

# *Saudade Palmarina*

*Composição: José Gomes Brandão*

*Arranjo: JG BRandão*

## *Ficha Técnica*

### *Hill Frevo Orchestra*

*Sax Alto: 2*

*Sax Tenor: 2*

*Trompete: 4*

*Trombone: 4*

*Tuba*

*Caixa*

*Surdo*



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# Saudade Palmarina

Frevo

Regência

Composição e arranjo:  
JG BRandão

Musical score for *Saudade Palmarina*, Frevo. The score includes staves for Sax Alto1, Sax Alto2, Sax Tenor1, Sax Tenor2, Trompete1 Bb, Trompete2 Bb, Trompete3 Bb, Trompete4 Bb, Trombone1, Trombone2, Trombone3, Trombone4, Tuba Bb, Tuba C, Caixa, Surdo, and M&H. The music is in 2/4 time with a key signature of one sharp (F#). The score features various dynamics such as *ff* and *f*, and includes a key signature change to one flat (F) for the final section. The M&H part includes a bass line with chord symbols: Am, E7, Am7, E7, Am7, A7, Dm, A7, Dm, Dm/C, Dm/B, Dm/B, Dm7, Dm7.

À Coda  $\Theta$

The musical score is arranged for a large ensemble. It includes staves for Saxophone 1 and 2 (SxA1, SxA2), Saxophone Tenor 1 and 2 (SxT1, SxT2), Trumpet 1B, 2B, 3B, and 4B (Tpt1B, Tpt2B, Tpt3B, Tpt4B), Trombone 1, 2, 3, and 4 (Tbn1, Tbn2, Tbn3, Tbn4), Trombone Bass 1 and 2 (TbB1, TbB2), Conga (Cx), Snare Drum (Srd), and Music and Harmony (M&H). The score begins at measure 8 and features a 'Coda' section. The key signature is one sharp (F#), and the time signature is 4/4. The M&H staff includes the following chord progression: Am E7 Am E7 A7 A7 A7 A7 Dm Bb Bb Bb Am Am7 E7(9) E7.

The musical score is arranged for a large ensemble. It includes parts for Saxophones (SxA1, SxA2, SxT1, SxT2), Trumpets (Tpt1B+, Tpt2B+, Tpt3B+, Tpt4B+), Trombones (Tbn1, Tbn2, Tbn3, Tbn4, TbnB+, TbnC), Cymbals (Cx), Snare Drum (Srd), and Mallets/Handbells (M&H). The score is divided into two sections: '1ª VEZ' (first time) and '2ª VEZ' (second time), indicated by blue vertical lines. The key signature is one sharp (F#) and the time signature is 4/4. The conductor's part (M&H) includes a series of chords: Am E7, Am7 G7, C, C#dim7, Dm, Dm7, G, G7, C, G9, C, D7, G, G#dim7. Dynamics such as *ff* are marked throughout the score.

24

SxA1

SxA2

SxT1

SxT2

Tpt1B+

Tpt2B+

Tpt3B+

Tpt4B+

Tbn1

Tbn2

Tbn3

Tbn4

TbB+

TbC

Cx

Srd

M&H

D9 D/C G D9 G G7 Dm Dm7 G7 G9 C C D7 D9

Detailed description: This is a page of a musical score for the piece 'Saudade Palmarina'. The score is for a large ensemble and includes parts for four saxophones (SxA1, SxA2, SxT1, SxT2), four trumpets (Tpt1B+, Tpt2B+, Tpt3B+, Tpt4B+), four trombones (Tbn1, Tbn2, Tbn3, Tbn4), a conga (Cx), a snare drum (Srd), and a double bass (M&H). The music is in 4/4 time and the key signature has two sharps (F# and C#). The score begins at measure 24. The saxophones and double bass play melodic lines with various articulations and slurs. The trumpets and trombones play harmonic support with sustained notes and rhythmic patterns. The conga and snare drum provide a steady rhythmic accompaniment. The double bass part includes a series of chords: D9, D/C, G, D9, G, G7, Dm, Dm7, G7, G9, C, C, D7, and D9.

*D.S. al Coda*  $\Theta$

31 1ª VEZ 2ª VEZ

SxA1  
SxA2  
SxT1  
SxT2  
Tpt1A  
Tpt2B  
Tpt3B  
Tpt4B  
Tbn1  
Tbn2  
Tbn3  
Tbn4  
TbnB  
TbnC  
Cx  
Srd  
M&H

31 *G FM7 Eb7 D Ab7 Eb7 D7 Ab7 G7 G7* *ff* *G7 E7*

The musical score is arranged for a large ensemble. It includes parts for Saxophone 1 (SxA1), Saxophone 2 (SxA2), Saxophone Tenor 1 (SxT1), Saxophone Tenor 2 (SxT2), Trumpet 1B, Trumpet 2B, Trumpet 3B, Trumpet 4B, Trombone 1 (Tbn1), Trombone 2 (Tbn2), Trombone 3 (Tbn3), Trombone 4 (Tbn4), Trombone Bass (TbB), Trombone C (TbC), Cymbal (Cx), Snare (Srd), and M&H (Mandolin/Harp). The score begins at measure 37. The key signature is two sharps (F# and C#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Red curved lines are drawn above the notes in the first four measures of each staff, likely indicating phrasing or bowing. The dynamic marking *ff* (fortissimo) is placed at the end of the first measure in each staff. The piano part (M&H) includes chord markings: Am7, Dm7, G7, E7, AM7, E7, and A6/9.