baritone), playing melodic lines with slurs and accents.
- TptB*1, TptB*2, TptB*3**: Trumpets (B-flat), playing melodic lines with slurs and accents.
- Tbn1, Tbn2, Tbn3**: Trombones (B-flat), playing melodic lines with slurs and accents.
- Tb**: Trombone (B-flat), playing a melodic line with slurs and accents.
- Cx**: Cymbals, playing a rhythmic pattern of eighth notes with accents.
- Srd**: Snare Drum, playing a rhythmic pattern of eighth notes with accents.

Dynamic markings include *f* (forte) and *ff* (fortissimo). Red annotations include slurs, accents, and hairpins. The score is numbered 26 at the beginning of each staff.

F 9 Bb 9 EbM9 Gm9 Fm9 Gdim7 A 6 Fm6 Bb13 F 9 A 6 Fm6 Dm7

32

1ª VEZ

2ª VEZ

ff

ff

ff

ff

ff

ff

ff

ff

6

ff

ff

D.S. al Coda
Dm7 Dm7



Dm7 A7 A7 Dm7 Dm7 A7 A7 A11 Dm7

The musical score is arranged in a standard orchestral format. It includes parts for Horns (Hrnm), Saxophones (SxA1, SxA3, SxT2, SxT4), Trumpets (TptB>1, TptB>2, TptB>3), Trombones (Tbn1, Tbn2, Tbn3, Tb), Cymbals (Cx), and Snare Drum (Srd). The score begins at measure 38 with a 'D.S. al Coda' instruction. The key signature has one sharp (F#). The tempo is marked with a common time signature (C). The dynamics are primarily fortissimo (ff). The saxophones and trumpets play complex rhythmic patterns with many slurs and accents. The trombones and tuba play simpler, more rhythmic parts. The cymbals and snare drum provide a steady accompaniment. The score ends with a double bar line and repeat dots.