

Meu Amigo Carranca

Composição: Ely Rodrigues

Arranjo: Ely Rodrigues

Ficha Técnica

Hill Music Band

Flauta

Requinta

Clarinetes: 3

Saxofone Soprano

Saxofone Alto

Saxofone Tenor

Saxofone Barítono

Trompetes: 3

Trompas F: 3

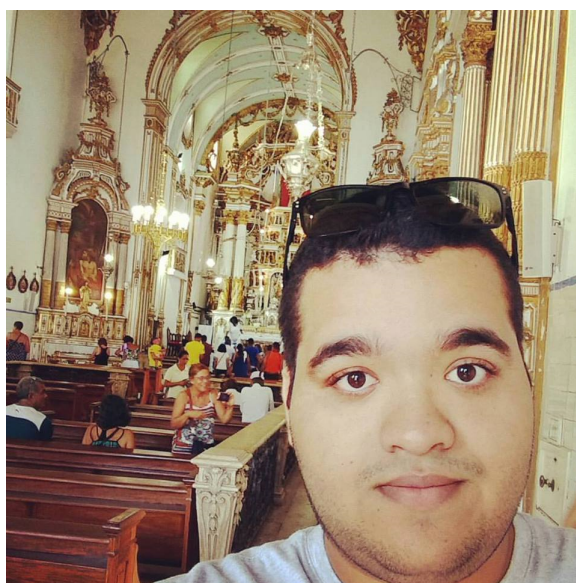
Trombones: 3

Eufônio

Tuba

Caixa

Bombo



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Meu Amigo Carranca

Regência

(Dobrado composto em 20/09/2020
e finalizado em 18/07/2021)

Composição e arranjo:
Ely Rodrigues
ely.rodrigues@live.com

The musical score is arranged for a jazz ensemble. It features 13 staves of music. The top two staves (Flauta and Reuinta E♭) have a red wavy line above them, likely indicating a specific performance technique or a section. The Clarinete 1/3 B♭, Sax Soprano, Sax Alto, Sax Tenor, and Sax Barítono parts are written in treble clef. The Trompa F1/3, Trompete 1/3 B♭, Trombone 1/3, Eufônio, and Tuba C parts are written in bass clef. The Caixa and Bombo parts are written in a simplified notation. The score includes various musical notations such as notes, rests, and dynamics like *ff*.

The musical score is arranged in three systems of staves. The first system includes Flute (Fl), Clarinet in E-flat (Req Eb), Clarinet in B-flat (Cl1/3Bb), Saxophone Soprano (SxS), Saxophone Alto (SxA), Saxophone Tenor (SxT), and Saxophone Baritone (SxB). The second system includes Trumpet in F (TpaF1/3), Trumpet in B-flat (Tpt1/3Bb), Trombone in B-flat (Tbn1/3), Euphonium (Eufn), and Trombone in C (TbC). The third system includes Cymbal (Cx) and Double Bass (Bb). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Red wavy lines above notes in the woodwind and saxophone parts indicate vibrato. The score begins at measure 10. The Cymbal part includes triplet markings (3) in the final measures.

19

Fl

ReqEb

Cl1/3Bb

SxS

SxA

SxT

SxB

TpaF1/3

Tpt1/3Bb

Tbn1/3

Eufn

TbC

19

Cx

Bb

Ritmo Dobrado

ff

Ritmo Dobrado

ff

29

Fl

ReqEb

Cl/3Bb

SxS

SxA

SxT

SxB

TpaF1/3

Tpt1/3Bb

Tbn1/3

Eufn

TbC

29

Cx

Bb

Ritmo Dobrado

Ritmo Dobrado

Musical score for 'Meu Amigo Carranca' (Regência), page 6. The score is written for a large ensemble and includes the following parts:

- Fl (Flute)
- Req Eb (Trumpet in E-flat)
- Cl1/3Bb (Clarinet in B-flat)
- SxS (Saxophone Soprano)
- SxA (Saxophone Alto)
- SxT (Saxophone Tenor)
- SxB (Saxophone Baritone)
- Tpa F1/3 (Trumpet in F)
- Tpt1/3Bb (Trumpet in B-flat)
- Tbn1/3 (Tuba in B-flat)
- Eufn (Euphonium)
- TbC (Tuba in C)
- Cx (Cymbal)
- Bb (Bass Drum)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with a tempo of 'Moderato' and includes various dynamics and articulations. The score is divided into measures, with a measure number of 39 indicated at the beginning of the first staff.

The musical score is arranged in a system of staves. The top section includes Flute (Fl), E-flat Clarinet (Req Eb), Clarinet in B-flat (Cl1/3Bb), Saxophone Soprano (SxS), Saxophone Alto (SxA), Saxophone Tenor (SxT), and Saxophone Baritone (SxB). The middle section includes Trumpet in F (Tpa F1/3), Trumpet in B-flat (Tpt1/3Bb), Trombone in B-flat (Tbn1/3), Euphonium (Eufn), and Trombone in C (TbC). The bottom section includes Cymbal (Cx) and Bass Drum (Bb). The score is divided into two main sections: the first section (measures 50-59) is marked '1ª VEZ' and '2ª VEZ' with repeat signs, and the second section (measures 60-69) is marked 'Ritmo Dobrado' and 'ff'. The key signature is B-flat major (two flats). The time signature is 4/4. The conductor's part (Cx and Bb) is marked 'ff' and 'Ritmo Dobrado'.

60

Fl

ReqEb

Cl/3Bb

SxS

SxA

SxT

SxB

60

TpaF1/3

Tpt1/3Bb

Tbn1/3

Eufn

Tbc

60

Cx

Bb

70

Fl

Req Eb

Cl/3Bb

SxS

SxA

SxT

SxB

70

Tpa F1/3

Tpt1/3Bb

Tbn1/3

Eufn

TbC

70

Ritmo Dobrado

Cx

Ritmo Dobrado

Bb

The musical score is arranged in two systems. The first system includes staves for Flute (Fl), E-flat Trumpet (Req Eb), Clarinet in B-flat (Cl1/3Bb), Saxophone Soprano (SxS), Saxophone Alto (SxA), Saxophone Tenor (SxT), and Saxophone Bass (SxB). The second system includes staves for Trumpet in F (Tpa F1/3), Trumpet in B-flat (Tpt1/3Bb), Trombone in B-flat (Tbn1/3), Euphonium (Eufn), Trombone in C (TbC), Cymbal (Cx), and Bass Drum (Bb). The score begins at measure 80. A first ending section, labeled '1ª VEZ', spans measures 80-83. A second ending section, labeled '2ª VEZ', spans measures 84-87. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The conductor's part (Cx and Bb) includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo) in green ink. There are also blue vertical lines marking the beginning and end of the first and second endings. Some staves have a '3' indicating a triplet.

89

Fl

Req Eb

Cl/3Bb

SxS

SxA

SxT

SxB

89

Tpa F1/3

Tpt1/3Bb

Tbn1/3

Eufn

TbC

89

Cx

Bb

99

1ª VEZ

2ª VEZ

Fl

ReqEb

Cl1/3Bb

SxS

SxA

SxT

SxB

TpaF1/3

Tpt1/3Bb

Tbn1/3

Eufn

TbC

Cx

Bb

109

Fl

ReqEb

Cl1/3Bb

SxS

SxA

SxT

SxB

109

TpaF1/3

Tpt1/3Bb

Tbn1/3

Eufn

TbC

109

Cx

Bb

118

Fl

Req Eb

Cl/3Bb

SxS

SxA

SxT

SxB

118

Tpa F1/3

Tpt1/3Bb

Tbn1/3

Eufn

TbC

118

Cx

Bb

p

p

p

p

p

p

p

p

p

124

Fl

ReqEb

Cl1/3Bb

SxS

SxA

SxT

SxB

p

124

TpaF1/3

p

Tpt1/3Bb

p

Tbn1/3

p

Eufr

TbC

p

124

f
Ritmo Dobrado

Cx

f
Ritmo Dobrado

Bb

f

130

Fl

ReqE \flat

Cl1/3B \flat

SxS

SxA

SxT

SxB

130

TpaF1/3

Tpt1/3B \flat

Tbn1/3

Eufn

TbC

130

Cx

Bb

Detailed description: This is a page of a musical score for the piece 'Meu Amigo Carranca', starting at measure 130. The score is arranged for a large ensemble. The top system includes Flute (Fl), Recorder in E-flat (ReqE \flat), Clarinet in B-flat (Cl1/3B \flat), Saxophone Soprano (SxS), Saxophone Alto (SxA), Saxophone Tenor (SxT), and Saxophone Baritone (SxB). The middle system includes Trumpet in F (TpaF1/3), Trumpet in B-flat (Tpt1/3B \flat), Trombone (Tbn1/3), Euphonium (Eufn), and Trombone C (TbC). The bottom system includes Cymbal (Cx) and Bass Drum (Bb). The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score features various musical notations including notes, rests, and dynamic markings.

143

Fl

ReqEb

Cl1/3Bb

SxS

SxA

SxT

SxB

143

TpaF1/3

Tpt1/3Bb

Tbn1/3

Eufn

TbC

143

Cx

Bb

Ritmo Dobrado

Ritmo Dobrado

151

1ª VEZ

2ª VEZ

Fl

Req Eb

Cl/3Bb

SxS

SxA

SxT

SxB

Tpa F1/3

Tpt1/3Bb

Tbn1/3

Eufn

TbC

Cx

Bb

p

p

p

p

p

p

p

p