

Saudade Amena

*Composição: Neurivaldo Siqueira Lima Filho e
José Gomes Brandão*

Arranjo: JG BRandão

Ficha Técnica

Hill Orchestra

Flauta

Clarinete

Violino: 2

Viola

Cello

Tuba



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Saudade Amena

Regência

Valsa

Siqueira Lima e JG BRandão

Arranjo: JG BRandão

Valsa $\text{♩} = 94$

The musical score is arranged for a full orchestra. It features the following parts:

- Flauta:** Treble clef, 3/4 time signature. Starts with a half note G4, followed by a melodic line in the second measure. Dynamics include *ff*. Includes accents and slurs.
- Clarinete B \flat :** Treble clef, 3/4 time signature. Remains silent throughout the piece.
- Violino I:** Treble clef, 3/4 time signature. Plays a simple harmonic accompaniment of half notes. Dynamics include *mf*.
- Violino II:** Treble clef, 3/4 time signature. Plays a simple harmonic accompaniment of half notes. Dynamics include *mf*.
- Viola:** Bass clef, 3/4 time signature. Plays a simple harmonic accompaniment of half notes. Dynamics include *mf*.
- Cello:** Bass clef, 3/4 time signature. Plays a simple harmonic accompaniment of half notes. Dynamics include *mf*.
- Tuba:** Bass clef, 3/4 time signature. Plays a simple harmonic accompaniment of half notes. Dynamics include *f*.
- M&H:** Treble clef, 3/4 time signature. Mirrors the flute part. Dynamics include *f*. Includes accents and slurs.

Chord progression for M&H:

Cm Dm7(b5) Cm Fm Cm Cm

Saudade Amena

Fl

ClB

VlnI

VlnII

Vla

Vc

Tb

M&H

Ab G B°7 Fm Fm7 G

12

Fl

ClB \flat

VlnI

VII

Vla

Vc

Tb

G7 Dm7(b5) G7 B $^{\circ}$ 7 E \flat $^{\circ}$ 7 G7

M&H

12

17

Fl

ClB

VlnI

VIII

Vla

Vc

Tb

Cm Dm7(b5) Ab G7 Cm G7 Cm D°7 C7(b9)

M&H

23

Fl

ClB

VlnI

VIII

Vla

Vc

Tb

M&H

Fm *C7* *Dm7(b5)* *G7* *Cm* *Cm7*

À Coda \emptyset

29

Fl

CIB

VlnI

VIII

Vla

Vc

Tb

M&H

1ª VEZ

2ª VEZ

ff

f

f

f

mf

Dm7(b5) *G7* *Cm* *G7* *Cm* *n.c.* *Cm* *G7* *Dm7(b5)*

35

Fl

ClB

1ª VEZ

VlnI

VIII

Vla

Vc

Tb

M&H

35

Ab Cm Bb7 Fm B^o G

41 2ª VEZ

Fl

ClB

VlnI

VlnII

Vla

Vc

Tb

G7 Fm D7 Ab G7 n.c. C G C G7

M&H

47

Fl

ClB^b

VlnI

VII

Vla

Vc

Tb

M&H

C Am C E7 A7 Dm A7

54

Fl

ClB \flat

VlnI

VlnII

Vla

Vcl

Tb

M&H

ff

mf

mf

mf

f

f

f

$E^{\circ 7}$ D n.c. Dm G7 C $F^{\circ 7}$ Cm

61

Fl

ClB \flat

61

VlnI

VIII

Vla

Vc

Tb

61

M&H

G7 C Eb7 Ab Fm C

67

Fl

ClB \flat

VlnI

VII

Vla

Vc

Tb

M&H

67

C

A \flat

A \flat

C

A7

Dm9

G9

D.C. al Coda

74 1ª VEZ 2ª VEZ

Fl *ff*

ClB \flat *ff*

VlnI *mf*

VII *mf*

Vla *mf*

Vc *f*

Tb *f*

M&H *C* *G7* *C* *Fm* *Cm* *n.c.*