

1º de Abril

Composição: Ely Rodrigues

Arranjo: JG BRandão

Ficha Técnica

The Hill Whiners

Flauta

Acordeom

Cavaquinho Solo

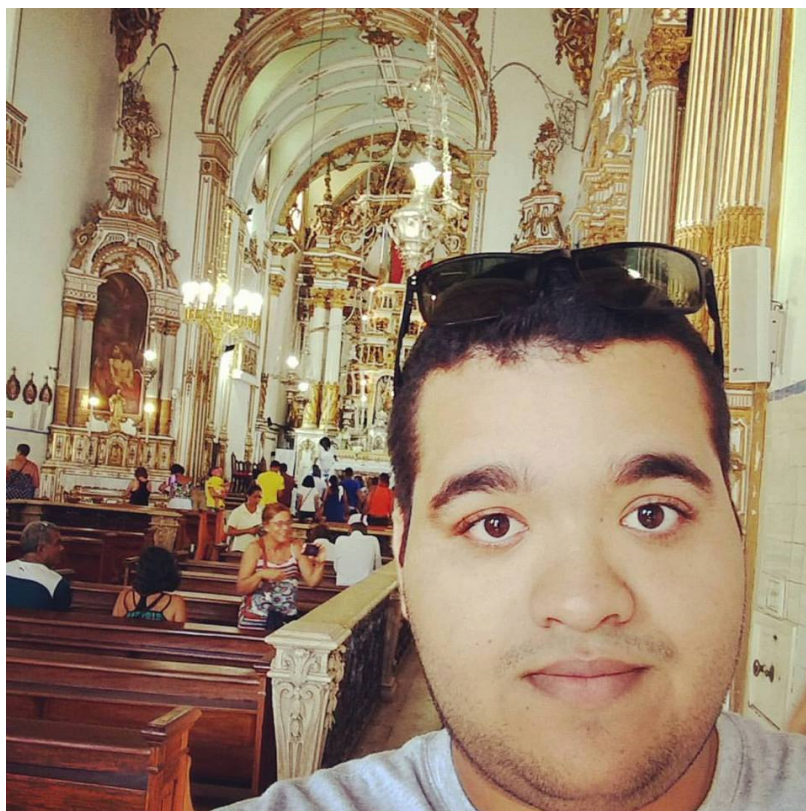
Cavaquinho Base

Violão 7

Violão 6

Pandeiro

Surdo



©Maceió-AL, 26 de abril de 2022

1º de Abril

Regência

(Ao saudoso Zailton Sarmento)
Choro composto em 1º de abril de 2022

Composição:
Ely Rodrigues
Arranjo: JG BRandão

Andto Sugerido ♩ = 60

The musical score is arranged in a multi-staff format. The top two staves are for Flauta and Acordeom, both of which are currently silent. The Cavaco Sl part features a melodic line starting with a rest, followed by a series of eighth and sixteenth notes, marked with a forte (ff) dynamic. The Cavaco Ac part provides a harmonic accompaniment with chords, marked with a mezzo-forte (mf) dynamic. The Violão 7 part plays a rhythmic pattern of eighth notes, also marked with ff. The Violão 6 part plays a similar rhythmic pattern, marked with mf. The Pandeiro part has a steady eighth-note rhythm, marked with ff. The Surdo part has a simple pattern of eighth notes, marked with ff. The M&Harmonia part plays a melodic line with chords, marked with ff. The score is in 2/4 time and has a key signature of one flat (Bb).

5

Fl

5

Acrd

ff *ff*

f

5

CvcSl

CvcAc

mf

6

VI7

VI6

mf

5

Pndr

ff

5

Srd

ff

Dm A7 Dm Gm6 A7

5

M&H

The musical score is arranged for a chamber ensemble. It consists of the following parts:

- Fl (Flute):** Part 9, mostly rests.
- Acrd (Acoustic Guitar):** Part 9, featuring arpeggiated chords and triplets in both hands.
- CvcSl (Cello/Double Bass):** Part 9, mostly rests.
- CvcAc (Cello/Double Bass):** Part 9, playing a rhythmic accompaniment with chords.
- VI7 (Violin 1):** Part 9, playing a melodic line with a sextuplet in the final measure.
- VI6 (Violin 2):** Part 9, playing a rhythmic accompaniment with chords.
- Pndr (Percussion):** Part 9, playing a steady eighth-note pattern.
- Srd (Snare):** Part 9, playing a simple rhythmic pattern.
- M&H (Mandolin/Harp):** Part 9, playing a melodic line with triplets and sextuplets.

Chord changes for the Mandolin/Harp part are indicated below the staff: Dm, G7, C, B7, E7.

13
Fl

13
Acrd

13
CvcSl

CvcAc

Vl1

Vl2

13
Pndr

13
Srd

13
M&H

Gm6 A7 Dm Gm6 A7

Al Fine

À Coda Ø

The musical score is arranged for a chamber ensemble. It consists of the following parts:

- Fl (Flute):** Part 17, marked with a fermata.
- Acrd (Acoustic Guitar):** Part 17, featuring a complex rhythmic accompaniment with chords and melodic lines.
- CvcSl (Cello/Double Bass):** Part 17, playing a steady bass line.
- CvcAc (Cello/Double Bass):** Part 17, playing a steady bass line.
- VI7 (Violin 1):** Part 17, playing a melodic line.
- VI6 (Violin 2):** Part 17, playing a melodic line.
- Pndr (Percussion):** Part 17, playing a rhythmic pattern with accents.
- Srd (Snare):** Part 17, playing a rhythmic pattern.
- M&H (Music & Horns):** Part 17, playing a melodic line with chord changes: D7, Gm, A7, Dm, Bb7, Eb, A7.

21 1ª VEZ 2ª VEZ

Fl

Acrd

CvcSl

CvcAc

Vl1

Vl2

Pndr

Srd

M&H

ff *ff* *mf* *mf* *ff* *ff* *f*

Dm A7 Dm C7 F

The musical score is arranged in a system of staves. From top to bottom, the parts are: Flute (Fl), Acoustic Guitar (Acrd), Cello/Double Bass (CvcSl), Acoustic Guitar (CvcAc), Violin 1 (VI7), Violin 2 (VI6), Percussion (Pndr), Snare (Srd), and Mandolin/Harp (M&H). The score begins at measure 25. The Flute part consists of whole rests. The Acoustic Guitar part features a bass line with chords and a treble line with chords. The Cello/Double Bass part has a melodic line with slurs and accents. The Acoustic Guitar part has a rhythmic accompaniment with chords. The Violin 1 and Violin 2 parts have melodic lines with slurs and accents. The Percussion part has a rhythmic pattern with accents. The Snare part has a rhythmic pattern with accents. The Mandolin/Harp part has a melodic line with slurs and accents. The score is in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Regência'. The score is for a rehearsal or recording session.

29

Fl

29

Acrd

f

29

CvcSl

CvcAc

Vl1

Vl2

29

Pndr

29

Srd

29

M&H

G7

C7

C7

F

33

Fl

33

Acrd

CvcSl

CvcAc

VI7

VI6

Pndr

Srd

M&H

F7 Bb Bm7(b5) E7 Am7(b5) D7(b9) 3

D.S. al Coda Φ

41 2ª VEZ

Fl *ff* *ff*

Acrd *ff* *mf*

CvcSl *f* *f*

CvcAc *mf*

VI7 *ff*

VI6 *mf*

Pndr *ff* *ff* *ff*

Srd *ff* A7 *ff* Bm A7 *ff* D/F# Bm A7

M&H

The musical score is arranged for a chamber ensemble. It begins at measure 49. The Flute (Fl) part features a melodic line with a sixteenth-note triplet in measure 54. The Acoustic Guitar (Acrd) provides harmonic support with chords in the bass register. The Cello/Double Bass (CvcSl) and Violin 1 (Vl1) parts have melodic lines, with the Cello/Double Bass part including a sixteenth-note triplet in measure 54. The Violin 2 (Vl2) part has a rhythmic accompaniment. The Percussion (Pndr) part features a steady eighth-note pattern. The Snare Drum (Srd) part has a simple rhythmic pattern. The Mandolin/Harp (M&H) part mirrors the Flute's melodic line. The score concludes with a sixteenth-note triplet in measure 54. A rehearsal mark '6' is placed below the Flute and Mandolin/Harp staves at the end of measure 54.

D.S. al Fine

57 1ª VEZ 2ª VEZ

Fl

Acord

CvcSl

CvcAc

VI7

VI6

Pndr

Srd

M&H

ff

6 6

Em A7 D A7 D A7

Fine rit.

61

Fl

61

Acrd

ff

f

61

CvcSl

61

CvcAc

mf

61

VI7

ff

61

VI6

mf

61

Pndr

ff

61

Srd

f

61

M&H

Gm *A7* *Dm* *Bb7* *Eb* *A7* *Dm*