

# *Duas Estrelas*

*(Minhas Princesas Anna Luiza e Mariana Luiza)*

*Composição: José Gomes Brandão*

*Arranjo: JG BBrandão*

## *Ficha Técnica*

### *The Hill Whiners*

*Trompete*

*Bandolim*

*Acordeom*

*Violino I-II-III*

*Violão 7*

*Pandeiro*

*Surdo*



*Princesa I*



*Princesa II*

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# Duas Estrelas

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Regência

Choro

Composição e arranjo:  
JG BRandão

The musical score is arranged in a system of ten staves. The top staff is for Trompete B $\flat$  in G major, 2/4 time, with dynamics *ff* and a repeat sign. The second staff is for Bandolim in G major, 2/4 time, with a repeat sign. The third staff is for Acordeom in G major, 2/4 time, with dynamics *mf* and a repeat sign. The next three staves (Violino I, II, III) are in G major, 2/4 time, with dynamics *mp* and a repeat sign. The sixth staff is for Violão 7 in G major, 2/4 time, with dynamics *mf* and *f*, and a repeat sign. The seventh staff is for Pandeiro in G major, 2/4 time, with dynamics *f* and a repeat sign. The eighth staff is for Surdo in G major, 2/4 time, with dynamics *f* and a repeat sign. The bottom staff is for M&H in G major, 2/4 time, with dynamics *f* and a repeat sign. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- TptBb**: Trumpet in B-flat, melodic line with slurs and accents.
- Bndl**: Baritone saxophone, mostly rests.
- Acrdm**: Acoustic piano, accompaniment with slurs and accents.
- VlnI, VlnII, VlnIII**: Violins I, II, and III, playing sustained notes with slurs.
- VI7**: Vibraphone, melodic line with triplets and slurs.
- Pndr**: Percussion, playing a rhythmic pattern of eighth notes with accents.
- Srd**: Snare drum, playing a rhythmic pattern of eighth notes with accents.
- M&H**: Mellophone and Horns, melodic line with slurs and accents.

Chord changes for the M&H part are indicated below the staff:

A7/A                      A7/A    A7/Bb    Em7(b5)/E                      A7                      A7(b9)

9

TptB $\flat$

Bndl

9

Acrdm

9

VlnI

VlnII

VlnIII

9

VI7

9

Pndr

9

Srd

9

M&H

Dm7      Dm7/C      Gm7/B $\flat$       C7/B $\flat$       F/A

14

TptB $\flat$

14

Bndl

14

Acrdm

14

VlnI

14

VlnII

14

VlnIII

14

VI7

14

Pndr

14

Srd

14

M&H

*ff*

*ff*

*n.c.*

*Dm7* *Bm7(b5)* *Bm7(b5) E7* *A7*

19

TptB $\flat$

Bndl

19

Acrdm

19

VlnI

VlnII

VlnIII

19

VI7

19

Pndr

19

Srd

19

M&H

19

*f*

*f*

*Dm7* *D7* *Em7(b5)* *A7*

23

TptB<sup>b</sup>

23

Bndl

23

Acrdm

23

VlnI

23

VlnII

23

VlnIII

23

VI7

23

Pndr

23

Srd

23

M&H

*Gliss.*

*Cm7* *F7* *Cm7* *F7* *Bb7* *A7*

Detailed description: This is a page of a musical score for the piece 'Duas Estrelas'. It features ten staves for different instruments: TptB<sup>b</sup>, Bndl, Acrdm, VlnI, VlnII, VlnIII, VI7, Pndr, Srd, and M&H. The score begins at measure 23. The TptB<sup>b</sup> part has a melodic line with red slurs. The Bndl part has rests. The Acrdm part has a melodic line with a red 'Gliss.' marking and a large red slur. The VlnI, VlnII, and VlnIII parts have sustained notes with red slurs. The VI7 part has a rhythmic pattern with red slurs. The Pndr part has a rhythmic pattern with accents. The Srd part has a rhythmic pattern. The M&H part has a melodic line with red slurs and chord markings: Cm7, F7, Cm7, F7, Bb7, and A7.

À Coda  $\Phi$

27

TptB $\flat$

Bndl

27

Acrdm

27

VlnI

VlnII

VlnIII

27

VI7

27

Pndr

27

Srd

27

M&H

27

*E m7(b5) A7 A7 D m7 D m7 B $\flat$ 7 B m7(b5) E7*



32 1ª VEZ

32 2ª VEZ

TptB<sup>b</sup>

Bndl

Acrdm

VlnI

VlnII

VlnIII

VI7

Pndr

Srd

M&H

*mf*

*mp*

*mp*

*mp*

*f*

*f*

A7

*f* Em7(b5) A7 Dm7

Em7(b5) A7

36  
TptB $\flat$

36  
Bndl

36  
Acrdm

36  
VlnI

36  
VlnII

36  
VlnIII

36  
VI7

36  
Pndr

36  
Srd

36  
M&H

*ff*

*ff*

*mf*

*mp*

*mp*

*mp*

*f*

*f*

*f*

*Dbm7(b5) G7*   *Gb7/Gb Gb7/Fb*   *Bm7/D Bm7*   *Db7*

40

TptB

40

Bndl

40

Acrdm

40

VlnI

40

VlnII

40

VlnIII

40

VI7

40

Pndr

40

Srd

40

M&H

C7

Dbm7(b5)

B7

Em7

B7

44

TptB

BndI

Acrdm

VlnI

VlnII

VlnIII

VI7

Pndr

Srd

M&H

Em7/G Em7 A7 Em7 A7 Em7 A7

Detailed description: This is a page of a musical score for the piece 'Duas Estrelas'. The score is for a full orchestra and includes parts for TptB, BndI, Acrdm, VlnI, VlnII, VlnIII, VI7, Pndr, Srd, and M&H. The music is in the key of E major (indicated by three sharps in the key signature) and 4/4 time. The score starts at measure 44. The BndI and M&H parts feature a rhythmic pattern of eighth notes with accents and slurs. The Acrdm part has a melodic line with a long note in the final measure. The Pndr part has a steady eighth-note accompaniment. The Srd part has a simple eighth-note accompaniment. The M&H part includes chord notation: Em7/G, Em7, A7, Em7, A7, Em7, A7.

48

TptB $\flat$

48

BndI

48

Acrdm

48

VlnI

VlnII

VlnIII

48

VI7

48

Pndr

48

Srd

48

M&H

D6 D Db7 Abm7(b5)Db F#7 D7

53 1ª VEZ 2ª VEZ

*ff*

*mf*

*f*

*ff*

*D $\flat$ m7(b5)* *F $\sharp$ 7* *A7* *D* *A7*

56

TptB

56

BndI

56

Acrdm

56

VlnI

VlnII

VlnIII

56

VI7

56

Pndr

56

Srd

56

M&H

D A7 D7 G7 G7/B

60

TptB $\flat$

60

BndI

60

Acrdm

60

VlnI

60

VlnII

60

VlnIII

60

VI7

60

Pndr

60

Srd

60

M&H

*ff*

*ff*

A7/C# C#m7(b5) F#7 F#7(b9) Bm7 F#m7(b5) B7



64

TptB $\flat$

64

BndI

64

Acrdm

64

VlnI

64

VlnII

64

VlnIII

64

VI7

64

Pndr

64

Srd

64

M&H

Em7 Gm7 C9 Eb9 D9 D7 B7

68

TptB

Bndl

Acrdm

VlnI

VlnII

VlnIII

VI7

Pndr

Srd

M&H

E7 Em7(b5) A7 Dm7 Em7(b5) A7

72

TptB $\flat$

72

Bndl

72

Acrdm

*ff*

72

VlnI

*p*

72

VlnII

*p*

72

VlnIII

*p*

72

VI7

*mf*

72

Pndr

*mf*

72

Srd

*mp*

72

M&H

*ff*

*Dm7* *A7* *Dm7* *Am7(b5)* *D7*

76

TptB $\flat$

76

BndI

76

Acrdm

76

VlnI

76

VlnII

76

VlnIII

76

VI7

76

Pndr

76

Srd

76

M&H

Gm7 Am7(b5) D7 Gm7 Gm7 C#7

80

TptB $\flat$

80

Bndl

80

Acrdm

80

VlnI

VlnII

VlnIII

80

VI7

80

Pndr

80

Srd

80

M&H

C7 Gm7 C9 F6 C7 F7 G7

84 1ª VEZ

*TptB $\flat$*

*BndI* *f*

*Acrdm*

*VlnI*

*VlnII*

*VlnIII*

*VI7*

*Pndr*

*Srd*

*M&H* *f*

84 *G $\sharp$ dim7* *Bm7(b5)* *E7* *Bdim7* *Gm7* *C* *C7*

88 2ª VEZ

TptB $\flat$

BndI

Acrdm

VlnI

VlnII

VlnIII

VI7

Pndr

Srd

M&H

*f*

*mp*

*f*

*f*

*f*

C7 F7 Em7(b5) A7 Dm7 Am7(b5) D7

*D.S. al Coda*

93

TptB $\flat$

Bndl

Acrdm

VlnI

VlnII

VlnIII

VI7

Pndr

Srd

M&H

*ff*

*f*

*G m7(b5) B $\flat$ m6 C7 B $\flat$ m6 F7 E m7(b5) A7 Dm7*





101

TptB $\flat$

Bndl

101

Acrdm

101

VlnI

VlnII

VlnIII

101

VI7

101

Pndr

101

Srd

101

M&H

C7 B $\flat$ 7 A7 B $\flat$ sus4 B $\flat$ M7 Dm9 n.c.

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*f*