

Já Fui Bom Nisso e Ainda Sou!

Composição: Edson Rocha Ferro

Arranjo: Edson Ferro

Ficha Técnica

Hill Frevo Orchestra

Intérprete: JG BRandão

Sax Alto: 2

Sax Tenor: 2

Trompete: 2

Trombone

Contrabaixo

Caixa

Surdo



©Maceió-AL, 26 de janeiro de 2008

Já Fui Bom Nisso e Ainda Sou!

Regência

Marcha-Rancho

Composição e
arranjo:
Edson Rocha Ferro

The musical score is arranged for a marching band in 2/4 time. It features ten staves: Sax Alto 1, Sax Alto 2, Sax Tenor 1, Sax Tenor 2, Trompete B♭1, Trompete B♭2, Trombone, Contrabaixo, Caixa, Surdo, and MH&Letra. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo) for the saxophones and *f* (forte) for the drums. The saxophones play a melodic line with notes G4, A4, B4, and C5. The brass instruments play a rhythmic accompaniment with eighth and sixteenth notes. The percussion includes a snare drum (Caixa) with a steady eighth-note pattern and a bass drum (Surdo) with a simple quarter-note pattern. The MH&Letra staff provides a melodic line with notes G4, A4, B4, and C5, mirroring the saxophone parts. The score includes various musical notations such as slurs, triplets, and sixteenth-note patterns. The dynamic markings are *ff* for the saxophones and *f* for the drums. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, triplets, and sixteenth-note patterns.

Al Fine



5

SxA1

SxA2

SxT1

SxT2

TptB>1

TptB>2

Tbn

Cbx

Cx

Srd

MH&L

5

6

mp

mf

Cm *D7* *Gm* *D7* *Gm*

Só co-me - çou em dois

10

SxA1

SxA2

SxT1

SxT2

TptB1

TptB2

Tbn

Cbx

Cx

Srd

MH&L

D7 Gm Gm F F7

mil e cin - co — Des - con - fi - a - da vo - cê se quei -

The musical score is arranged in a system with the following parts from top to bottom:

- SxA1**: Saxophone Alto 1, Treble clef, key signature of one sharp (F#).
- SxA2**: Saxophone Alto 2, Treble clef, key signature of one sharp (F#).
- SxT1**: Saxophone Tenor 1, Treble clef, key signature of one sharp (F#).
- SxT2**: Saxophone Tenor 2, Treble clef, key signature of one sharp (F#).
- TptB1**: Trumpet B1, Treble clef, key signature of two flats (Bb).
- TptB2**: Trumpet B2, Treble clef, key signature of two flats (Bb).
- Tbn**: Trombone, Bass clef, key signature of two flats (Bb).
- Cbx**: Contrabass, Bass clef, key signature of two flats (Bb).
- Cx**: Congas, Percussion clef, key signature of two flats (Bb).
- Srd**: Surdo, Percussion clef, key signature of two flats (Bb).
- MH&L**: Musician's Horn and Lyric line, Treble clef, key signature of two flats (Bb).

The score includes various musical notations such as slurs, accents, and articulation marks. The lyrics are: "xou Se - rá que o vé - io já can - sou Não se -".

À Coda \emptyset 1ª VEZ

20

SxA1

SxA2

SxT1

SxT2

20

TptB1

TptB2

Tbn

20

Cbx

20

Cx

20

Srd

20

MH&L

Gm7 Cm D7 Gm D7

nhor Já fui bom nis - so_e a - in - da sou Só co - me -

25 2ª VEZ

SxA1

SxA2

SxT1

SxT2

TptB>1

TptB>2

Tbn

Cbx

Cx

Srd

MH&L

Gm G D7 *mf* *G* *E7*

- - - - - Dei - xa de on - da mu - lher pá - ra com

29

SxA1

SxA2

SxT1

SxT2

TptB1

TptB2

Tbn

Cbx

Cx

Srd

MH&L

is - so Sem - pre fui bom de - mais

Am6 Am7 D D7 G

34

SxA1

SxA2

SxT1

SxT2

TptB>1

TptB>2

Tbn

Cbx

Cx

Srd

MH&L

G6 E E7 Am Cm

Não vem di - zer que eu não dou con - ta do re - ca - do seu dou - tor Já fui bom

The musical score is arranged in a standard orchestral layout. It includes parts for four saxophones (SxA1, SxA2, SxT1, SxT2), three trumpets (TptB>1, TptB>2, Tbn), a euphonium (Cbx), a cor Anglais (Cx), a string quartet (Srd), and a vocal line (MH&L). The key signature is G major (one sharp). The score starts at measure 39. A first ending bracket labeled '1ª VEZ' spans measures 41-43. The vocal line includes the lyrics: 'nis - so_e a - in - da sou Dei - xa de'. The bass line features a triplet of eighth notes in measure 39 and chords Gm, D7, G, and D7. The cor Anglais part has a sixteenth-note pattern with accents and a sixteenth rest in measure 41.

D.S. al Coda



D.C. al Fine

2ª VEZ

43

SxA1

SxA2

SxT1

SxT2

43

TptB1

TptB2

Tbn

43

Cbx

43

Cx

43

Srd

G Eb7 D7 D7

Gm

43

MH&L

Só co - me

Fine

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- SxA1, SxA2, SxT1, SxT2:** Saxophone parts in treble clef, featuring melodic lines with accents and dynamic markings.
- TptB1, TptB2:** Trumpet parts in treble clef, mirroring the saxophone parts.
- Tbn:** Trombone part in bass clef, providing harmonic support.
- Cbx:** Contrabass part in bass clef, playing a rhythmic accompaniment.
- Cx:** Conga part, indicated by a '6' and a series of rhythmic notes.
- Srd:** Srd (Surdos) part, indicated by a '6' and rhythmic notes.
- MH&L:** Mellophone and Low Drum part in treble clef, playing a melodic line.

Dynamic markings are prominently featured in green ink, showing crescendos and decrescendos between *fff* (fortissimo) and *pp* (pianissimo) across the brass and woodwind sections. The Cx and Srd parts are marked with *mf* (mezzo-forte).

Chord symbols are provided at the bottom of the score: *G Eb7 D D E D* for measures 48-51, and *G⁶₉ G⁶₉ G⁶₉c.* for measures 52-54.