

Felicidade

*Melodia: Luis Antônio Belo de Barros e
José Gomes Brandão*

Letra: Luis Antônio Belo de Barros

Arranjo: JG BRandão

Ficha Técnica

The Hill Whiners

Intérprete: JG BRandão

Flauta

Cavaco Ac

Violão 7

Violão 6

Pandeiro

Surdo



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Felicidade

Regência

Samba

LUIS Antônio BELO de Barros e

José Gomes BRANDÃO

Letra: LUIS BELO

Arranjo: JG BRandão

The musical score is arranged for a 2/4 Samba. It features seven staves: Flauta (flute), Cavaco Ac (cavaquinho), Violão 7 (guitar), Violão 6 (guitar), Pandeiro (pandeiro), Surdo (surdo), and MH&Letra (melody/lyrics). The key signature is one flat (Bb) and the time signature is 2/4. The Flauta part starts with a *ff* dynamic. The Cavaco Ac part features a rhythmic accompaniment with chords. The Violão 7 part starts with a *ff* dynamic. The Violão 6 part features a rhythmic accompaniment with chords, including a *f* dynamic. The Pandeiro part features a rhythmic accompaniment with a *ff* dynamic. The Surdo part features a rhythmic accompaniment. The MH&Letra part features a melody with lyrics, including a *f* dynamic and chord symbols F, F7, and A.

Felicidade

4

Fl

CvcAc

VI7

VI6

Pndr

Srd

MH&L

A F A E7

7

Fl

ff

CvcAc

3

VI7

VI6

f

Pndr

Srd

MH&L

A B^b^O B^m E7 n.c. A

Quem dis - se que não pos -

The musical score is arranged for a small ensemble. It includes parts for Flute (Fl), Cavaquinho (CvcAc), Violin 7 (VI7), Violin 6 (VI6), Pandeiro (Pndr), Sordina (Srd), and Voice (MH&L). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures, with measure numbers 10, 11, and 12 indicated. The CvcAc part features a complex rhythmic pattern with triplets. The VI6 part has red markings below the notes. The Pndr part has accents (^) over the notes. The Srd part has a simple rhythmic pattern. The MH&L part includes the lyrics: "- so ser fe - liz? Quem dis -". Chord symbols D#dim7, Bm7, and F#7 are placed above the voice line.

17

Fl

17

CvcAc

17

VI7

17

VI6

17

Pndr

17

Srd

17

MH&L

B F# G#7 C#m C#m7

- da nos re - ser - va mui-tas sur - pre - sas. Às ve -

Al Fine *À Coda* \emptyset 1ª VEZ

Fl

CvcAc

VI7

VI6

Pndr

Srd

MH&L

- zes, só pre - ci - sa - a - cre - di - tar.

F#7 *Bb7* *F#*

24 2ª VEZ

Fl

CvcAc

VI7

VI6

Pndr

Srd

B7 E7 F# F#7 B

MH&L

Quem dis - - - A vi - da nos re - ser -

28

Fl

28

CvcAc

3

VI7

VI6

Pndr

28

Srd

F# G#7 C#m C#m7 F#7

MH&L

28

- va mui-tas sur - pre - sas. Às ve - zes, só pre-

32

Fl

32

CvcAc

VI7

VI6

32

Pndr

32

Srd

32

MH&L

ci-sa_a - cre - di - tar. _____ As pe -

Bb7 F# F#7

35

Fl

CvcAc

3

3

VI7

VI6

f

Pndr

35

Srd

Bm *C#m7(b5)* *Bm* *Bm7*

MH&L

35

dras vão es - tar _____ sem - pre à fren - te. Lu - tar,

39

Fl

CvcAc

3

VI7

VI6

f

Pndr

Srd

Bm7 Em F#7 D Bm

MH&L

to - par, ca - ir e le - van - tar. O sol

47

Fl

1ª VEZ

2ª VEZ

CvcAc

47

VI7

VI6

Pndr

47

Srd

47

C#7

F#7

Bm

Bm

MH&L

47

sa que é ho-ra de so-nhar.

D.S. al Coda



51

Fl

CvcAc

VI7

VI6

Pndr

Srd

MH&L

51

51

51

A E7

F# F#7

Quem dis

Nin-guém

55

Fl

55

CvcAc

Vl7

Vl6

55

Pndr

55

Srd

55

MH&L

vai de - ci dir o meu des - ti - no, _____

Bm Bm C#

61

Fl

61

CvcAc

3

Vl7

Vl6

61

Pndr

61

Srd

Bm F#7 Bm F#m7(b5) B

61

MH&L

Sou eu que vou buscar o meu cada-nos re-ser-va as sur-pre

65 1ª VEZ

Fl

CvcAc

VI7

VI6

Pndr

Srd

MH&L

65

65

65

Em *Em7* *C#* *C#7*

- *nho* *Sou eu* *que vou bus - car o meu lu - gar*
 - *sas*

69 2ª VEZ

Fl

CvcAc

VI7

VI6

Pndr

Srd

MH&L

3

C#m7(b5) F#7 Em F#7 Bm

A vi - A gen - te só pre-

73

Fl

CvcAc

3

VI7

VI6

Pndr

Srd

MH&L

73

73

73

C#m7(b5) *Bm* *A* *A*

ci-sa_a - cre - di - tar.

The musical score is arranged in a system of seven staves. The key signature is two sharps (F# and C#). The score covers measures 77 to 80. The Flute (Fl) part features a melodic line with slurs and a fermata in measure 80. The Cavaquinho (CvcAc) part provides a rhythmic accompaniment with chords and slurs. The Violin 1 (VI7) and Violin 2 (VI6) parts play a similar melodic line. The Percussion (Pndr) part has a steady rhythmic pattern with accents. The Sordina (Srd) part has a simple rhythmic pattern. The Mellophone/Lyra (MH&L) part mirrors the Flute part, with slurs and a fermata in measure 80. Red markings highlight specific notes and slurs in the Flute and Mellophone/Lyra parts.

The musical score is arranged in seven staves. The top staff is for Flute (Fl), followed by Cavaquinho (CvcAc), Violin 7 (VI7), Violin 6 (VI6), Percussion (Pndr), Snare Drum (Srd), and a double bass line (MH&L). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo/dynamics marking '80' is present at the beginning of each staff. The Flute and MH&L parts feature melodic lines with red slurs. The CvcAc part consists of chords. The VI7 and VI6 parts have melodic lines. The Pndr part has a rhythmic pattern with accents. The Srd part has a simple rhythmic pattern. The MH&L part includes chord changes: Bm, E7, and Am.

83 *ff*

Fl

3 3

CvcAc

Vl1

Vl2

Pndr

Srd

83

83

ff

Am B B7 A E7

3 3

87

Fl

87

CvcAc

VI7

VI6

87

Pndr

87

Srd

87

MH&L

A F#7 B Am F E7

Fl 90 *D.S. al Fine*

Fine

CvcAc 90

VI7 90

VI6 90

Pndr 90

Srd 90

MH&L 90 *A E7 A*

6 6

Quem dis

Bb7

- ci sa_a - cre - di - tar.

94

Fl

CvcAc

VI7

VI6

Pndr

Srd

MH&L

94

94

94

94

94

94

F# F#7 B

A vi - da nos re - ser -

97

Fl

97

CvcAc

3

VI7

VI6

97

Pndr

97

Srd

F# G#7 C#m C#m7

97

MH&L

- va mui-tas sur - pre - sas. Às ve -

100

Fl

100

CvcAc

100

VI7

100

VI6

100

Pndr

100

Srd

100

MH&L

F#7 *Bb7* *F#*

- zes, só pre - ci - sa - a - cre - di - tar.

103

Fl

103

CvcAc

VI7

VI6

103

Pndr

103

Srd

103

MH&L

F#7 Db7 Gb Gb7 Bb

107

Fl

CvcAc

VI7

VI6

Pndr

Srd

MH&L

107

107

107

B \flat *G \flat* *B \flat* *F7* *B \flat* *F7* *B \flat n.c.*