

# *Siqueirando*

*Composição: Wellington Pinheiro*

*Arranjo: JG BRandão*

## *Ficha Técnica*

*The Hill Whiners*

*Cavaco Sl*

*Cavaco Ac*

*Violão 7*

*Violão 6*

*Pandeiro*

*Surdo*



*©Maceió-AL, 15 de dezembro de 2016*

# Siqueirando

Choro

Regência

Wellington Pinheiro  
Arranjo: JG BRandão

First system of the musical score for 'Siqueirando'. It includes staves for Cavaco SI, Cavaco Ac, Violão 7, Violão 6, Pandeiro, and Surdo. The key signature is one sharp (F#) and the time signature is 2/4. Chords G, D, D7, G, and B7 are indicated above the Cavaco SI staff. Dynamics include *fff*, *mf*, *f*, and *ff*. A blue bracket groups the first four measures. A red bracket groups the last two measures of the second system, which includes a triplet of eighth notes.

Second system of the musical score for 'Siqueirando'. It includes staves for CvqSI1, CvqAc, Vlo7, Vlo6, Pndr, and Srd. Chords C, D7, G, B7, and C are indicated above the CvqSI1 staff. Dynamics include *f* and *ff*. A blue bracket groups the first four measures. A red bracket groups the last two measures of the second system, which includes a triplet of eighth notes.

10

*CvqSl1*

*CvqAc*

*Vlo7*

*Vlo6*

*Pndr*

*Srd*

*D* *C* *D/C* *B7*

14

*CvqSl1*

*CvqAc*

*Vlo7*

*Vlo6*

*Pndr*

*Srd*

*Em* *C* *À Coda*  $\Phi$  *Am7* *C7* *F*

18 *G7* *C* *D/C* *B7*

*CvqSl1*

*CvqAc*

*Vlo7*

*Vlo6*

*Pndr*

*Srd*

22 *Em* *C* *D7* *G* *D7*

*CvqSl1*

*CvqAc*

*Vlo7*

*Vlo6*

*Pndr*

*Srd*

Am7 F F G7 C

*f* *f* *f*

3

31 D/C B7 Em C D7

CvqSl1 CvqAc Vlo7 Vlo6 Pndr Srd

*f* *f* *f* *f*

3 3 3

36

G D7 Gm Gm7(#5)

CvqS11

CvqAc

Vlo7

Vlo6

Pndr

Srd

*p*

*p*

*p*

*p*

40

Gm G7 Cm7 F7 Bb Gm

CvqS11

CvqAc

Vlo7

Vlo6

Pndr

Srd

*ff*

*ff*

*ff*

*ff*

44

*Em7(b5)* *A* *A7* *D7* *Gm* *Gm7(#5)*

*CvqSl1*

*CvqAc*

*Vlo7*

*Vlo6*

*Pndr*

*Srd*

48

*Gm* *G7*

*CvqSl1*

*CvqAc*

*Vlo7*

*Vlo6*

*Pndr*

*Srd*

50 Cm7 F7 B $\flat$  Gm Em7(b5) A A7 D7

CvqSl1

CvqAc

Vlo7

Vlo6

Pndr

Srd

54 G B7 C D7

CvqSl1

CvqAc

Vlo7

Vlo6

Pndr

Srd



58 *G* *B7* *C* *Ao Fine* *D7*

*CvqSl1*  
*CvqAc*  
*Vlo7*  
*Vlo6*  
*Pndr*  
*Srd*

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

62 *C* *D/C* *B7* *Em*

*CvqSl1*  
*CvqAc*  
*Vlo7*  
*Vlo6*  
*Pndr*  
*Srd*

66 *C* *Am7* *F* *G7*

*CvqSl1* 1ª VEZ *ff*

*CvqAc* *ff*

*Vlo7*

*Vlo6*

*Pndr* 66

*Srd* 66 *ff*

70 *C* *D7* *Eb*

*CvqSl1* 2ª VEZ

*CvqAc* 3 3

*Vlo7* 3

*Vlo6*

*Pndr* 70

*Srd* 70

*D.S. al Fine*

*Fine*

73 *D* *D7*

*D7* *G* *n.c.*