

# ***Tributo a Abel Ferreira***

*Composição: José Gomes Brandão*

*Arranjo: JG BBrandão*

## ***Ficha Técnica***

### ***Grupo Chorinho Novo***

*Flauta: Jorginho Quintella*

*Clarinete Bb: Danúbio Lacerda*

*Acordeom Solo: Erivaldo Gomes*

*Bandolim: Zailton Sarmento*

*Cavaquinho Base: Toninho*

*Violão 7: Brandão*

*Violão 6: Zailton Sarmento*

*Pandeiro: Tonho*

*Surdo: Amaro*



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# Tributo a Abel Ferreira

Regência

Choro

Composição e arranjo:  
José Gomes Brandão

Andto Sugerido ♩ = 50

The musical score is arranged in a system of staves. From top to bottom, the staves are:

- Flauta**: Treble clef, 2/4 time signature. Contains rests for all four measures.
- Clarinete Bb**: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains rests for all four measures.
- Acordeom**: Treble clef, 2/4 time signature. Contains rests for all four measures.
- Bandolim**: Treble clef, 2/4 time signature. Contains rhythmic patterns in the first and third measures, and rests in the second and fourth.
- Cavaco Ac**: Treble clef, 2/4 time signature. Contains rests for all four measures.
- Violão 7**: Treble clef, 2/4 time signature. Features a guitar solo with a forte (*f*) dynamic marking in the first measure. The solo consists of eighth-note patterns.
- Violão 6**: Treble clef, 2/4 time signature. Contains rests for all four measures.
- Pandeiro**: Percussion staff with a 2/4 time signature. Contains rests for all four measures.
- Surdo**: Percussion staff with a 2/4 time signature. Contains rests for all four measures.
- M&Harmonia**: Treble clef, 2/4 time signature. Contains rests for all four measures.

Chord symbols are placed below the bottom two staves: *C* under the first measure, *G7* under the second, *C* under the third, and *G7* under the fourth.

5

Fl

ClB $\flat$

5

Acrd

5

Bndlm

*f*

CvcAc

*mf*

Vl7

*f*

Vl6

5

Pndr

5

Srd

5

M&H

C G7 C G

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Fl (Flute):** Staff 1, measure 9. Rest.
- ClB $\flat$  (Clarinet B-flat):** Staff 2, measure 9. Rest.
- Acrd (Acoustic Guitar):** Staff 3, measure 9. Rest.
- Bndlm (Bassoon):** Staff 4, measure 9. Melodic line with red wavy lines above and below.
- CvcAc (Cello/Double Bass):** Staff 5, measure 9. Chordal accompaniment.
- VI7 (Violin 1):** Staff 6, measure 9. Melodic line with red accents.
- VI6 (Violin 2):** Staff 7, measure 9. Rest.
- Pndr (Percussion):** Staff 8, measure 9. Rest.
- Srd (Snare):** Staff 9, measure 9. Rest.
- M&H (Mandolin/Harp):** Staff 10, measure 9. Melodic line.

Chord changes are indicated below the M&H staff:  $A\flat$ ,  $B\flat$ ,  $C$ , and  $G7$ .



17

Fl

ClB $\flat$

17

Acrd

17

Bndlm

CvcAc

Vl7

Vl6

Pndr

Srd

17

M&H

*Em*      *A7*      *Dm7*      *G7*



25

Fl

ClB $\flat$

3

25

Acrd

25

Bndlm

CvcAc

Vl1

3

6

3

Vl2

25

Pndr

25

Srd

A

D

E $\flat$ <sup>o</sup>

A

25

M&H

3



29

Fl

ClBb

29

Acrd

29

Bndlm

CvcAc

Vl7

Vl6

29

Pndr

29

Srd

29

M&H

C#7

F#m

F

A

33

Fl

ClB $\flat$

33

Acrd

33

Bndlm

CvcAc

VI7

VI6

33

Pndr

33

Srd

33

M&H

F C D7 E

Detailed description of the musical score: The score is for a tribute to Abel Ferreira. It consists of ten staves. The Flute (Fl) and Clarinet B-flat (ClB $\flat$ ) parts are mostly rests. The Acordion (Acrd) part is also mostly rests. The Bandolim (Bndlm) part features a melodic line with triplets and a wavy red line indicating vibrato. The Cavaquinho (CvcAc) part plays a rhythmic accompaniment with chords. The Violins (VI7 and VI6) parts have melodic lines with triplets. The Pandeiro (Pndr) and Surdos (Srd) parts play a steady rhythmic pattern. The Mellophone/Horn (M&H) part has a melodic line with triplets and is accompanied by chords: F, C, D7, and E.



41

Fl

ClB $\flat$

41

Acrd

41

Bndlm

41

CvcAc

41

VI7

41

VI6

41

Pndr

41

Srd

41

M&H

G

A $\flat$

B $\flat$

C

Detailed description: This is a page of a musical score for a tribute to Abel Ferreira. The score is arranged for a large ensemble. The instruments listed are Flute (Fl), Clarinet in B-flat (ClB $\flat$ ), Acoustic Guitar (Acrd), Bassoon (Bndlm), Cavaquinho (CvcAc), Violin 7 (VI7), Violin 6 (VI6), Percussion (Pndr), Snare Drum (Srd), and Mellophone (M&H). The score begins at measure 41. The Flute part features a melodic line with slurs and a red slur over the final measure. The Clarinet part is mostly silent. The Acoustic Guitar part has a complex rhythmic pattern with slurs. The Bassoon part is silent. The Cavaquinho part has a dense, rhythmic accompaniment. The Violin 7 and Violin 6 parts have similar rhythmic patterns with accents. The Percussion part has a steady rhythm with accents. The Snare Drum part has a simple rhythmic pattern with accents. The Mellophone part has a melodic line with slurs. The key signature changes from G major to A-flat major, then to B-flat major, and finally to C major. The score is written in a standard musical notation with various symbols like slurs, accents, and dynamic markings.

45

Fl

ClB $\flat$

*ff*

45

Acrd

45

Bndlm

45

CvcAc

Vl7

Vl6

45

Pndr

45

Srd

G7 C G7 C

45

M&H

49

Fl

ClB $\flat$

49

Acrd

49

Bndlm

49

CvcAc

49

VI7

49

VI6

49

Pndr

49

Srd

49

G

A $\flat$

B $\flat$

C

49

M&H

Detailed description: This is a page of a musical score for a tribute to Abel Ferreira. The score is for a concert band and includes parts for Flute (Fl), Clarinet in B-flat (ClB $\flat$ ), Acoustic Guitar (Acrd), Bassoon (Bndlm), Electric Guitar (CvcAc), Violin 7 (VI7), Violin 6 (VI6), Percussion (Pndr), Snare (Srd), and Mellophone (M&H). The music is in 4/4 time and features a key signature of one flat (B-flat major/A minor). The score is divided into four measures, with measure numbers 49, 50, 51, and 52 indicated. The Flute and Clarinet parts have melodic lines with slurs and accents. The Acoustic Guitar part has a rhythmic accompaniment with chords. The Electric Guitar part has a rhythmic accompaniment with slurs and accents. The Percussion part has a rhythmic accompaniment with slurs and accents. The Snare part has a rhythmic accompaniment with slurs and accents. The Mellophone part has a melodic line with slurs and accents. The guitar parts have chord diagrams for G, A $\flat$ , B $\flat$ , and C. The score is written in a standard musical notation with a treble clef and a key signature of one flat.

53

Fl

ClB $\flat$

53

Acrd

53

Bndlm

CvcAc

Vl7

Vl6

53

Pndr

53

Srd

53

M&H

G7

C

G

E $\flat$

3

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl), Clarinet in B-flat (ClBb), Acoustic Guitar (Acrd), Bassoon (Bndlm), Electric Acoustic Guitar (CvcAc), Violin 1 (V17), Violin 2 (V16), Percussion (Pndr), Snare Drum (Srd), and Music & Harmonic (M&H). The score begins at measure 57. The Flute and Clarinet parts feature melodic lines with red slurs and accents. The Acoustic Guitar part consists of a steady accompaniment with chords and arpeggios. The Violin and Percussion parts provide rhythmic support. The M&H part includes a bass line with red slurs and accents, and a chord progression: Bb, C, G7(b9), C. The score is written in a key signature of one flat (Bb) and a common time signature.



61

Fl

ClB $\flat$

61

Acrd

61

Bndlm

61

CvcAc

Vl7

Vl6

61

Pndr

61

Srd

61

M&H

G7(b9) C G7(b9) C

