

# ***Direito à Saúde***

*Composição: Edson Rocha Ferro*

*Arranjo: Edson Ferro*

## ***Ficha Técnica***

### ***Hill Frevo Orchestra***

*Sax Alto: 2*

*Sax Tenor*

*Trompete: 2*

*Trombone: 2*

*Guitarra*

*Baixo*



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# Direito à Saúde

Marcha

Regência

Composição e arranjo:  
Edson Rocha Ferro

The musical score is for a march in 2/4 time, key of D major. It features eight staves: Sax Alto1, Sax Alto2, Sax Tenor, Trompete1 Bb, Trompete2 Bb, Trombone1, Trombone2, Guitarra, and Baixo. The saxophones and trumpets play a melodic line starting in the third measure, marked *ff*. The trombones play a similar line in the bass clef. The guitar provides harmonic support with chords F, F, Dm, and Dm. The bass line follows the same melodic pattern as the other instruments. The score includes dynamic markings (*ff*, *f*) and articulation marks like slurs and accents.

The musical score is arranged in a system of six staves. The top three staves are for saxophones: SxA1 (Soprano Saxophone 1), SxA2 (Soprano Saxophone 2), and SxT (Soprano Saxophone Tenor). The next three staves are for brass instruments: Tpt1B♭ (Trumpet 1 B-flat), Tpt2B♭ (Trumpet 2 B-flat), and Tbn1 (Trombone 1). The bottom two staves are for guitar (Gtr) and bass (Bx). The score is in 4/4 time and features a key signature of one sharp (F#). A blue double bar line with a repeat sign is placed after the third measure of each staff. Red curved lines highlight specific melodic phrases in the saxophone parts. The guitar part includes chord symbols: C, C, C7, Fm6, and Fm6.

Musical score for the piece "Direito à Saúde" (Regência). The score is written for a five-measure phrase, marked with a double bar line and a repeat sign (11) at the beginning of each staff. The key signature is B-flat major (two flats).

The instruments and their parts are:

- SxA1** (Saxophone Alto 1): Treble clef, melodic line with eighth and quarter notes.
- SxA2** (Saxophone Alto 2): Treble clef, melodic line with eighth and quarter notes.
- SxT** (Saxophone Tenor): Treble clef, melodic line with eighth and quarter notes.
- Tpt1B $\flat$**  (Trumpet 1): Treble clef, melodic line with quarter and eighth notes.
- Tpt2B $\flat$**  (Trumpet 2): Treble clef, melodic line with quarter and eighth notes.
- Tbn1** (Trombone 1): Bass clef, melodic line with quarter and eighth notes.
- Tbn2** (Trombone 2): Bass clef, melodic line with quarter and eighth notes.
- Gtr** (Guitar): Treble clef, chordal accompaniment. Chords are indicated above the staff: *Fm6*, *Fm6*, *C7*, *C7*, *C7*.
- Bx** (Bass): Bass clef, bass line with quarter notes.

The musical score is arranged in three systems. The first system contains three staves for saxophones: SxA1, SxA2, and SxT. Each staff begins at measure 16 with a triplet of eighth notes (F4, G4, A4) followed by a dotted quarter note (B4), a quarter note (C5), and another dotted quarter note (B4). The second system contains four staves for trumpets and trombones: Tpt1B $\flat$ , Tpt2B $\flat$ , Tbn1, and Tbn2. Tpt1B $\flat$  and Tbn1 play a dotted quarter note (B4) followed by a quarter note (C5). Tpt2B $\flat$  and Tbn2 play a dotted quarter note (B4) followed by a quarter note (C5) with a sharp sign. The third system contains two staves: Gtr and Bx. The guitar staff shows a sequence of chords: C7, Fm $\flat$ , Fm $\flat$ , Fm $\flat$ , and Fm $\flat$ . The bass staff plays a steady eighth-note bass line: F4, G4, A4, B4, C5, B4, A4, G4.

21

SxA1

SxA2

SxT

Tpt1B $\flat$

Tpt2B $\flat$

Tbn1

Tbn2

Gtr

Bx

*ff*

*ff*

*ff*

*ff*

C7 C7 C7 C7 F

*ff*

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: three for saxophones (SxA1, SxA2, SxT), two for trumpets (Tpt1B $\flat$ , Tpt2B $\flat$ ), two for trombones (Tbn1, Tbn2), a guitar (Gtr), and a bass (Bx). The music is in a key with two flats and a 4/4 time signature. A first ending bracket spans measures 21-24. The saxophones play a melodic line with grace notes. The trumpets and trombones play a rhythmic pattern, with the first trumpet and trombone parts marked *ff*. The guitar plays a series of C7 chords, and the bass provides a steady accompaniment. A dynamic marking of *ff* is also present in the bass line at the end of the first ending.

26

SxA1

SxA2

SxT

Tpt1B $\flat$

Tpt2B $\flat$

Tbn1

Tbn2

Gtr

Bx

F Dm Dm C C

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The first three staves are for saxophones: SxA1 (Soprano Saxophone 1), SxA2 (Soprano Saxophone 2), and SxT (Soprano Saxophone Tenor). The next four staves are for trumpets and trombones: Tpt1B $\flat$  (Trumpet 1), Tpt2B $\flat$  (Trumpet 2), Tbn1 (Trombone 1), and Tbn2 (Trombone 2). The fifth staff is for guitar (Gtr) and the sixth for bass (Bx). The key signature is one sharp (F#) and the time signature is 4/4. The score starts at measure 26. Red markings are present: a large slur over the first three staves in measures 26-28, and smaller slurs over the saxophone parts in measures 29-30. The guitar part has chord symbols: F, Dm, Dm, C, C. The bass part has a simple rhythmic line.

31

1ª VEZ

2ª VEZ

*Fine* *D.S. al Fine*

SxA1

SxA2

SxT

Tpt1B $\flat$

*ff*

Tpt2B $\flat$

*ff*

Tbn1

*ff*

Tbn2

*ff*

Gtr

C C C B $\flat$  F6 F6

Bx

*ff*