

# Passarelas

Teclado

Canção

Composição: Evaristo Lopes

Arranjo: JG BRandão

Andto Sugerido  $\text{♩} = 112$

*ff*

*Al Fine*

*f*

*À Coda  $\Theta_2$  À Coda  $\Theta_1$*

*D.S. al Coda I*

*$\Theta_1$*

*f*

52

57

*D.S. al Coda2*

*mf*

*D.C. al Fine*

*Fine*

*f*

62

66

*pp*

The musical score consists of four staves of music in a single system. The first staff (measures 52-56) features a series of chords in a treble clef, with a key signature of one flat and one sharp. The second staff (measures 57-61) begins with a *D.S. al Coda2* instruction and ends with a double bar line. The third staff (measures 62-65) starts with a *Fine* instruction and a *f* dynamic marking. The fourth staff (measures 66-66) concludes with a *pp* dynamic marking and a fermata over the final chord.