

Emblema Deodorense

Composição: Edison Camilo de Moraes

Arranjo: Edison Camilo

Ficha Técnica

Hill Music Band

Flautim Db

Flautim

Flauta

Requinta

Clarinete: 3

Clarinete Baixo

Sax Soprano

Sax Alto: 2

Sax Tenor: 2

Sax Barítono

Bugle Bb

Trompete: 2

Trompa F: 3

Trombone: 3

Barítono

Bombardino C

Tuba

Caixa

Surdo



©Maceió-AL, 06 de junho de 1988

Emblema Deodorense

Dobrado

Regência

Composição e arranjo:
Edison Camilo de Moraes

The musical score is arranged for a large band. It features 18 staves, each with a specific instrument or role. The instruments listed are: Flautim Db, Flautim Flauta, Requinta E, Clarinete 1 B, Clarinete 2/3 Bs, Clarinete Baixo, Sax Soprano, Sax Alto 1/2, Sax Tenor 1/2, Sax Barítono, Bugle B, Trompete 1/2 B, Trompa 1-3 F, Trombone 1-3, Barítono B, Bombardino, Tuba C, Caixa, and Surdo. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation like accents and slurs. The music is in 2/4 time and features a key signature of one flat (Bb).

This musical score is for the piece 'Emblema Deodorense' and is marked with a '3' in the top right corner. It is a full orchestral score for a concert band, starting at measure 9. The score is written for the following instruments:

- Flm Bb (Flute in B-flat)
- Flm Fl (Flute)
- RqntE (Recorder)
- Cl1B (Clarinet in B)
- Cl2/3B (Clarinet in B, 2nd/3rd)
- Cl B (Clarinet in B)
- SxS (Saxophone Soprano)
- SxA1/2 (Saxophone Alto 1/2)
- SxT1/2 (Saxophone Tenor 1/2)
- Sx B (Saxophone Baritone)
- BglB (Bassoon in B)
- Tpt1/2B (Trumpet in B, 1st/2nd)
- Tpt1-3F (Trumpet in F, 1st-3rd)
- Tbn1-3 (Trombone 1st-3rd)
- BarB (Baritone)
- Bmbrd (Baritone)
- TbC (Trombone in C)
- Cx (Cymbal)
- Srd (Snare Drum)

The score features a variety of musical notations, including treble and bass clefs, a key signature of one flat (B-flat major or F minor), and a 3/4 time signature. Red wavy lines above the flute parts indicate specific performance techniques. Numerous triplets (marked with a '3') are used throughout the score, particularly in the woodwind and saxophone sections. The percussion parts include cymbal and snare drum patterns.

17

Flm Bb

Flm Fl

RqntE

Cl1B

Cl2/3B

Cl B

SxS

SxA1/2

SxT1/2

Sx B

BglB

Tpt1/2B

Tpt1-3F

Tbn1-3

BarB

Bmbrd

Tbc

Cx

Srd

25

Flm Bb

Flm Fl

RqntE

Cl1B

Cl2/3B

Cl B

SxS

SxA1/2

SxT1/2

Sx B

25

BglB

Tpt1/2B

Tpt1-3F

Tbn1-3

BarB

Bmbrd

Tbc

25

Cx

Srd

33

Flm Bb

Flm Fl

RqntE

Cl1B

Cl2/3B

Cl B

SxS

SxA1/2

SxT1/2

Sx B

BglB

Tpt1/2B

Tpt1-3F

Tbn1-3

BarB

Bmbrd

Tbc

Cx

Srd

41

À Coda Θ 1ª VEZ

Flm Bb

Flm Fl

Rqnt Eb

Cl1 Bb

Cl2/3 Bb

Cl B

SxS

SxA1/2

SxT1/2

Sx B

Bgl Bb

Tpt1/2 Bb

Tpt1-3 F

Tbn1-3

Bar Bb

Bmbrd

Tbc

Cx

Srd

49 2ª VEZ

The musical score is arranged in two systems. The first system includes staves for Flm Bb, Flm Fl, RqntE♭, Cl1B♭, Cl2/3B♭, Cl1B, SxS, SxA1/2, SxT1/2, SxB, BglB♭, Tpt1/2B♭, Tpt1-3F, Tbn1-3, BarB♭, Bmbrd, Tbc, Cx, and Srd. The score features a key signature of one flat (B♭) and a 2/2 time signature. A blue vertical line marks the beginning of the second ending, labeled '2ª VEZ'. The score concludes with a double bar line and repeat signs.

57

Flm Bb

Flm Fl

RqntE

Cl1B

Cl2/3B

Cl B

SxS

SxA1/2

SxT1/2

Sx B

57

BglB

Tpt1/2B

Tpt1-3F

Tbn1-3

BarB

Bmbrd

Tbc

57

Cx

Srd

65

Flm Bb

Flm Fl

RqntE

Cl1B

Cl2/3B

ClB

SxS

SxA1/2

SxT1/2

SxB

65

BglB

Tpt1/2B

Tpt1-3F

Tbn1-3

BarB

Bmbrd

Tbc

65

Cx

Srd

73

Flm Bb

Flm Fl

RqntE

Cl1B

Cl2/3B

Cl B

SxS

SxA1/2

SxT1/2

Sx B

BglB

Tpt1/2B

Tpt1-3F

Tbn1-3

BarB

Bmbrd

Tbc

73

Cx

Srd

81 1ª VEZ 2ª VEZ D.S. al Coda

Flm Bb
Flm Fl
RqntE
Cl1B
Cl2/3B
Cl B
SxS
SxA1/2
SxT1/2
Sx B
BglB
Tpt1/2B
Tpt1-3F
Tbn1-3
BarB
Bmbrd
Tbc
Cx
Srd

89

Flm Bb

Flm Fl

RqntE

Cl1B

Cl2/3B

Cl B

SxS

SxA1/2

SxT1/2

Sx B

BglB

Tpt1/2B

Tpt1-3F

Tbn1-3

BarB

Bmbrd

TbC

Cx

Srd

96

Flm Bb

Flm Fl

RqntE

Cl1B

Cl2/3B

Cl B

SxS

SxA1/2

SxT1/2

Sx B

BglB

Tpt1/2B

Tpa1-3F

Tbn1-3

BarB

Bmbrd

TbC

Cx

Srd

105

Flm Bb

Flm Fl

RqntE

Cl1B

Cl2/3B

Cl B

SxS

SxA1/2

SxT1/2

Sx B

105

BglB

Tpt1/2B

Tpt1-3F

Tbn1-3

BarB

Bmbrd

Tbc

105

Cx

Srd

113

Flm Bb

Flm Fl

RqntE♭

Cl1B♭

Cl2/3B♭

Cl1B

SxS

SxA1/2

SxT1/2

Sx B

BglB♭

Tpt1/2B♭

Tpa1-3F

Tbn1-3

BarB♭

Bmbrd

TbC

Cx

Srd

The musical score is arranged in two systems. The first system contains 11 staves: Flm Bb, Flm Fl, RqntE♭, Cl1B♭, Cl2/3B♭, Cl1B, SxS, SxA1/2, SxT1/2, and Sx B. The second system contains 10 staves: BglB♭, Tpt1/2B♭, Tpa1-3F, Tbn1-3, BarB♭, Bmbrd, TbC, Cx, and Srd. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '113' is placed at the beginning of the first staff in both systems.

121

Flm Bb

Flm Fl

Rqnt Eb

Cl1 Bb

Cl2/3 Bb

Cl B

SxS

SxA1/2

SxT1/2

Sx B

Bgl Bb

Tpt1/2 Bb

Tpt1-3 F

Tbn1-3

Bar Bb

Bmbrd

Tbc

Cx

Srd

1ª VEZ

2ª VEZ

Fim