

Bicentenário da Independência do Brasil

Composição: Maestro Bacalhau

Arranjo: Maestro Bacalhau

Ficha Técnica

Hill Music Band

Flauta

Clarinetes: 3

Saxofone Alto

Saxofone Tenor

Trompetes: 3

Trompas F: 3

Trombones: 3

Bombardino

Tuba

Contrabaixo

Caixa

Pratos

Bombo



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Bicentenário da Independência do Brasil

Regência

Dobrado

Composição e arranjo:

Maestro Bacalhau

Andto Sugerido ♩ = 112

The musical score is arranged for a large ensemble. It features 13 staves for woodwinds and brass instruments, and three staves for percussion. The woodwinds (Flauta, Clarinete 1/3, Sax Alto E♭, Sax Tenor B♭) and brass instruments (Trompete 1/2B♭, Trompete 3B♭, Trompa F1/3, Trombone 1/2, Trombone 3, Bombardino B♭) all play a melodic line with a triplet of eighth notes in the first measure, followed by a sustained note. The percussion (Caixa, Pratos, Bombo) provides a rhythmic accompaniment. The score is marked with a forte (*ff*) dynamic throughout. The key signature is B-flat major (two flats) and the time signature is 2/4.

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The image displays a musical score for a brass and woodwind ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of 12 staves, each representing a different instrument or section. The instruments listed are: Flute (Fl), Clarinet (Cl), Saxophone Alto (SxA Eb), Saxophone Tenor (SxT Bb), Trumpet 1 (Tpt1 Bb), Trumpet 3 (Tpt3 Bb), Trompa Fl (Tpa Fl), Trombone 1 (Tbn1), Trombone 3 (Tbn3), Bombardão Bb (Bmbdn Bb), Trombone C (TbC), Caxixi (Cx), Pandeiro (Prts), and Bateria (Bmb). The score includes various musical notations such as eighth notes, quarter notes, and rests, with some passages marked with a '3' indicating a triplet. The music is arranged in a multi-measure rest format, with measures 7 through 12 shown for each instrument.

Musical score for a brass and woodwind ensemble, measures 13-18. The score includes parts for Flute (Fl), Clarinet (Cl), Saxophones (SxA Eb, SxT Bb), Trumpets (Tpt1 Bb, Tpt3 Bb), Trombones (Tbn1, Tbn3), Percussion (Cm, Prts, Bmb), and Bass Drum (TbC). The music is in a key with three flats and 4/4 time. A dynamic marking of 'p' (piano) is present in the later measures.

Musical score for a brass and woodwind ensemble, measures 19-24. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Fl** (Flute): Treble clef, melodic line with slurs.
- Cl** (Clarinet): Treble clef, melodic line with slurs.
- SxA Eb** (Soprano Saxophone): Treble clef, melodic line with slurs.
- SxT Bb** (Soprano Saxophone): Treble clef, melodic line with slurs.
- Tpt1 Bb** (Trumpet): Treble clef, melodic line with slurs.
- Tpt3 Bb** (Trumpet): Treble clef, melodic line with slurs.
- Tpa Fl** (Trumpet Flugel): Treble clef, rhythmic accompaniment with chords.
- Tbn1** (Tuba): Bass clef, melodic line with slurs.
- Tbn3** (Tuba): Bass clef, melodic line with slurs.
- Bmbdn Bb** (Baritone Saxophone): Treble clef, melodic line with slurs.
- TbC** (Tuba): Bass clef, rhythmic accompaniment with chords.
- Cx** (Cymbal): Percussion, rhythmic accompaniment.
- Prt** (Snare Drum): Percussion, rhythmic accompaniment.
- Bmb** (Bass Drum): Percussion, rhythmic accompaniment.

Measures 19-24 show a complex interplay of melodic lines and rhythmic accompaniment, with various articulations and slurs.

Musical score for a brass and woodwind ensemble, measures 25-30. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- Fl** (Flute): Melodic line with eighth and sixteenth notes, often beamed together.
- Cl** (Clarinet): Similar melodic line to the flute.
- SxA Eb** (Soprano Saxophone in E-flat): Melodic line.
- SxT Bb** (Soprano Saxophone in B-flat): Sustained notes and rests.
- Tpt1 Bb** (Trumpet 1 in B-flat): Melodic line.
- Tpt3 Bb** (Trumpet 3 in B-flat): Melodic line.
- Tpa Fl** (Trumpet in F): Chordal accompaniment with eighth notes.
- Tbn1** (Tuba 1): Sustained notes and rests.
- Tbn3** (Tuba 3): Sustained notes and rests.
- Bmbdn Bb** (Baritone Saxophone in B-flat): Sustained notes and rests.
- TbC** (Tuba in C): Sustained notes and rests.
- Cx** (Cymbal): Percussive accompaniment with eighth notes.
- Prt** (Percussion): Percussive accompaniment with eighth notes.
- Bmb** (Bass Drum): Percussive accompaniment with eighth notes.

Measures 25-30 show a variety of rhythmic patterns, including eighth and sixteenth notes, and sustained notes. The score is arranged in a standard orchestral layout with staves grouped by instrument type.

Al Fine
À Coda ♯

31 1ª VEZ 2ª VEZ

The image displays a musical score for a brass and woodwind ensemble. The score is written for 11 parts: Flute (Fl), Clarinet in B-flat (Cl), Saxophone Alto in E-flat (SxA Eb), Saxophone Tenor in B-flat (SxT Bb), Trumpet in B-flat 1 (Tpt1 Bb), Trumpet in B-flat 3 (Tpt3 Bb), Trumpet in F (Tpa Fl), Trombone in B-flat 1 (Tbn1), Trombone in B-flat 3 (Tbn3), Bass Drum in B-flat (Bmbdn Bb), and Cymbal (Cx). The key signature is two flats (B-flat major or D minor). The score is divided into two main sections: the 1st time (1ª VEZ) and the 2nd time (2ª VEZ). The 1st time starts at measure 31 and ends with a repeat sign. The 2nd time begins with a double bar line and continues from measure 31. Dynamics include *f* (forte) and *f³* (thirds). There are also markings for triplets (3) and *Al Fine À Coda*. The notation includes various note values, rests, and articulation marks.

Musical score for a brass and woodwind ensemble, measures 37-42. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Fl** (Flute): Treble clef, playing eighth-note patterns with rests.
- Cl** (Clarinet): Treble clef, playing block chords.
- SxA Eb** (Soprano Saxophone): Treble clef, playing a melodic line.
- SxT Bb** (Soprano Saxophone): Treble clef, playing a melodic line.
- Tpt1 Bb** (Trumpet): Treble clef, playing a melodic line.
- Tpt3 Bb** (Trumpet): Treble clef, playing a melodic line.
- Tpa Fl** (Trumpet): Treble clef, playing block chords.
- Tbn1** (Tuba): Bass clef, playing a melodic line.
- Tbn3** (Tuba): Bass clef, playing a melodic line.
- Bmbdn Bb** (Baritone Saxophone): Treble clef, playing a melodic line.
- TbC** (Tuba): Bass clef, playing a melodic line.
- Cx** (Cymbal): Percussion, playing rhythmic patterns.
- Prt** (Percussion): Percussion, playing a steady bass line.
- Bmb** (Bass Drum): Percussion, playing a steady bass line.

The score consists of six measures, with measure numbers 37, 38, 39, 40, 41, and 42 indicated at the beginning of each measure. The music features a mix of melodic lines and block chords, with some measures containing rests for certain instruments.

Musical score for a brass and woodwind ensemble, measures 43-48. The score is written in 3/4 time and B-flat major. The instruments and their parts are:

- Fl** (Flute): Melodic line with eighth-note patterns.
- Cl** (Clarinet): Harmonic accompaniment with chords.
- SxA E♭** (Soprano Saxophone E-flat): Melodic line with triplets.
- SxT B♭** (Soprano Saxophone B-flat): Melodic line with triplets.
- Tpt1 B♭** (Trumpet 1 B-flat): Melodic line with eighth-note patterns.
- Tpt3 B♭** (Trumpet 3 B-flat): Melodic line with eighth-note patterns.
- Tpa Fl** (Trumpet in F): Harmonic accompaniment with chords.
- Tbn1** (Tenor Horn 1): Melodic line with triplets.
- Tbn3** (Tenor Horn 3): Melodic line with triplets.
- Bmbdn B♭** (Baritone Saxophone B-flat): Melodic line with triplets.
- TbC** (Tuba C): Melodic line with triplets.
- Cx** (Cymbal): Percussive accompaniment.
- Prts** (Percussion): Percussive accompaniment.
- Bmb** (Bass Drum): Percussive accompaniment.

D.S. al Coda

49

Fl

Cl

SxA E \flat

SxT B \flat

49

Tpt1 B \flat

Tpt3 B \flat

49

Tpa Fl

49

Tbn1

Tbn3

Bmbdn B \flat

TbC

49

Cx

49

Prts

49

Bmb

Θ

55

Fl

Cl

SxA Eb

SxT Bb

p

55

Tpt1 Bb

p

Tpt3 Bb

p

55

Tpa Fl

p

55

Tbn1

p

Tbn3

p

55

Bmbdn Bb

p

TbC

p

55

Cx

p

55

Prts

p

55

Bmb

p

61

Fl

Cl

SxA Eb

SxT Bb

61

Tpt1 Bb

Tpt3 Bb

61

Tpa Fl

61

Tbn1

Tbn3

Bmbdn Bb

TbC

61

Cx

61

Prts

61

Bmb

Musical score for a brass and woodwind ensemble, measures 67-72. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Fl** (Flute): Treble clef, melodic line with slurs.
- Cl** (Clarinet): Treble clef, harmonic accompaniment.
- SxA Eb** (Soprano Saxophone): Treble clef, melodic line.
- SxT Bb** (Soprano Saxophone): Treble clef, melodic line.
- Tpt1 Bb** (Trumpet): Treble clef, melodic line.
- Tpt3 Bb** (Trumpet): Treble clef, melodic line.
- Tpa Fl** (Trumpet): Treble clef, rhythmic accompaniment with chords.
- Tbn1** (Tuba): Bass clef, harmonic accompaniment.
- Tbn3** (Tuba): Bass clef, harmonic accompaniment.
- Bmbdn Bb** (Baritone Saxophone): Treble clef, melodic line.
- TbC** (Tuba): Bass clef, rhythmic accompaniment.
- Cx** (Cello): Bass clef, rhythmic accompaniment.
- Prts** (Percussion): Bass clef, rhythmic accompaniment.
- Bmb** (Bass Drum): Bass clef, rhythmic accompaniment.

73

Fl

Cl

SxA Eb

SxT Bb

73

Tpt1 Bb

Tpt3 Bb

73

Tpa Fl

73

Tbn1

Tbn3

Bmbdn Bb

TbC

73

Cx

73

Prts

73

Bmb

Musical score for a brass and woodwind ensemble, measures 79-84. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- Fl** (Flute): Melodic line with slurs and ties.
- Cl** (Clarinet): Harmonic accompaniment with slurs.
- SxA Eb** (Soprano Saxophone): Melodic line with slurs.
- SxT Bb** (Soprano Saxophone): Melodic line with slurs.
- Tpt1 Bb** (Trumpet): Harmonic accompaniment.
- Tpt3 Bb** (Trumpet): Harmonic accompaniment.
- Tpa Fl** (Trumpet): Percussive accompaniment with chords.
- Tbn1** (Tuba): Harmonic accompaniment.
- Tbn3** (Tuba): Harmonic accompaniment.
- Bmbdn Bb** (Baritone Saxophone): Melodic line with slurs.
- TbC** (Tuba): Harmonic accompaniment.
- Cx** (Cymbal): Percussive accompaniment.
- Prts** (Drums): Percussive accompaniment.
- Bmb** (Bass Drum): Percussive accompaniment.

Measures 79-84 are marked with a '79' at the beginning of each staff. Red horizontal lines are present in the Fl, Cl, and SxA Eb staves between measures 80 and 81.

