

Dons de Deus

Instrumento Bb
Melodia

Gospel

Composição e arranjo:
Luiza Oliveira

Andto Sugerido ♩ = 70

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The tempo is marked 'Andto Sugerido' with a quarter note equal to 70 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and rests. A repeat sign is present at the beginning of the sixth staff. The piece concludes with a 'Coda' symbol and a final chord marked with a red treble clef and a red note.

Dons de Deus

50

56

60 *D.S. al Coda* \emptyset

65

70

75

80 *Guitarra* *rit.*

Detailed description: This is a musical score for a piece titled "Dons de Deus". It consists of seven staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 50, 56, 60, 65, 70, 75, and 80 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section starting at measure 60 is marked "D.S. al Coda" and includes a Coda symbol (a circle with a vertical line through it). A red dashed line is drawn above the staff starting at measure 80, with the word "Guitarra" written above it. The word "rit." (ritardando) is written above the staff at measure 80. Some notes and rests are highlighted in red.