

O Tal Pinel

Composição: Valdemi LING Gomes da Silva

Arranjo: José Gomes Brandão

Ficha Técnica

Hill Frevo Orchestra

Intérprete: José Gomes Brandão

Sax Alto: 2

Sax Tenor: 2

Trompete: 4

Trombone: 4

Tuba

Contrabaixo

Caixa

Surdo



©Maceió-AL, 23 de fevereiro de 2012

O Tal Pinel

Regência

Frevo-canção

Valdemi LING Gomes da Silva

Arranjo: JG BRandão

The musical score is arranged for a large ensemble. It features the following parts:

- Sax Alto 1 & 2:** Play a melodic line with triplets and accents, marked *ff*.
- Sax Tenor 1 & 2:** Play a similar melodic line to the Sax Altos, marked *ff*.
- Trompete B♭ 1-4:** The first three trumpets play a rhythmic accompaniment with accents, marked *ff*. The fourth trumpet has a more active role in the later measures.
- Trombone 1-4:** Play a melodic line with triplets and accents, marked *ff*.
- Tuba C:** Play a melodic line with triplets and accents, marked *ff*.
- Caixa:** Play a rhythmic pattern with triplets and sixteenth notes, marked *ff*.
- Surdo:** Play a simple rhythmic pattern, marked *ff*.
- Harmonia:** Play a harmonic line with chords: F7, B♭, B♭, B♭, B♭, F. Marked *ff*.

The score is in 2/4 time and includes various musical notations such as triplets, accents, and dynamics.

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Saxophones:** Four staves labeled Sx A1, Sx A2, Sx T1, and Sx T2, all in treble clef with a key signature of one sharp (F#).
- Trumpets:** Four staves labeled Tpt B♭1, Tpt B♭2, Tpt B♭3, and Tpt B♭4, all in treble clef with a key signature of one flat (B♭).
- Trombones:** Four staves labeled Tbn1, Tbn2, Tbn3, and Tbn4, all in bass clef with a key signature of one flat (B♭).
- Other Instruments:** Tb C (Tuba in C), Cx (Cymbals), Srd (Snare Drum), and Hrmn (Horn in F).

The score consists of six measures. The saxophones play a melodic line with accents and slurs. The trumpets and trombones play a rhythmic accompaniment. The tuba and horn play a steady bass line. The cymbals and snare drum provide a consistent rhythmic pattern. The horn part includes a chord progression: F, F, F, Gm, Gm, Gm.

À Coda \emptyset

13

Sx A1

Sx A2

Sx T1

Sx T2

Tpt B \flat 1

Tpt B \flat 2

Tpt B \flat 3

Tpt B \flat 4

Tbn1

Tbn2

Tbn3

Tbn4

Tb C

Cx

Srd

Hrnn

Gm C7 C7 F C7 C7 n.c. F

19

Sx A1

Sx A2

Sx T1

Sx T2

Tpt B♭1

Tpt B♭2

Tpt B♭3

Tpt B♭4

Tbn1

Tbn2

Tbn3

Tbn4

Tb C

Cx

Srd

Hrnn

F F F Gm C7 F

Detailed description: This is a page of a musical score for the piece 'O Tal Pinel'. It features a variety of instruments: four saxophones (Sx A1, Sx A2, Sx T1, Sx T2), four trumpets (Tpt B♭1-4), four trombones (Tbn1-4), a tuba (Tb C), a cymbal (Cx), a snare drum (Srd), and a horn (Hrnn). The score is in 2/4 time and the key signature has one sharp (F#). The saxophones play a melodic line with eighth and quarter notes. The trumpets and trombones play a rhythmic pattern of eighth notes. The tuba and horn play a bass line with quarter notes. The cymbal and snare drum provide a steady rhythmic accompaniment. The horn part includes a series of chords: F, F, F, Gm, C7, F. The page number 19 is indicated at the beginning of the score.

25

Sx A1

Sx A2

Sx T1

Sx T2

Tpt B \flat 1

Tpt B \flat 2

Tpt B \flat 3

Tpt B \flat 4

Tbn1

Tbn2

Tbn3

Tbn4

25

Tb C

25

Cx

Srd

25

Hrnn

C7

F

F

F

F

Gm

31

Sx A1

Sx A2

Sx T1

Sx T2

Tpt B>1

Tpt B>2

Tpt B>3

Tpt B>4

Tbn1

Tbn2

Tbn3

Tbn4

Tb C

Cx

Srd

Hrnn

C7 F F Bb Bb Bb

6 6

Detailed description: This is a page of a musical score for the piece 'O Tal Pinel'. The score is arranged for a large ensemble. It includes staves for four saxophones (Sx A1, Sx A2, Sx T1, Sx T2), four trumpets (Tpt B>1, Tpt B>2, Tpt B>3, Tpt B>4), four trombones (Tbn1, Tbn2, Tbn3, Tbn4), a cornet (Cx), a snare drum (Srd), and a horn (Hrnn). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several red markings on the score, including slurs and accents. The horn part at the bottom includes a chord progression: C7, F, F, Bb, Bb, Bb. The page number '31' is written at the beginning of the first staff.

37

Sx A1

Sx A2

Sx T1

Sx T2

Tpt B \flat 1

Tpt B \flat 2

Tpt B \flat 3

Tpt B \flat 4

Tbn1

Tbn2

Tbn3

Tbn4

Tb C

Cx

Srd

Hrnn

37

B \flat F F F F Gm

43

Sx A1

Sx A2

Sx T1

Sx T2

Tpt B \flat 1

Tpt B \flat 2

Tpt B \flat 3

Tpt B \flat 4

Tbn1

Tbn2

Tbn3

Tbn4

Tb C

Cx

Srd

Hrnn

43

Gm Gm Gm C7 C7 F

O Tal Pinel

Valdemi LING Gomes da Silva

*Amigo você tá ficando doido
Tá só jogando grana no chão
Amigo tire essa carapuça
Vá para casa, faça isso não.*

*Quando te vejo embriagado no bordel
Gastando tudo, parecendo o tal pinel,
Pegando gente e comendo feito um papão,
Agindo assim vai terminar na contramão.*