

# ***Casca de Sururu***

*Composição: José Gomes Brandão*

*Arranjo: JG BRandão*

## ***Ficha Técnica***

### ***Hill Frevo Orchestra***

*Sax Alto: 2*

*Sax Tenor: 2*

*Trompete: 4*

*Trombone: 4*

*Tuba*

*Caixa*

*Surdo*



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# Casca de Sururu

(O Sururu da Nega)

Frevo

Regência

Composição e Arranjo:  
José Gomes BRANDÃO

S Alto 1

S Alto 2

S Tenor 1

S Tenor 2

Trompete 1 B $\flat$

Trompete 2 B $\flat$

Trompete 3 B $\flat$

Trompete 4 B $\flat$

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba 1

Caixa

Surdo

*p* *f*

*p* *f*

[illegible]

20

SA1

SA2

ST1

ST2

Tpt1

Tpt2

Tpt3

Tpt4

Tbn1

Tbn2

Tbn3

Tbn4

Tb1

20

Cx

20

Srd

Glissando

2

2

2

This musical score is for 'The Lord's Prayer' by Johann Sebastian Bach, featuring a SATB choir and a large instrumental ensemble. The score is written in G major and 4/4 time. The instrumental ensemble includes strings (SA1, SA2, ST1, ST2), woodwinds (Tpt1, Tpt2, Tpt3, Tpt4), brass (Tbn1, Tbn2, Tbn3, Tbn4, Tbl), and keyboard (Cx, Srd). The score is divided into measures, with a double bar line indicating the end of a phrase. The instrumentation is complex, with multiple parts for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings (ff). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into measures, with a double bar line indicating the end of a phrase. The instrumentation is complex, with multiple parts for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings (ff). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

SA1 35

SA2

ST1

ST2

Tpt1

Tpt2

Tpt3

Tpt4

Tbn1 35

Tbn2

Tbn3

Tbn4

Tb1 35

Cx 35

Srd 35

42

SA1

SA2

ST1

ST2

Tpt1

Tpt2

Tpt3

Tpt4

Tbn1

Tbn2

Tbn3

Tbn4

Tb1

Cx

Srd

ff

ff

ff

ff

6

6

6

49

SA1

SA2

ST1

ST2

Tpt1

*ff*

Tpt2

*ff*

Tpt3

*ff*

Tpt4

*ff*

49

Tbn1

*mf*

Tbn2

*mf*

Tbn3

*mf*

Tbn4

*mf*

49

Tb1

49

Cx

49

Srd



57

SA1

SA2

ST1

ST2

1<sup>a</sup> VEZ

2<sup>a</sup> VEZ

Tpt1

Tpt2

Tpt3

Tpt4

57

Tbn1

Tbn2

Tbn3

Tbn4

57

Tb1

Cx

57

Srd

65

SA1

SA2

ST1

ST2

Tpt1

Tpt2

Tpt3

Tpt4

65

Tbn1

Tbn2

Tbn3

Tbn4

65

Tb1

65

Cx

65

Srd

72

SA1

SA2

ST1

ST2

Tpt1

Tpt2

Tpt3

Tpt4

Tbn1

Tbn2

Tbn3

Tbn4

Tb1

Cx

Srd

6

This musical score is for the song "The Rose Tree" and includes the following parts:

- Vocalists:** Soprano 1 (SA1), Soprano 2 (SA2), Tenor 1 (ST1), and Tenor 2 (ST2).
- Trumpets:** Four parts labeled Tpt1, Tpt2, Tpt3, and Tpt4.
- Trombones:** Four parts labeled Tbn1, Tbn2, Tbn3, and Tbn4.
- Tuba:** One part labeled Tbl.
- Percussion:** Cymbals (Cx).
- Strings:** A section labeled Srd.

The score is written for a full orchestra and includes various musical notations such as notes, rests, and dynamic markings.

86

*Coda*

1ª VEZ

2ª VEZ

*D.S. al Coda*

SA1

SA2

ST1

ST2

Tpt1

Tpt2

Tpt3

Tpt4

Tbn1

Tbn2

Tbn3

Tbn4

Tb1

Cx

Srd



The musical score for "The Fire of Love" by John Williams is presented in a multi-staff format. The staves are labeled as follows: SAI, SA2, ST1, ST2, Tpt1, Tpt2, Tpt3, Tpt4, Tbn1, Tbn2, Tbn3, Tbn4, Tb1, Cx, and Srd. The score is written in 2/4 time and features a variety of musical notations, including dynamics (ff, f), articulations (glissando, accents), and performance instructions (e.g., "102"). The score is divided into measures by vertical bar lines, and the tempo is indicated by a "2" symbol. The score is written in a key signature of one sharp (F#) and includes a variety of musical notations, including notes, rests, and accidentals.

110

SA1

SA2

ST1

ST2

Tpt1

Tpt2

Tpt3

Tpt4

110

Tbn1

Tbn2

Tbn3

Tbn4

110

Tb1

110

Cx

110

Srd

Glissando

2

6



117

SA1

SA2

ST1

ST2

Tpt1

Tpt2

Tpt3

Tpt4

117

Tbn1

Tbn2

Tbn3

Tbn4

117

Tb1

117

Cx

2

117

Srd

*Glissando*

*Glissando*

*Glissando*

*Glissando*

122

SA1

SA2

ST1

ST2

Tpt1

Tpt2

Tpt3

Tpt4

Tbn1

Tbn2

Tbn3

Tbn4

Tb1

Cx

Srd

*Glissando*

*Glissando*

*1ª VEZ*

6

2

2

2ª VEZ

129

SA1

SA2

ST1

ST2

Tpt1

Tpt2

Tpt3

Tpt4

Tbn1

Tbn2

Tbn3

Tbn4

Tb1

Cx

Srd

*ff*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

6

2

2

2

137

SA1

SA2

ST1

ST2

Tpt1

Tpt2

Tpt3

Tpt4

137

Tbn1

Tbn2

Tbn3

Tbn4

137

Tb1

137

Cx

2

2

2

2

2

2

pp

137

Srd

pp