

# ***Padre Alessandro da Costa Lima***

*Composição: Ednaldo Alves do Nascimento*

*Arranjo: Ednaldo Alves*

## ***Ficha Técnica***

### ***Banda Maestro Bacalhau***

*Flauta*

*Clarinete: 3*

*Sax Alto*

*Sax Tenor*

*Trompete: 2*

*Trompa F: 3*

*Trombone: 3*

*Bombardino*

*Tuba*

*Pratos*

*Caixa*

*Bombo*



*©Maceió-AL, 30 de outubro de 2023*

**Maestro Bacalhau**

**PADRE ALESSANDRO  
DA COSTA LIMA**

**- Dobrado -**



# PADRE ALESSANDRO DA COSTA LIMA

- Dobrado -

Maestro Bacalhau

♩ = 110

Flauta *ff*

Clarinete B $\flat$  1 *ff*

Clarinete B $\flat$  2 *ff*

Clarinete B $\flat$  3 *ff*

Sax Alto E $\flat$  *ff*

Sax tenor B $\flat$  *ff*

Trompete B $\flat$  1 *ff*

Trompete B $\flat$  2 *ff*

Trompa F 1 *ff*

Trompa F 2 *ff*

Trompa F 3 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Bombardino *ff*

Tuba *ff*

Tuba B $\flat$  *ff*

Caixa/tarola *f*

Pratos/Bumbo *ff*

11

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Sax. al. *mf*

Sax. ten. *mf*

Tpte. 1 *mf*

Tpte. 2 *mf*

Tr. 1 *p*

Tr. 2 *p*

Tr. 3 *p*

Trne. 1 *p*

Trne. 2 *p*

Trne. 3 *p*

Bomb. *mf*

Tba. *mf*

Tba. B. *mf*

Cx./tr. *mf*

Pr./B. *mf*

22

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Tr. 1

Tr. 2

Tr. 3

Trne. 1

Trne. 2

Trne. 3

Bomb.

Tba.

Tba. B

Cx./tr.

Pr./B.

33

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Tr. 1

Tr. 2

Tr. 3

Trne. 1

Trne. 2

Trne. 3

Bomb.

Tba.

Tba. B.

Cx./tr.

Pr./B.

1.

2.

*f*

44

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Tr. 1

Tr. 2

Tr. 3

Trne. 1

Trne. 2

Trne. 3

Bomb.

Tba.

Tba. Bb.

Cx./tr.

Pr./B.

*f*

Fine

53

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Tr. 1

Tr. 2

Tr. 3

Trne. 1

Trne. 2

Trne. 3

Bomb.

Tba.

Tba. B

Cx./tr.

Pr./B.

1.

2.

Fine



63 **Trio**

Fl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Sax. al. *p*

Sax. ten. *p*

Tpte. 1 *p*

Tpte. 2 *p*

Tr. 1 *p*

Tr. 2 *p*

Tr. 3 *p*

Trne. 1 *p*

Trne. 2 *p*

Trne. 3 *p*

Bomb. *p*

Tba. *p*

Tba. B *p*

Cx./tr. *p*

Pr./B. *p*

74

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Tr. 1

Tr. 2

Tr. 3

Trne. 1

Trne. 2

Trne. 3

Bomb.

Tba.

Tba. B.

Cx./tr.

Pr./B.

Detailed description: This is a page of a musical score for a 12-piece band, covering measures 74 through 83. The score is written for various instruments: Flute (Fl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpets 1, 2, and 3 (Tpte. 1, Tpte. 2, Tr. 1, Tr. 2, Tr. 3), Trombones 1, 2, and 3 (Trne. 1, Trne. 2, Trne. 3), Bombardone (Bomb.), Tubas (Tba., Tba. B.), Cymbals/Triangle (Cx./tr.), and Percussion/Bass Drum (Pr./B.). The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with slurs and accents. The Clarinets and Saxophones play similar melodic lines. The Trumpets and Trombones play rhythmic patterns, often with slurs. The Bombardone and Tubas play a steady bass line. The Cymbals/Triangle and Percussion/Bass Drum provide a consistent rhythmic accompaniment. The page number '9' is in the top right corner, and the measure number '74' is in the top left corner.

85

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Tr. 1

Tr. 2

Tr. 3

Trne. 1

Trne. 2

Trne. 3

Bomb.

Tba.

Tba. B

Cx./tr.

Pr./B.

1.

2.