

# ***Antigos Carnavais***

*Composição: Wilson Roberto Protásio Lima*

*Arranjo: José Gomes Brandão*

## ***Ficha Técnica***

***Hill Frevo Orchestra***

***Intérprete: JG BRandão***

*Sax Alto: 2*

*Sax Tenor: 2*

*Trompete: 4*

*Trombone: 4*

*Tuba*

*Caixa*

*Surdo*



*©Maceió-AL, 18 de janeiro de 2022*

# Antigos Carnavais

Marcha Rancho

Regência

Composição:  
Wilson Protásio  
Arranjo: JG BRandão

The musical score is arranged for a marching band in 2/4 time. It features the following parts:

- Sax Alto 1 & 2:** Melodic lines starting with a *mf* dynamic.
- Sax Tenor 1 & 2:** Melodic lines starting with a *mf* dynamic.
- Trompete 1B, 2B, 3B, 4B:** Trumpet parts with triplets and *ff* dynamics.
- Trombone 1, 2, 3, 4:** Trombone parts with triplets and *ff* dynamics.
- Tuba C:** Bass line with triplets and *ff* dynamics.
- Caixa:** Snare drum part with triplets and *ff* dynamics.
- Surdo:** Bass drum part with a steady pulse and *ff* dynamics.
- M&H:** Mellophone part with triplets and *ff* dynamics.

Chord progression for Surdo:

C7 *ff* *ff*<sup>m</sup> Dm7(b5)G7 Cm Cm7 Fm G

The musical score is arranged in a standard orchestral format. It features four saxophone parts (SxA1, SxA2, SxT1, SxT2), four trumpet parts (Tpt1Bb, Tpt2Bb, Tpt3Bb, Tpt4Bb), four trombone parts (Tbn1, Tbn2, Tbn3, Tbn4), a tuba part (TbC), a xylophone part (Cx), a snare drum part (Srd), and a mace and horn part (M&H). The score is divided into two main sections: a first section with two first endings ('1ª VEZ' and '2ª VEZ') and a second section. Dynamics include *mp*, *f*, and *ff*. The key signature has two flats, and the time signature is 2/4. The lyrics 'Sau - da - de dos an - ti - gos car - na - vais' are written below the M&H staff.

15

SxA1

SxA2

SxT1

SxT2

15

Tpt1B $\flat$

*ff*

*f*

Tpt2B $\flat$

*ff*

*f*

Tpt3B $\flat$

*ff*

*f*

Tpt4B $\flat$

*ff*

*f*

Tbn1

*f*

Tbn2

*f*

Tbn3

*f*

Tbn4

*f*

Tbc

15

Cx

6

Srd

Cm

Dm7(b5)

G7

C7

Gm7(b5)C7

Fm

Fm7

Dm7(b5)

15

M&H

Tem-pos tão lin-dos que não vol-tam mais — Blo-cos nas ru-as mui-tos fre-vos e fo -

22

SxA1

SxA2

SxT1

SxT2

1ª VEZ

2ª VEZ

22

Tpt1B $\flat$

*ff*

Tpt2B $\flat$

*ff*

Tpt3B $\flat$

*ff*

Tpt4B $\flat$

*ff*

Tbn1

Tbn2

Tbn3

Tbn4

TbC

22

Cx

Srd

*Cm* *Cm7* *Dm7(b5)* *G7* *Cm* *Cm*

22

M&H

li - as — Um mi-lhão de fan - ta - si - as Tem-po bom do\_a - mor de-mais. Sau - Tu - do mu - *ff*

29

SxA1

SxA2

SxT1

SxT2

Tpt1B♭

Tpt2B♭

Tpt3B♭

Tpt4B♭

Tbn1

Tbn2

Tbn3

Tbn4

TbC

Cx

Srd

M&H

*f*

*f*

*f*

*f*

*f*

6

*f*

6

6

Dm7(b5) G7 Cm Cm Dm7(b5) G7 Gm7(b5)

dou e a gen - te já não sen-te mais A a - le - gri - a dos an - ti-gos car-na - vais

36

SxA1

SxA2

SxT1

SxT2

Tpt1B $\flat$

Tpt2B $\flat$

Tpt3B $\flat$

Tpt4B $\flat$

Tbn1

Tbn2

Tbn3

Tbn4

TbC

Cx

Srd

M&H

36

C7 Fm Dm7(b5) Cm Cm7 Dm7(b5) G7

Não se vê blo - cos, nem os fre - vos, nem fo - li - as — Não se vê as fan - ta - si - as, nem se vê o a - mor de -

43

SxA1

SxA2

SxT1

SxT2

Tpt1B $\flat$

Tpt2B $\flat$

Tpt3B $\flat$

Tpt4B $\flat$

Tbn1

Tbn2

Tbn3

Tbn4

TbC

Cx

Srd

M&H

*f*

*f*

*f*

*f*

6

6

6

6

Cm F7 B $\flat$  B $\flat$ 7 E $\flat$  E $\flat$  Dm7(b5)

mais As ser-pen - ti - nas e os con - fe - tes já não dan - çam no sa - lão vi - ra - ram cin - zas e a - ca



The musical score is arranged for a large ensemble. It includes four saxophone parts (SxA1, SxA2, SxT1, SxT2), four trumpet parts (Tpt1Bb, Tpt2Bb, Tpt3Bb, Tpt4Bb), four trombone parts (Tbn1, Tbn2, Tbn3, Tbn4), a tuba (TbC), a cymbal (Cx), a snare drum (Srd), and a melody/harp (M&H) part. The score is divided into two systems, with the second system starting at measure 50. The key signature is B-flat major (two flats). The vocal line at the bottom is in Portuguese and includes lyrics: "bou a i - lu - são De um pa - lha - ço, pro - cu - ran - do Co - lom - bi - na". The score features various dynamics such as *f*, *mf*, and *ff*, and includes musical notations like triplets and sixteenth-note patterns. The M&H part includes chord symbols: G, D<sup>b</sup>, C7, Fm, Dm7(b5), and Cm.

*À Coda*  $\emptyset$  1ª VEZ 2ª VEZ *D.S. al Coda*

56

SxA1

SxA2

SxT1

SxT2

56

Tpt1B $\flat$

Tpt2B $\flat$

Tpt3B $\flat$

Tpt4B $\flat$

Tbn1

Tbn2

Tbn3

Tbn4

TbC

56

Cx

Srd

56

M&H

*ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

*Com a sau - da - de den - tro do seu co - ra - ção. De um pa ção.*

*Cm7 Dm7(b5) G7 Bbm C7 Cm*

The musical score is arranged in a system of 11 staves. The top four staves (1-4) feature a melodic line with dynamics *f*. The next five staves (5-9) feature a more complex melodic line with dynamics *ff* and include triplet markings. The tenth staff (10) features a rhythmic pattern with dynamics *ff* and a sixteenth-note triplet. The eleventh staff (11) is the bass line, showing chords *ff<sup>m</sup>*, *Gm7(b5)*, *C7*, *ff<sup>m</sup>*, *Dm7(b5)*, *G7*, and *Cm*. The score includes various musical notations such as slurs, ties, and dynamic markings.

68

SxA1

SxA2

SxT1

SxT2

1ª VEZ

2ª VEZ

Tpt1B<sup>b</sup>

Tpt2B<sup>b</sup>

Tpt3B<sup>b</sup>

Tpt4B<sup>b</sup>

Tbn1

Tbn2

Tbn3

Tbn4

TbC

Cx

Srd

M&H

68

Cm7

D<sup>b</sup>

G

B<sup>b</sup>m

C7

Cm

Detailed description: This is a page of a musical score for a band. It contains 15 staves. The top four staves are for saxophones (SxA1, SxA2, SxT1, SxT2). The next four staves are for trumpets (Tpt1B<sup>b</sup>, Tpt2B<sup>b</sup>, Tpt3B<sup>b</sup>, Tpt4B<sup>b</sup>). The next four staves are for trombones (Tbn1, Tbn2, Tbn3, Tbn4). The next staff is for tuba (TbC). The next staff is for cymbal (Cx). The next staff is for snare drum (Srd). The bottom staff is for mellophone and horn (M&H). The score is in 4/4 time and has a key signature of two flats (B-flat major/D-flat minor). It starts at measure 68. There are two first endings (1ª VEZ) and two second endings (2ª VEZ). The saxophones play a melodic line with some grace notes. The trumpets and trombones play a rhythmic pattern with triplets. The tuba plays a bass line. The cymbal plays a steady rhythm. The snare drum plays a simple pattern. The mellophone and horn play a melodic line. The score is written in a clear, professional style with standard musical notation.