

Valsa do Tempo

Melodia: Marcondes Costa e Tânio Barreto

Letra: Marcondes Benedito de Farias Costa

Arranjo: José Gomes Brandão

Ficha Técnica

Hill Orchestra

Clarinete

Corne Inglês

Trompa F

Acordeom

Violino: 3

Viola

Baixo



Maceió-AL, 17 de agosto de 2009

Valsa do Tempo

Regência

(Melodia: Marcondes Costa e Tânio Barreto
Letra: Marcondes Costa)

Arranjo: JG BRandão

The musical score is for the piece "Valsa do Tempo" in 3/4 time, key of D major. It features the following instruments and parts:

- Clarinete B_b**: Treble clef, 3/4 time, *f* dynamic. Melodic line with slurs.
- Corne Inglêss**: Treble clef, 3/4 time, *f* dynamic. Melodic line with slurs.
- Trpa Harm**: Treble clef, 3/4 time, *f* dynamic. Melodic line with slurs.
- Acordeom**: Bass clef, 3/4 time. Simple harmonic accompaniment.
- Violinos SI**: Treble clef, 3/4 time, *mf* dynamic. Harmonic accompaniment.
- Violino I**: Treble clef, 3/4 time, *mf* dynamic. Harmonic accompaniment.
- Violinos II/III**: Treble clef, 3/4 time, *ff* dynamic. Harmonic accompaniment.
- Viola**: Bass clef, 3/4 time, *ff* dynamic. Harmonic accompaniment.
- Contrabaixo**: Bass clef, 3/4 time, *ff* dynamic. Harmonic accompaniment.
- M&Harmonia**: Treble clef, 3/4 time. Melodic line with slurs and chord symbols: *ff* D, D, A, F#7, B m7, B m7.

7

CIB_b

CorIn

7

TpaH

7

Acrd

7

VlnSl

VlnI

VlnII/III

Vla

7

Cb

F# F# G A7 Bm7 DM7

M&H

Detailed description: This is a musical score for a piece titled 'Valsa do Tempo'. The score is arranged for a full orchestra and piano. The instruments listed on the left are CIB_b (Cymbal), CorIn (Cor Anglais), TpaH (Tomboim), Acrd (Acordão), VlnSl (Violino Solo), VlnI (Violino I), VlnII/III (Violino II/III), Vla (Viola), Cb (Contrabaixo), and M&H (Mandolin/Harp). The score is in 3/4 time and features a key signature of one sharp (F#). The piano accompaniment (M&H) is shown at the bottom, with chords F#, F#, G, A7, Bm7, and DM7 indicated below the staff. The score is marked with a '7' at the beginning of several staves, likely indicating a rehearsal mark. Red curved lines are drawn over some of the notes in the upper staves, possibly indicating phrasing or bowing directions.

20

CIB_b

CorIn

20

TpaH

20

Acrd

20

VlnSl

VlnI

VlnII/III

Vla

20

Cb

M&H

D *Dm* *Dm* *A* *A* *Em7* *A7*

27

CIB_b

CorIn

27

TpaH

27

Acrd

27

VlnSl

VlnI

VlnII/III

Vla

27

Cb

M&H

D D E E7 Em7 A7 D

33

f

CorIn

33

fff

fff

33

Acrd

33

VlnSl

VlnI

mp

VlnII/III

mp

Vla

mp

33

Cb

mp

Bm7 *Bm7* *F#m7* *F#m7* *C*

M&H

Detailed description: This is a page of a musical score for a piece titled 'Valsa do Tempo'. The score is for a conductor's rehearsal (Regência) and includes parts for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The page is numbered 7. The score starts at measure 33. The instruments and their parts are: CIB (Cymbal) with a forte (*f*) dynamic; CorIn (Cor Anglais) with a fortissimo (*fff*) dynamic; TpaH (Tomboim) with a fortissimo (*fff*) dynamic; Acrd (Acordão) with a fortissimo (*fff*) dynamic; VlnSl (Violoncello) with a fortissimo (*fff*) dynamic; VlnI (Violino I) with a mezzo-piano (*mp*) dynamic; VlnII/III (Violino II/III) with a mezzo-piano (*mp*) dynamic; Vla (Viola) with a mezzo-piano (*mp*) dynamic; Cb (Contrabaixo) with a mezzo-piano (*mp*) dynamic; and M&H (Mandolin/Harp) with a mezzo-piano (*mp*) dynamic. The M&H part includes a red slur over measures 33-37 and a sequence of chords: Bm7, Bm7, F#m7, F#m7, and C. The score is written in a standard musical notation with various dynamics and articulations.

The musical score is arranged in ten staves. From top to bottom, the staves are: CIB_v (Cymbal), CorIn (Cornet In), TpaH (Trumpet in Harmonic), Acrd (Acoustic Drums), VlnSl (Violin Solo), VlnI (Violin I), VlnII/III (Violin II/III), Vla (Viola), Cb (Cello), and M&H (Music and Harp). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 38. The CIB_v part features a dynamic change from *f* to *ff* with a red slur. The VlnI part has a complex rhythmic pattern with accents. The VlnII/III part plays sustained chords. The Vla part has a melodic line with a slur. The Cb part has a simple bass line. The M&H part has a rhythmic accompaniment. The conductor's part (M&H) includes a series of chords: C, Bm7, Bm7, G, and A7.

D.C. al Coda Improviso

48

CIB_b

CorIn

48

TpaH

48

Acrd

ff

48

VlnSl

VlnI

f *mp*

VlnII/III

f *mp*

Vla

f *mp*

48

Cb

f *mp*

M&H

mp *A7* *A7* *D* *D* *Dm*

Improviso

54

CIB

CorIn

54

TpaH

54

Acrd

54

VlnSl

VlnI

VlnII/III

Vla

54

Cb

M&H

Dm *A* *A*

57

CIB

CorIn

57

TpaH

57

Acrd

57

VlnSl

VlnI

VlnII/III

Vla

57

Cb

57

M&H

Em *A7* *D*

60

CIB

CorIn

60

TpaH

60

Acrd

60

VlnSl

VlnI

VlnII/III

Vla

60

Cb

M&H

f

mp

fff

f

mp

f

f

mp

f

D

E7

A

A7

