

# Saltitando Num Choro Menor

M&Harmonia

Choro

Composição e arranjo  
JG BRandão

Chords: C7C#dim Dm7 G7 C E7 Am7 B7

8 Em C6 B Dm7 G7 C7 F7 G7 E7

14 Am Dm Ebdim Bb7 E7 *À Coda* Am7 G7 (1ª VEZ)

19 Am7 D7 G7 C7 A7 Dm F7 Am7 F7 (2ª VEZ)

26 Gb7 B7 E7 F7 G7 C A7 Dm

32 F6 F7 Am7 F7 B7 E7 E7 Am7

38 E7 Am7 A7 Bbdim Dm Ebdim B7 E7

44 E7 Am7 E7 Am7 Gm6 A7

*ff*

49 *Dm Dm6 Am E7 Am7 E7 Am E7*

55 *Am A7 B $\flat$ dim Dm E $\flat$ dim B7 E7 E7*

61 *Am E7 Am Gm6 A7 Dm Dm6*

66 *Am E7 Am G7 C D $\flat$ dim B $\flat$ dim*

71 *Dm Dm6 Dm6 E7 Am7 B7 G G7 C7 C7*

79 *F/A F7 F D/C D D7 G7 G7 Cm Cm7 Cm*

87 *A $\flat$  A $\flat$ 7 A $\flat$  F F6 F7 D7 Fm G7 Gm6 A7*

94 *Dm7 E7 Am7 B7 Dm6 E7 Gm6 A7*

100 *Dm G7 Dm6 E7 Am7 E7 Am7 E7 E7 E7*

*D.S. al Coda*

The musical score consists of ten staves of music in treble clef, 2/4 time signature. The key signature is one flat (B-flat). The music features a complex harmonic structure with frequent chord changes and melodic lines. Dynamics include *ff* (fortissimo) at measure 66. The score concludes with a *D.S. al Coda* instruction.

105 *A m7* *E7* *A m7* *A7* *B $\flat$ dim* *D m* *E $\flat$ dim*

110 *B7* *E7* *E7* *A m7* *E7* *A m7*

116 *G m6* *A7* *D m* *D m6* *A m* *E7* *A m7* *E7*

121 *A m* *E7* *A m* *A7* *B $\flat$ dim* *D m* *E $\flat$ dim* *B7*

127 *E7* *E7* *A m* *E7* *A m* *G m6* *A7*

133 *D m* *D m6* *A m* *E7* *A m* *A m*

*Am* *E7* *Am*

*ff*