

Saltitando Num Choro Menor

Composição: José Gomes Brandão

Arranjo: JG BRandão

Ficha Técnica

The Hill Whiners

Clarinete

Violão 7

Violinos: 3

Viola

Cello

Tuba

Pandeiro

Surdo



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Saltitando Num Choro Menor

Regência

Choro

Composição e arranjo

JG BRandão

Choro ♩ = 90

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Clarinete Bb:** Starts with a rest, then enters with a melodic line in the second measure, marked *ff*.
- Violão 7:** Plays a rhythmic accompaniment with triplets, marked *ff*.
- Violino I, II, III, Viola, Cello:** These instruments play a harmonic accompaniment, marked *mf*.
- Tuba:** Plays a rhythmic pattern of eighth notes, marked *ff*.
- Pandeiro:** Plays a complex rhythmic pattern, marked *ff*.
- Surdo:** Plays a rhythmic pattern of eighth notes, marked *ff*.
- M&H:** Plays a melodic line, marked *ff*.

The score includes dynamic markings (*ff*, *mf*), articulation marks (accents, slurs), and a key signature of one sharp (F#) in a 2/4 time signature. The tempo is indicated as 90 beats per minute.

6

CI B \flat

V17

6

VlnI

VlnII

VlnIII

Vla

Vc

6

Tb

6

Pnd

6

Srd

6

M&H

C E7 Am7 B7 Em C6 B Dm7 G7

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- CI Bb**: Clarinet in B-flat, melodic line with red slurs and accents.
- V17**: Violin 17, melodic line.
- VlnI**: Violin I, melodic line with red slurs.
- VlnII**: Violin II, melodic line with red slurs.
- VlnIII**: Violin III, melodic line with red slurs.
- Vla**: Viola, melodic line with red slurs.
- Vc**: Violoncello, melodic line with red slurs.
- Tb**: Trombone, melodic line with red slurs and accents.
- Pnd**: Piano, rhythmic accompaniment with red slurs.
- Srd**: Sordina (muted), rhythmic accompaniment.
- M&H**: Mellophone and Horns, melodic line with red slurs and accents.

At the bottom of the score, a chord progression is indicated for the M&H part:

C7 F7 G7 E7 Am Dm Eb dim

À Coda Ø

16

1ª VEZ

2ª VEZ

CIB^b

Vl7

VlnI

VlnII

VlnIII

Vla

Vc

Tb

Pnd

Srd

M&H

mf

mf

mf

mf

f

ff

ff

Bb7 *E7* *Am7* *G7* *Am7* *D7* *G7*

Detailed description of the musical score: This page contains the musical score for the 5th page of 'Saltitando Num Choro Menor'. It features ten staves: CIB^b, Vl7, VlnI, VlnII, VlnIII, Vla, Vc, Tb, Pnd, Srd, and M&H. The score begins at measure 16. The CIB^b and Vl7 parts have a first ending (1ª VEZ) and a second ending (2ª VEZ) marked with blue brackets. The VlnI, VlnII, VlnIII, and Vla parts have a *mf* dynamic marking at the end of the section. The Vc part has a *f* dynamic marking. The Tb part has a *ff* dynamic marking. The Pnd part has a *ff* dynamic marking. The Srd part has a *ff* dynamic marking. The M&H part has a *ff* dynamic marking and includes chord markings: *Bb7*, *E7*, *Am7*, *G7*, *Am7*, *D7*, and *G7*. Red curved lines indicate phrasing or slurs across various instruments. Blue vertical lines separate the first and second endings. The key signature is one sharp (F#) and the time signature is 2/4.

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- ClB \flat** : Clarinet in B-flat, treble clef, starting at measure 21. Features eighth-note patterns with red slurs.
- Vl7**: Violin 7, treble clef, playing eighth-note patterns with red slurs.
- VlnI**: Violin I, treble clef, playing a sustained note with a red slur.
- VlnII**: Violin II, treble clef, playing a sustained note with a red slur.
- VlnIII**: Violin III, treble clef, playing a sustained note with a red slur.
- Vla**: Viola, bass clef, playing a sustained note with a red slur.
- Vc**: Cello, bass clef, playing eighth-note patterns with red slurs.
- Tb**: Trombone, bass clef, playing eighth-note patterns with red slurs.
- Pnd**: Piano, grand staff, playing a rhythmic pattern of eighth notes with accents.
- Srd**: Snare drum, grand staff, playing a rhythmic pattern of eighth notes with accents.
- M&H**: Mellophone/Horn, treble clef, playing eighth-note patterns with red slurs. Chord symbols are placed below this staff: C7, A7, Dm, F7, Am7, F7.

26

CI B \flat

V17

26

VlnI

VlnII

VlnIII

Vla

Vc

26

Tb

26

Pnd

26

Srd

26

M&H

26

G \flat 7 B7 E7 F7 G7 C A7

The musical score is arranged in a system of 11 staves. The instruments and their parts are as follows:

- CI B \flat** : Melodic line in the upper register, featuring eighth and sixteenth notes with slurs and accents.
- V17**: Melodic line in the upper register, including triplet markings.
- VlnI**, **VlnII**, **VlnIII**, and **Vla**: Violin and Viola parts, primarily consisting of quarter and eighth notes with slurs.
- Vc**: Violoncello part, featuring a lower melodic line with slurs.
- Tb**: Trombone part, including slurs and accents.
- Pnd**: Piano part, consisting of a rhythmic accompaniment of eighth notes.
- Srd**: Sordina (mute) part, consisting of quarter notes with slurs.
- M&H**: Mellophone and Horn part, featuring a melodic line similar to the CI B \flat part.

Chord progressions for the M&H part are indicated below the staff:

Dm F6 F7 Am7 F7 B7

35

ClBb

Vl7

VlnI

VlnII

VlnIII

Vla

Vc

Tb

Pnd

Srd

M&H

f

f

f

f

fff

E7

E7

Am7

E7

Musical score for 'Saltitando Num Choro Menor', page 10. The score is for a Regência (Conductor) and includes parts for various instruments. The key signature is one sharp (F#) and the time signature is 2/4. The score starts at measure 39. The instruments and their parts are:

- ClBb** (Clarinet in B-flat): Melodic line with slurs and accents.
- Vl7** (Violin 7): Melodic line with slurs.
- VlnI** (Violin I): Melodic line with slurs.
- VlnII** (Violin II): Melodic line with slurs.
- VlnIII** (Violin III): Melodic line with slurs.
- Vla** (Viola): Melodic line with slurs.
- Vc** (Violoncello): Melodic line with slurs.
- Tb** (Tuba): Melodic line with accents and slurs.
- Pnd** (Pandeiro): Rhythmic accompaniment with accents.
- Srd** (Surdo): Rhythmic accompaniment with accents.
- M&H** (Mandolin/Harp): Melodic line with slurs.

Chord progression for M&H (measures 39-44):

Am7 A7 Bbdim Dm Ebdim B7

43

ClBb

Vl7

VlnI

VlnII

VlnIII

Vla

Vc

Tb

Pnd

Srd

M&H

E7 E7 Am7 E7

47

CI B \flat

VI 7

47

Vln I

Vln II

Vln III

Vla

Vcl

47

Tbn

47

Pnd

47

Srd

47

M&H

Am7 Gm6 A7 Dm Dm6 Am E7

51

CI Bb

VI7

51

VlnI

VlnII

VlnIII

Vla

Vc

51

Tb

51

Pnd

51

Srd

51

M&H

f

fff

Am7 *E7* *Am* *E7* *Am*

56

CI B \flat

Vln I

Vln II

Vln III

Vla

Vc

Tb

Pnd

Srd

M&H

56

56

56

56

A7 B \flat dim Dm E \flat dim B7 E7 E7

61

CI Bb

V17

61

VlnI

VlnII

VlnIII

Vla

Vc

61

Tb

61

Pnd

61

Srd

61

M&H

Am *E7* *Am* *Gm6* *A7*

The image shows a page of a musical score for 'Saltitando Num Choro Menor', page 16. The score is written for a large ensemble, including the following instruments:

- Clarinete Baixo (ClBb)
- Violino VII (VI7)
- Violino I (VlnI)
- Violino II (VlnII)
- Violino III (VlnIII)
- Viola (Vla)
- Violoncelo (Vc)
- Tromba (Tb)
- Pandeiro (Pnd)
- Surdos (Srd)
- Mandolão e Havaiana (M&H)

The score begins at measure 65 and is divided into two systems. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *ff* (fortissimo) and *f* (forte). Performance markings include accents (>), slurs, and a triplet of eighth notes in the VI7 part. The M&H part includes chord markings: Dm, Dm6, Am, E7, Am, G7, and C.

70

CI B \flat

VI7

6

70

VlnI

VlnII

VlnIII

Vla

Vc

70

Tb

70

Pnd

70

Srd

70

M&H

D \flat dim *B \flat dim* *D m* *D m6* *D m6* *E7* *A m7*

74

ClBb

Vl7

VlnI

VlnII

VlnIII

Vla

Vc

Tb

Pnd

Srd

M&H

B7 G G7 C7 C7

79

ClBb

Vl7

79

VlnI

VlnII

VlnIII

Vla

Vc

79

Tb

79

Pnd

79

Srd

79

M&H

F/A F7 F D/C D D7 G7

84

CIBb

V17

VlnI

VlnII

VlnIII

Vla

Vc

Tb

Pnd

Srd

M&H

84

84

84

84

84

G7 Cm Cm7 Cm Ab Ab7 Ab

89

ClBb

V17

VlnI

VlnII

VlnIII

Vla

Vcl

Tb

Pnd

Srd

M&H

89

89

89

89

89

89

89

89

89

89

F F6 F7 D7 Fm G7 Gm6 A7

D.S. al Coda

104

CIBb

V17

VlnI

VlnII

VlnIII

Vla

Vc

Tb

Pnd

Srd

M&H

f

f

f

f

ff

E7

Am7

E7

Am7

108

ClBb

Vl7

108

VlnI

VlnII

VlnIII

Vla

Vc

108

Tb

108

Pnd

108

Srd

108

M&H

A7 Bbdim Dm Ebdim B7 E7

112

ClB \flat

Vl7

VlnI

VlnII

VlnIII

Vla

Vc

Tb

Pnd

Srd

M&H

E7

A m 7

E7

A m 7

116

ClB

Vl7

VlnI

VlnII

VlnIII

Vla

Vc

Tb

Pnd

Srd

M&H

116

116

116

Gm6 A7 Dm Dm6 Am E7 Am7

120

CIBb

V17

VlnI

VlnII

VlnIII

Vla

Vc

Tb

Pnd

Srd

M&H

f

f

f

f

f

ff

E7 *Am* *E7* *Am* *A7* *Bb dim*

125

CI Bb

V17

125

VlnI

VlnII

VlnIII

Vla

Vc

125

Tb

125

Pnd

125

Srd

125

M&H

Dm Eb dim B7 E7 E7 Am

130

CLB_b

Vl I

Vln I

Vln II

Vln III

Vla

Vcl

Tb

Pnd

Srd

M&H

130

130

130

E7

Am

Gm6

A7

Dm

Dm6

The musical score is arranged in two systems. The first system (measures 134-137) includes parts for ClBb, V17, VlnI, VlnII, VlnIII, Vla, Vc, Tb, Pnd, Srd, and M&H. The second system (measures 138-141) continues the parts for ClBb, V17, VlnI, VlnII, VlnIII, Vla, Vc, Tb, Pnd, Srd, and M&H. Dynamics include *ff* and *f*. Chord symbols *Am* and *E7* are present in the M&H part.

