

Tributo a Abel Ferreira

Composição: José Gomes Brandão

Arranjo: JG BBrandão

Ficha Técnica

The Hill Whiners

Flauta Transversal

Clarinete Bb

Acordeom Solo

Bandolim

Cavaquinho Base

Violão 7

Violão 6

Pandeiro

Surdo



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Tributo a Abel Ferreira

Regência

Choro

Composição e arranjo:
José Gomes Brandão

Andto Sugerido ♩ = 50

The musical score is arranged for a 2/4 time signature. The instruments and their parts are as follows:

- Flauta:** Rests in all four measures.
- Clarinete Bb:** Rests in all four measures.
- Acordeom:** Rests in all four measures.
- Bandolim:** Plays a rhythmic pattern in the first and third measures, with rests in the second and fourth.
- Cavaco Ac:** Rests in all four measures.
- Violão 7:** Features a complex rhythmic pattern with sixteenth notes and a forte (*f*) dynamic marking in the first measure.
- Violão 6:** Rests in all four measures.
- Pandeiro:** Rests in all four measures.
- Surdo:** Rests in all four measures.
- M&Harmonia:** Rests in all four measures.

Chord progression for the M&Harmonia part: C, G7, C, G7.

5

Fl

ClB \flat

5

Acrd

5

Bndlm

f

CvcAc

mf

Vl7

f

Vl6

5

Pndr

5

Srd

5

M&H

C G7 C G

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Fl (Flute):** Staff 1, measure 9. Rest.
- ClB^b (Clarinet B-flat):** Staff 2, measure 9. Rest.
- Acrd (Acoustic Guitar):** Staff 3, measure 9. Rest.
- Bndlm (Bassoon):** Staff 4, measure 9. Melodic line with red wavy lines above and below.
- CvcAc (Chamberlain):** Staff 5, measure 9. Chordal accompaniment.
- VI7 (Violin 1):** Staff 6, measure 9. Melodic line with red accents.
- VI6 (Violin 2):** Staff 7, measure 9. Rest.
- Pndr (Percussion):** Staff 8, measure 9. Rest.
- Srd (Snare):** Staff 9, measure 9. Rest.
- M&H (Music & Horns):** Staff 10, measure 9. Melodic line with red accents.

Chord changes are indicated below the M&H staff: **Ab** (measures 9-10), **Bb** (measures 11-12), **C** (measures 13-14), and **G7** (measures 15-16).

13

Fl

ClB \flat

13

Acrd

13

Bndlm

CvcAc

mf

VI7

ff

VI6

f

13

Pndr

ff

13

Srd

f_C

13

M&H

C^o

C

C^o

17

Fl

ClB \flat

17

Acrd

17

Bndlm

CvcAc

Vl7

Vl6

Pndr

Srd

17

M&H

Em *A7* *Dm7* *G7*

21

Fl

ClB \flat

ff

21

Acrd

21

Bndlm

21

CvcAc

3

3

3

3

21

VI7

21

VI6

21

Pndr

21

Srd

C E E7 A B7

21

M&H

25

Fl

ClB \flat

3

25

Acrd

25

Bndlm

CvcAc

VI7

3

6

3

VI6

25

Pndr

25

Srd

A

D

E \flat°

A

25

M&H

3

29

Fl

ClBb

29

Acrd

29

Bndlm

CvcAc

3 3

3

VI7

VI6

29

Pndr

29

Srd

29

M&H

C#7 F#m F A

33

Fl

ClB \flat

33

Acrd

33

Bndlm

CvcAc

VI7

VI6

33

Pndr

33

Srd

33

M&H

F C D7 E

Detailed description of the musical score: The score is for a tribute to Abel Ferreira. It features a variety of instruments. The Flute (Fl) and Clarinet Bb (ClB \flat) parts are mostly rests. The Acordion (Acrd) part consists of chords. The Bandolim (Bndlm) part has a melodic line with triplets and a wavy red line indicating vibrato. The Cavaquinho (CvcAc) part plays a rhythmic accompaniment with chords. The Violins (VI7 and VI6) have melodic lines with triplets. The Pandeiro (Pndr) and Surdos (Srd) parts play a steady rhythmic pattern. The Mellophone (M&H) part has a melodic line with triplets. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 33, 34, 35, 36, and 37 indicated.

37

Fl

f

ClB \flat

37

Acrd

ff

37

Bndlm

tr

37

CvcAc

mp

3

3

3

6

3

3

Vl7

mp

Vl6

mf

37

Pndr

f

37

Srd

f

C

37

M&H

G7(#5)

f

C

G7

C

The musical score is arranged for a concert band. It features the following parts:

- Fl (Flute):** Melodic line starting at measure 41, with a red slur over the final measure.
- ClBb (Clarinet in Bb):** Rested throughout the section.
- Acrd (Acoustic Guitar):** Chordal accompaniment with a red slur over the final measure.
- Bndlm (Bassoon):** Rested throughout the section.
- CvcAc (Cavallo/Contrabassoon):** Chordal accompaniment.
- VI7 (Violin 1):** Rhythmic accompaniment with accents.
- VI6 (Violin 2):** Rhythmic accompaniment with accents.
- Pndr (Percussion):** Snare drum accompaniment with accents.
- Srd (Snare):** Snare drum accompaniment with accents.
- M&H (Mellophone):** Melodic line starting at measure 41.

Chord changes are indicated below the Snare part: G, Ab, Bb, C.

45
Fl

45
ClB \flat

45
Acrd

45
Bndlm

45
CvcAc

45
Vl7

45
Vl6

45
Pndr

45
Srd

45
M&H

ff

G7 C G7 C

49

Fl

ClB \flat

49

Acrd

49

Bndlm

49

CvcAc

49

VI7

49

VI6

49

Pndr

49

Srd

49

G

A \flat

B \flat

C

49

M&H

Detailed description: This is a page of a musical score for a tribute to Abel Ferreira. The score is for a concert band and includes parts for Flute (Fl), Clarinet in B-flat (ClB \flat), Acoustic Guitar (Acrd), Bassoon (Bndlm), Electric Guitar (CvcAc), Violin 7 (VI7), Violin 6 (VI6), Percussion (Pndr), Snare (Srd), and Mellophone (M&H). The music is in 4/4 time and features a key signature of one flat (B-flat major/A minor). The score is divided into four measures, with measure numbers 49, 50, 51, and 52 indicated. The Flute and Clarinet parts have melodic lines with slurs and accents. The Acoustic Guitar part has a rhythmic accompaniment with chords. The Electric Guitar part has a rhythmic accompaniment with slurs and accents. The Percussion part has a rhythmic accompaniment with slurs and accents. The Snare part has a rhythmic accompaniment with slurs and accents. The Mellophone part has a melodic line with slurs and accents. The guitar parts have chord diagrams for G, A \flat , B \flat , and C.

The musical score is arranged in a system with the following parts from top to bottom:

- Fl (Flute):** Treble clef, key signature of one flat. Measures 57-60 show a melodic line with slurs and accents.
- ClBb (Clarinet in Bb):** Treble clef, key signature of two sharps. Measures 57-60 feature a complex rhythmic pattern with a sextuplet (6) and two triplets (3).
- Acrd (Acoustic Guitar):** Treble clef, mostly rests.
- Bndlm (Bassoon):** Treble clef, mostly rests.
- CvcAc (Cavaquinho/Acoustic Guitar):** Treble clef, key signature of one flat. Measures 57-60 show dense chordal accompaniment.
- VI7 (Violin 7):** Treble clef, key signature of one flat. Measures 57-60 show a rhythmic accompaniment.
- VI6 (Violin 6):** Treble clef, key signature of one flat. Measures 57-60 show a rhythmic accompaniment with red accents.
- Pndr (Percussion):** Percussion clef. Measures 57-60 show a rhythmic pattern with accents.
- Srd (Surdos):** Percussion clef. Measures 57-60 show a rhythmic pattern with accents.
- M&H (Mandolin/Harp):** Treble clef, key signature of one flat. Measures 57-60 show a melodic line with slurs and accents, mirroring the Flute part.

Chord changes for the Mandolin/Harp part are indicated below the staff: $B\flat$, C, G7(b9), C.

61

Fl

ClBb

61

Acrd

61

Bndlm

CvcAc

VI7

VI6

61

Pndr

61

Srd

61

M&H

G 7(b9) C G 7(b9) C

65

Fl

65

ClB^b

65

Acrd

65

Bndlm

65

CvcAc

65

VI7

65

VI6

65

Pndr

65

Srd

65

M&H

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

G7(b9) C G7(b9) C

The musical score is written for a 12-piece ensemble. It features a variety of instruments including Flute (Fl), Clarinet in B-flat (ClB^b), Acoustic Guitar (Acrd), Bassoon (Bndlm), Violin (VI7 and VI6), Piano (Pndr), Double Bass (Srd), and Mellophone (M&H). The score is divided into measures, with measure numbers 65 and 66 indicated. The piece is marked with a dynamic of *ppp* (pianissimo). The key signature has one sharp (F#), and the time signature is 4/4. The guitar part includes specific chord voicings: G7(b9) and C. The piano part features a rhythmic pattern with accents. The mellophone part has a simple melodic line. The violin and viola parts play a rhythmic accompaniment. The flute and clarinet parts have melodic lines with some phrasing marks. The acoustic guitar part provides harmonic support with chords and arpeggios.