

Caprichoso

Choro

M&Harmonia

Composição:
Nelson Almeida
Arranjo: JG BRandão

Andto Sugerido $\text{♩} = 72$

A7 D7 Ab7 C#m7 F#7 Bm7 E7



A E7 A A E7 A7 D A7 D



C7 F6 Em7(b5) A7 Dm7



E7 A E C#7 Ab7 C#7 E7 C#m7(b5) F#7



Bm D#m7(b5) G#7 G#m7(b5) C#7 Bb



A Bm7 E7 A6 F#m7 F6 E7 A



F#7 B7 E7 A E7 A E D A7



32 *D A7 D Cdim7 C#m7 F#7*

35 *Bm7 E7* *À Coda* \emptyset *A E7 A* *A E7 A* *Am7 Bb7*

40 *E7 Am7 E7 Am7 E7 Fdim7*

44 *F#7 B7 E7 Am Bb7*

48 *E7 Am7 Em7(b5) Bb7 Am7*

52 *E7 Am E7 Am* *A E7 A* *D.S. al Coda* \emptyset *A E7 Am7*

1ª VEZ 2ª VEZ 1ª VEZ 2ª VEZ

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff (measures 32-34) features chords D, A7, D, Cdim7, C#m7, and F#7. The second staff (measures 35-39) starts with Bm7 and E7, followed by a section marked 'À Coda' with a repeat sign and a Coda symbol. This section contains two first and second endings, each with chords A, E7, and A. The staff continues with Am7 and Bb7. The third staff (measures 40-43) has chords E7, Am7, E7, Am7, E7, and Fdim7. The fourth staff (measures 44-47) has chords F#7, B7, E7, Am, and Bb7. The fifth staff (measures 48-51) has chords E7, Am7, Em7(b5), Bb7, and Am7. The sixth staff (measures 52-55) has chords E7, Am, E7, Am, A, E7, A, and a final section marked 'D.S. al Coda' with a Coda symbol and chords A, E7, and Am7. Performance markings include first and second endings for the 'À Coda' and 'D.S. al Coda' sections.