

# ***A Orquestra do Alfredo***

*Composição: Cícero Fonseca Brandão*

*Arranjo: JG BBrandão*

## ***Ficha Técnica***

### ***Hill Frevo Orchestra***

*Saxofones Altos: 2*

*Saxofones Tenores: 2*

*Trompetes: 4*

*Trombones: 4*

*Tuba*

*Caixa*

*Surdo*



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The musical score is arranged in a standard orchestral format. It includes the following parts:

- Woodwinds:** Saxophone A1, Saxophone A2, Saxophone T1, Saxophone T2, Clarinet (Cx), and Bassoon (Srd).
- Brass:** Trumpets 1B, 2B, 3B, 4B, Trombones 1, 2, 3, 4, and Tuba (TbC).
- Strings:** M&H (Violins and Violas).

The score begins at measure 6. The woodwinds and brass sections have various melodic lines, some with slurs and accents. The strings play a rhythmic accompaniment with sixteenth-note patterns. The tuba part features a melodic line with slurs and accents. The bassoon part has a melodic line with slurs and accents. The clarinet part has a melodic line with slurs and accents. The saxophone parts have melodic lines with slurs and accents. The string parts have a rhythmic accompaniment with sixteenth-note patterns. The M&H part has a melodic line with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score is arranged in a standard orchestral format. It includes staves for four saxophones (SxA1, SxA2, SxT1, SxT2), four trumpets (Tpt1B♭, Tpt2B♭, Tpt3B♭, Tpt4B♭), four trombones (Tbn1, Tbn2, Tbn3, Tbn4), a tuba (TbC), cymbals (Cx), snare drum (Srd), and mallets/horns (M&H). The score begins at measure 12. A section labeled 'À Coda' with a Coda symbol (⊖) starts at measure 18. This section is repeated twice, labeled '1ª VEZ' and '2ª VEZ'. The woodwind parts feature melodic lines with slurs and accents. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The strings play a steady accompaniment with sixteenth-note patterns. The percussion includes cymbal patterns and snare drum accents. The M&H part includes a bass line with chords Cm, G, and G7. The score concludes with a repeat sign and a final measure.



25

Sx A1

Sx A2

Sx T1

Sx T2

25

Tpt1B $\flat$

Tpt2B $\flat$

Tpt3B $\flat$

Tpt4B $\flat$

Tbn1

Tbn2

Tbn3

Tbn4

TbC

25

Cx

Srd

25

M&H

Cm Cm Gm7(b5) C7 Fm Dm7(b5)

