

Hino Oficial do Estado de Alagoas (Frevo)

Composição: Benedito Silva e Luiz Mesquita

Arranjo: JG BRandão

Ficha Técnica

Hill Frevo Orchestra

Saxofones Altos: 2

Saxofones Tenores: 2

Trompetes: 3

Trombones: 3

Tuba

Caixa

Surdo

©Maceió-AL, 01 de julho de 2016

Hino Oficial do Estado de Alagoas

(Melodia: Benedito Silva — Letra: Luiz Mesquita)

Regência

Frevo

Arranjo:
JG BRandão

Musical score for the official hymn of Alagoas state, arranged for a big band. The score includes parts for Sax Alto 1 & 2, Sax Tenor 1 & 2, Trompete 1B, 2B, 3B, Trombone 1, 2, 3, Tuba B, C, E, Caixa, and Surdo. The music is in 2/4 time with a key signature of one sharp (F#). It features a dynamic range from forte (f) to fortissimo (ff) and includes articulation marks like accents and slurs. A section starting at measure 11 is marked with a blue 'S' and a double bar line.

Imprimir em papel A4

<https://www.composal.zブランド.com>

©Maceió-AL, 01/07/2016

Transcrição: JG BRandão ***** Maceió-Alagoas
+55 82 99112-8812 *ブランド@zeブランド.com

The musical score is arranged in 14 staves. The top four staves are for Saxophones (SxA1, SxA2, SxT1, SxT2) in treble clef. The next three staves are for Trumpets (Tpt1Bb, Tpt2Bb, Tpt3Bb) in treble clef. The following five staves are for Trombones (Tbn1, Tbn2, Tbn3, TbnBb, TbnC, TbnEb) in bass clef. The bottom two staves are for Cymbals (Cx) and Snare Drum (Srd) in percussion clef. The score features various musical notations including triplets, slurs, and accents. The key signature is one sharp (F#) and the time signature is 4/4.

13

SxA1

SxA2

SxT1

SxT2

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tbn1

Tbn2

Tbn3

TbnB \flat

TbnC

TbnE \flat

Cx

Srd

19

SxA1

SxA2

SxT1

SxT2

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tbn1

Tbn2

Tbn3

TbnBb

TbnC

TbnEb

Cx

Srd

À Coda \emptyset

31

SxA1

ff

SxA2

ff

SxT1

ff

SxT2

ff

Tpt1B

ff

Tpt2B

ff

Tpt3B

ff

Tbn1

Tbn2

Tbn3

TbnB

31

TbnC

31

TbnE

31

Cx

6

6

6

31

Srd

37

SxA1

SxA2

SxT1

SxT2

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tbn1

Tbn2

Tbn3

TbnB \flat

TbnC

TbnE \flat

Cx

Srd

43

SxA1

SxA2

SxT1

SxT2

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tbn1

Tbn2

Tbn3

TbB \flat

TbC

TbE \flat

Cx

Srd

55

SxA1

SxA2

SxT1

SxT2

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tbn1

Tbn2

Tbn3

TbnB \flat

TbnC

TbnE \flat

Cx

Srd

73

SxA1

SxA2

SxT1

SxT2

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tbn1

Tbn2

Tbn3

TbB \flat

TbC

TbE \flat

Cx

Srd

79

SxA1

SxA2

SxT1

SxT2

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tbn1

Tbn2

Tbn3

TbB \flat

TbC

TbE \flat

Cx

Srd

f

fff

6

6

6

85

SxA1

SxA2

SxT1

SxT2

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tbn1

Tbn2

Tbn3

TbnBb

TbnC

TbnEb

Cx

Srd

D.S. al Coda



The musical score is arranged in two systems. The left system contains the following parts: SaxA1, SaxA2, SaxT1, SaxT2, Tpt1B♭, Tpt2B♭, Tpt3B♭, Tbn1, Tbn2, Tbn3, TbnB♭, TbnC, TbnE♭, Cx, and Srd. The right system contains the same parts with dynamic markings: *f* for Saxophones, Trumpets, and Trombones 1-3; *ff* for Trombone B♭, Trombone C, and Trombone E♭; and *f* for Cymbals and Snare Drum. The score includes various musical notations such as stems, beams, and accents.

102

SxA1

SxA2

SxT1

SxT2

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tbn1

Tbn2

Tbn3

TbnB \flat

TbnC

TbnE \flat

Cx

Srd