

Um Chorinho em Marechal

Composição: José Ramos de Oliveira

Arranjo: JG BRandão

Ficha Técnica

The Hill Whiners

Trompete Bb

Clarinete Bb

Cavaquinho Base

Violão 7

Violão 6

Pandeiro

Surdo



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Um Chorinho em Marechal

Regência

Choro

Composição:
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Andto Sugerido ♩ = 86

The musical score is arranged for a 2/4 time signature in the key of D major. The instruments and their parts are as follows:

- Trompete B \flat** : Rests throughout the piece.
- Clarinete B \flat** : Rests in the first three measures, then enters in the fourth measure with a melodic line marked *ff*.
- Cavaco Base**: Plays a rhythmic accompaniment of chords and eighth notes, marked *f*.
- Violão 7**: Plays a melodic line with eighth notes, marked *ff*.
- Violão 6**: Plays a rhythmic accompaniment of chords and eighth notes, marked *ff*.
- Pandeiro**: Plays a rhythmic pattern of eighth notes with accents, marked *fff*.
- Surdo**: Plays a rhythmic pattern of eighth notes with accents, marked *ff*.
- M&Harmonia**: Provides harmonic support with a melodic line and chords: *Em*, *F#7*, *Bm*, *C#7*, *F#7*, *Bm*.

5

TptB_b

5

ClB_b

ff

5

CvcBs

f

5

VI7

ff

5

VI6

f

5

Pnd

fff

5

Srd

ff

B m7 F#7 B m7 F#7 B m7 G7 C#m7(b5)

5

M&H

9

TptB_b

9

ClB_b

9

CvcBs

Vl7

Vl6

9

Pnd

9

Srd

9

M&H

E7 A7 F#7 C#m7(b5) A7 A#dim7 B m7 C#m7(b5) F#7

The musical score is arranged for a band and includes the following parts:

- TptBb**: Trumpet in B-flat, mostly silent in this section.
- ClBb**: Clarinet in B-flat, playing a melodic line with slurs and accents.
- CvcBs**: Contrabassoon, playing a rhythmic accompaniment with slurs and accents.
- Vl7**: Violin 7, playing a melodic line.
- Vl6**: Violin 6, playing a rhythmic accompaniment with slurs and accents.
- Pnd**: Piano, playing a rhythmic accompaniment with slurs and accents.
- Srd**: Snare drum, playing a rhythmic accompaniment with slurs and accents.
- M&H**: Musician and Horns, playing a melodic line with slurs and accents.

Chord progression for M&H:

B m7 C#m7(b5) B m7 F#7 Bm B m7 Em7 C#m7(b5)

À Coda \emptyset 1ª VEZ

17

TptB \flat

17

ClB \flat

17

CvcBs

3

3

3

3

VI7

3

6

VI6

17

Pnd

17

Srd

17

M&H

Em7 A9 D7 G9 Em7 F#7 G7 F#7(#5)

21 2ª VEZ

ff *ff*

mf *mp*

f *mf*

mp

f *mf*

mp

f *mf*

mp

Bm7 F#7 Bm7 D7 F#7 A7 G° F#7

Detailed description: This is a musical score for a piece titled 'Um Chorinho em Marechal'. The score is arranged for a band and includes parts for TptBb, ClBb, CvcBs, VI7, VI6, Pnd, Srd, and M&H. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins at measure 21, which is marked as the start of the '2ª VEZ' (second time). The TptBb part features a melodic line with accents and dynamic markings of *ff*. The ClBb part is mostly silent. The CvcBs part has a complex texture with triplets and dynamic markings of *mf* and *mp*. The VI7 and VI6 parts have dynamic markings of *f* and *mf*. The Pnd part has a dynamic marking of *f*. The Srd part has a dynamic marking of *mf*. The M&H part has a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

25

TptB \flat

25

ClB \flat

25

CvcBs

25

VI7

25

VI6

25

Pnd

25

Srd

25

M&H

G7 G9 C \sharp m7(b5)G7 C \sharp m7(b5) C \sharp 7(#5) G \sharp m7(b5) C \sharp 7

29

TptB_b

29

ClB_b

29

CvcBs

3

VI7

6

VI6

29

Pnd

29

Srd

29

M&H

F#7 G7 C#m7(b5) Bm7 F#7 F#m7(b5) Am7

33

TptB \flat

33

ClB \flat

33

CvcBs

33

VI7

33

VI6

33

Pnd

33

Srd

33

M&H

B9 E9 A9 A \sharp dim7 D9 G7 C \sharp 7(b5) F \sharp 7(#5)

D.S. al Coda

37 *1ª VEZ* *2ª VEZ*

TptB_♭

ff

Ø

37

ClB_♭

mf

ff

37

CvcBs

mp

3

f

37

VI7

mf

ff

37

VI6

mp

f

37

Pnd

f *fff*

fff

37

Srd

mf *ff*

ff

G7 A7 F#7 Bm7 F#7(#5)

Bm7 F#7(#5) Bm9

37

M&H