

Caprichoso

Composição: Néelson Ribeiro de Almeida

Arranjo: JG BRandão

Ficha Técnica

The Hill Whiners

Bandolim

Cavaquinho Base

Acordeom

Violão 7

Violão 6

Pandeiro

Tantan



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Caprichoso

Choro

Regência

Composição:
Nelson Almeida
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Andto Sugerido ♩ = 72

The musical score is arranged for seven instruments: Bandolim, Cavaco Ac, Acordeom, Violão7, Violão6, Pandeiro, and Tantan. The score is in 2/4 time and the key signature has two sharps (F# and C#). The tempo is marked 'Andto Sugerido' with a quarter note equal to 72 beats per minute. The dynamics are indicated by *ff*, *mf*, and *p*. The Bandolim part starts with a *ff* dynamic. The Cavaco Ac part starts with a *mf* dynamic. The Acordeom part starts with a *mf* dynamic. The Violão7 part starts with a *ff* dynamic. The Violão6 part starts with a *f* dynamic. The Pandeiro part starts with a *f* dynamic. The Tantan part starts with a *f* dynamic. The score is written in a system with seven staves. The Bandolim staff is in treble clef. The Cavaco Ac staff is in treble clef. The Acordeom part consists of two staves, both in treble clef. The Violão7 staff is in treble clef. The Violão6 staff is in treble clef. The Pandeiro staff is in a percussion clef. The Tantan staff is in a percussion clef. The score is written in a system with seven staves. The Bandolim staff is in treble clef. The Cavaco Ac staff is in treble clef. The Acordeom part consists of two staves, both in treble clef. The Violão7 staff is in treble clef. The Violão6 staff is in treble clef. The Pandeiro staff is in a percussion clef. The Tantan staff is in a percussion clef.

4

Bndl *f*

CvcAc *mp*

Acrd *p*

VI7 *ff* 3

VI6 *p* *f*

Pndr *f*

Tntn *f*

8

Bndl

3

3

3

CvcAc

8

Acrd

8

VI7

8

VI6

8

Pndr

8

Tntn

12

Bndl

CvcAc

12

Acrd

12

VI7

12

VI6

12

Pndr

Tntn

16

Bndl

3

3

CvcAc

16

Acrd

16

VI7

16

VI6

16

Pndr

16

Tntn

20

Bndl

CvcAc

20

Acrd

20

VI7

20

VI6

20

Pndr

20

Tntn

24

Bndl

CvcAc

24

Acrd

24

VI7

VI6

24

Pndr

Tntn

28

Bndl

CvcAc

28

Acrd

28

VI7

28

VI6

28

Pndr

28

Tntn

À Coda \emptyset

32

Bndl

3 6 3 3

CvcAc

32

Acrd

32

VI7

6

VI6

32

Pndr

32

Tntn

36 1ª VEZ 2ª VEZ

Bndl

CvcAc *p* *mf*

Acrd *p* *mf* *ff* *mf*

VI7 *ff* 6 6 6

VI6 *mf* *mf* *f*

Pndr

Tntn *ff*

40

Bndl

CvcAc

Acrd

VI7

VI6

Pndr

Tntn

3

3

6

44

Bndl

CvcAc

Acrd

VI7

VI6

Pndr

Tntn

48

Bndl

CvcAc

Acrd

VI7

VI6

Pndr

Tntn

D.S. al Coda

52 1ª VEZ 2ª VEZ

Bndl

CvcAc

Acrd

VI7

VI6

Pndr

Tntn

⊘