

Valsa do Tempo

Melodia: Marcondes Costa e Tânio Barreto

Letra: Marcondes Costa

Arranjo: José Gomes Brandão

Ficha Técnica

Hill Orchestra

Intérprete: JG BBrandão

Clarinete

Corne Inglês

Acordeom

Trompa F

Violino: 3

Viola

Contrabaixo



©Maceió-AL, 17 de agosto de 2009

Valsa do Tempo

Regência

(Melodia: Marcondes Costa e Tânio Barreto
Letra: Marcondes Costa)

Arranjo: JG BRandão

The musical score is for the piece "Valsa do Tempo" in 3/4 time, key of B-flat major. It features ten staves. The instruments and their parts are: Clarinete Bb (rest), Corne Inglês (melody, *f*), Trpa Harm (rest), Acordeom (rest), Violinos SI (melody, *mf*), Violino I (melody, *mf*), Violinos II/III (harmony, *f*), Viola (melody, *f*), Contrabaixo (bass line, *f*), and MH&Letra (melody, *f*). The bass line includes chords: F, F, C, A7, Dm7, Dm7. Red slurs are present over the Corne Inglês, Violinos SI, Violino I, Violinos II/III, Viola, and MH&Letra staves.

7

CIB_b

CorIn

7

TpaH

7

Acrd

7

VlnSl

7

VlnI

VlnII/III

Vla

7

Cb

A A B^b C7 Dm7 FM7

MH&L

Detailed description: This is a musical score for a piece titled 'Valsa do Tempo'. The score is arranged for a full orchestra and piano. The instruments listed on the left are CIB_b (Cymbal), CorIn (Cornet in B-flat), TpaH (Tom-tom), Acrd (Acoustic Drums), VlnSl (Violin Soloist), VlnI (Violin I), VlnII/III (Violin II/III), Vla (Viola), Cb (Cello), and MH&L (Mandolin & Lap Steel). The score is in 3/4 time and features a key signature of one flat (B-flat). The piano accompaniment (MH&L) is written in the bass clef and includes a series of chords: A, A, B^b, C7, Dm7, and FM7. The strings (VlnI, VlnII/III, Vla) and soloist (VlnSl) parts feature melodic lines with red accents and phrasing slurs. The woodwinds (CorIn) and brass (CIB_b) parts have specific rhythmic and melodic contributions. The percussion (TpaH, Acrd) parts are marked with '7' and have rests.

À Coda \emptyset



13

CIB \flat

CorIn

13

TpaH

13

Acrd

13

VlnSl

VlnI

VlnII/III

Vla

13

Cb

MH&L

Gm7 *C* *Dm7* *A7* *f* *C7* *F*

f *f* *f*

Ve-jo os meus so-nhos per - di-dos no

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- CIB_b**: Trumpet in B-flat, measure 20.
- CorIn**: Cor Anglais in B-flat, measure 20.
- TpaH**: Trompa in C, measure 20.
- Acrd**: Acordeão in B-flat, measure 20.
- VlnSl**: Violino Solo in B-flat, measure 20.
- VlnI**: Violino I, melodic line with slurs and accents.
- VlnII/III**: Violino II/III, accompaniment with slurs.
- Vla**: Viola, accompaniment with slurs.
- Cb**: Contrabaixo, bass line with slurs.
- MH&L**: Piano accompaniment with chords and slurs.

The lyrics at the bottom of the page are: *tem-po Tem-po que pas-sa le - van-do mo - men-tos So-nhos dou - ra-dos,*

27

CIB_b

CorIn

27

TpaH

27

Acrd

27

VlnSl

VlnI

VlnII/III

Vla

27

Cb

MH&L

ho - je_a - ca - ba - dos Va - gas lem - bran - ças do nos - so pas - sa - do

38

CIB \flat

f *ff* *p*

CorIn

mp

TpaH

mp

Acrd

38

VlnSl

38

VlnI

VlnII/III

Vla

38

Cb

E \flat *Dm7* *Dm7* *B \flat* *C7*

MH&L

va - da em nos - so sem - blan - te Mar - cas e ru - gas que

43

CIB

CorIn

TpaH

Acrd

VlnSl

VlnI

VlnII/III

Vla

Cb

MH&L

ho - je re - fle - tem I - ma - gens per - di - das de um tem-po dis -

F F G7 Gm7 C6

D.C. al Coda Improviso

48

CIB

CorIn

48

TpaH

48

Acrd

48

VlnSl

VlnI

ff *f*

VlnII/III

ff *f*

Vla

ff *f*

48

Cb

ff *f*

MH&L

tan-te.

Improviso

F C7 C7 F F Em

54

CIB_b

CorIn

54

TpaH

54

Acrd

54

VlnSl

VlnI

VlnII/III

Vla

54

Cb

MH&L

Fm *C* *C*

57

CIB_b

CorIn

57

TpaH

57

Acrd

57

VlnSl

VlnI

VlnII/III

Vla

57

Cb

57

MH&L

Gm

C7

F

The musical score is arranged in ten staves. The instruments are: CIB_b, CorIn, TpaH, Acrd, VlnSl, VlnI, VlnII/III, Vla, Cb, and MH&L. The key signature has one flat (B-flat). The tempo is marked '60'. The score is divided into four measures. The first measure contains the beginning of the piece. The second measure starts with a dynamic marking of *mf*. The third measure continues the *mf* dynamic. The fourth measure starts with a dynamic marking of *ff*. The Acrd and MH&L staves feature melodic lines with slurs and accents. The VlnI and VlnII/III staves play harmonic accompaniment. The Cb and Vla staves play bass lines. The CIB, CorIn, and TpaH staves are mostly silent, indicated by rests.

D.S. al Compasso 48

64

CIB_b

CorIn

64

TpaH

64

Acrd

64

VlnSl

VlnI

VlnII/III

Vla

64

Cb

F

MH&L

Ø

f

f

f

ff

ff

ff

ff

F C7 F

Valsa do Tempo

Marcondes Costa e Tânio Barreto

Vejo os meus sonhos perdidos no tempo,

Tempo que passa levando momentos.

Sonhos dourados, hoje acabados.

Vagas lembranças do nosso passado.

E, de repente, a velhice aparece

E deixa gravada em nosso semblante

Marcas e rugas que hoje refletem

Imagens perdidas de um tempo distante.