

# ***Estrela Radiosa***

*Composição: Ednaldo Alves do Nascimento*

*Arranjo: Ednaldo Alves*

## ***Ficha Técnica***

### ***Banda Maestro Bacalhau***

*Flauta*

*Clarinete: 3*

*Sax Alto*

*Sax Tenor*

*Trompete: 3*

*Trombone: 3*

*Barítono*

*Bombardino*

*Tuba*

*Contrabaixo*



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# ESTRELA RADIOSA

Maestro Bacalhau

*Lento*

Flauta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax Alto E $\flat$

Sax Tenor B $\flat$

Trompete B $\flat$  1

Trompete B $\flat$  2

Trombone 1

Trombone 2

Trombone 3

Barítono B $\flat$

Bombardino

Tuba

Contrabaixo

*p*

*pizz.*

7

9

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Trne. 1

Trne. 2

Trne. 3

Bar.

Bomb.

Tba.

Cb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '2' in the top left corner. At the top center, there is a rehearsal mark '9' enclosed in a box. The score is organized into two systems. The first system contains six staves: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Alto (Sax. al.), and Saxophone Tenor (Sax. ten.). The second system contains eight staves: Trumpet 1 (Tpte. 1), Trumpet 2 (Tpte. 2), Trombone 1 (Trne. 1), Trombone 2 (Trne. 2), Trombone 3 (Trne. 3), Baritone (Bar.), Bombardone (Bomb.), and Tuba (Tba.). A Cello (Cb.) part is also present at the bottom of the second system. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins with a measure marked '7' and features a long note with a fermata that spans across measures 8, 9, and 10. The woodwind parts (Clarinets, Saxophones) play rhythmic patterns of eighth and sixteenth notes. The brass parts (Trumpets, Trombones, Baritone, Bombardone, Tuba) play sustained notes, often with a fermata. The Bombardone part is written in the bass clef. The Tuba part is also in the bass clef and plays a simple rhythmic pattern.

12

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Trne. 1

Trne. 2

Trne. 3

Bar.

Bomb.

Tba.

Cb.

Detailed description: This is a page of a musical score, page 3, starting at measure 12. The score is for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Alto (Sax. al.), and Saxophone Tenor (Sax. ten.). The brass section includes Trumpet 1 (Tpte. 1), Trumpet 2 (Tpte. 2), Trombone 1 (Trne. 1), Trombone 2 (Trne. 2), Trombone 3 (Trne. 3), Baritone (Bar.), Bombardone (Bomb.), Tuba (Tba.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds have active parts with various rhythmic patterns and phrasing. The brass instruments are mostly playing sustained notes or simple rhythmic patterns. The Flute part has a melodic line with some grace notes and slurs. The Clarinets and Saxophones have more rhythmic, eighth-note patterns. The Trombones and Baritone play sustained notes, with some changes in the later measures. The Tuba and Contrabass play simple, sustained notes.

This musical score page features a variety of instruments. The woodwind section includes Flute (Fl.), three Clarinets (Cl. 1, 2, 3), and two Saxophones (Sax. al. and Sax. ten.). The brass section consists of two Trumpets (Tpte. 1, 2), three Trombones (Trne. 1, 2, 3), Baritone (Bar.), and Tuba (Tba.). The percussion section includes Bombardone (Bomb.) and Cymbals (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds play sustained notes with a long slur across the four measures. The three trombones play a rhythmic eighth-note pattern with slurs. The brass instruments play sustained notes. The percussion parts are mostly rests.



26 Valsa ♩ = 160

26

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Trne. 1

Trne. 2

Trne. 3

Bar.

Bomb.

Tba.

Cb.

36

This musical score page contains measures 36 through 43. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet 1 (Tpte. 1), Trumpet 2 (Tpte. 2), Trombone 1 (Trne. 1), Trombone 2 (Trne. 2), Trombone 3 (Trne. 3), Baritone (Bar.), Bombardone (Bomb.), Trombone Bass (Tba.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and brasses play a melodic line with a long note in measure 37, while the saxophones play a rhythmic pattern. The percussion instruments (Bombardone and Tba.) provide a steady accompaniment.



46

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Trne. 1

Trne. 2

Trne. 3

Bar.

Bomb.

Tba.

Cb.

Detailed description: This page of a musical score, numbered 8 and starting at measure 46, features a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), three Clarinets (Cl. 1, 2, 3), Alto Saxophone (Sax. al.), and Tenor Saxophone (Sax. ten.). The brass section includes Trumpets 1 and 2 (Tpte. 1, 2), three Trombones (Trne. 1, 2, 3), Baritone (Bar.), Bombardone (Bomb.), Trombone (Tba.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and upper brass play a melodic line with eighth and quarter notes, while the lower brass and percussion provide a rhythmic accompaniment with quarter and eighth notes. The saxophones play a similar melodic line to the woodwinds. The page concludes with measure 51.

52

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Trne. 1

Trne. 2

Trne. 3

Bar.

Bomb.

Tba.

Cb.

57

4/4

Detailed description: This page of a musical score, numbered 9, contains measures 52 through 57. The score is for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Saxophone (Sax. al.), and Tenor Saxophone (Sax. ten.). The brass section includes Trumpets 1 and 2 (Tpte. 1, Tpte. 2), Trombones 1, 2, and 3 (Trne. 1, Trne. 2, Trne. 3), Baritone (Bar.), Bombardone (Bomb.), Trombone (Tba.), and Contrabass (Cb.). The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measures 52-54 feature a steady eighth-note accompaniment in the woodwinds and brass. Measures 55-57 introduce a melodic line with a long slur, primarily in the upper woodwinds and brass. The saxophones have a more active role in measures 56 and 57. The page ends with a double bar line and the measure number 57.

58

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Trne. 1

Trne. 2

Trne. 3

Bar.

Bomb.

Tba.

Cb.

69

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tp. 1

Tp. 2

Tr. 1

Tr. 2

Tr. 3

Bar.

Bomb.

Tba.

Cb.

80

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Trne. 1

Trne. 2

Trne. 3

Bar.

Bomb.

Tba.

Cb.

1.

87 2.

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Trne. 1

Trne. 2

Trne. 3

Bar.

Bomb.

Tba.

Cb.

This musical score page contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of three sharps (F#, C#, G#). It features a melodic line with eighth-note patterns and a first ending bracket at the end.
- Cl. 1** (Clarinet 1): Treble clef, key signature of three sharps. It plays a rhythmic accompaniment of eighth notes.
- Cl. 2** (Clarinet 2): Treble clef, key signature of three sharps. It plays a rhythmic accompaniment of eighth notes.
- Cl. 3** (Clarinet 3): Treble clef, key signature of three sharps. It plays a rhythmic accompaniment of eighth notes.
- Sax. al.** (Soprano Saxophone): Treble clef, key signature of three sharps. It plays a rhythmic accompaniment of eighth notes.
- Sax. ten.** (Tenor Saxophone): Treble clef, key signature of three sharps. It plays a rhythmic accompaniment of eighth notes.
- Tpte. 1** (Trumpet 1): Treble clef, key signature of three sharps. It plays a melodic line with quarter notes.
- Tpte. 2** (Trumpet 2): Treble clef, key signature of three sharps. It plays a melodic line with quarter notes.
- Trne. 1** (Trumpet 3): Bass clef, key signature of three sharps. It plays a melodic line with quarter notes.
- Trne. 2** (Trumpet 4): Bass clef, key signature of three sharps. It plays a melodic line with quarter notes.
- Trne. 3** (Trumpet 5): Bass clef, key signature of three sharps. It plays a melodic line with quarter notes.
- Bar.** (Baritone): Treble clef, key signature of three sharps. It plays a melodic line with quarter notes.
- Bomb.** (Bombardone): Bass clef, key signature of three sharps. It plays a melodic line with quarter notes.
- Tba.** (Tuba): Bass clef, key signature of three sharps. It plays a melodic line with quarter notes.
- Cb.** (Cello/Double Bass): Bass clef, key signature of three sharps. It plays a melodic line with quarter notes.

102

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Trne. 1

Trne. 2

Trne. 3

Bar.

Bomb.

Tba.

Cb.



111

This musical score page contains measures 111 through 118. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with eighth-note patterns.
- Clarinets (Cl. 1, Cl. 2, Cl. 3):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Saxophones (Sax. al., Sax. ten.):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trumpets (Tpte. 1, Tpte. 2):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trumpets (Trne. 1, Trne. 2, Trne. 3):** Bass clef, playing a sustained harmonic accompaniment of half notes.
- Baritone (Bar.):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bombardier (Bomb.):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tuba (Tba.):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Contra Bass (Cb.):** Bass clef, playing a rhythmic accompaniment of eighth notes.

The score includes first and second endings for measures 117 and 118. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number '16' is in the top left, and the measure number '111' is in a box at the top center.

120 Guerreiro ♩ = 160

120

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tp. 1

Tp. 2

Tr. 1

Tr. 2

Tr. 3

Bar.

Bomb.

Tba.

Cb.

♩ = 160

131

This musical score page contains ten staves of music for a woodwind and brass ensemble. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet 1 (Tpte. 1), Trumpet 2 (Tpte. 2), Trombone 1 (Trne. 1), Trombone 2 (Trne. 2), Trombone 3 (Trne. 3), Baritone (Bar.), Bombardone (Bomb.), Trombone Bass (Tba.), and Contrabass (Cb.). The music is in a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into two systems of five staves each. The first system includes Flute, Clarinet 1, Clarinet 2, Clarinet 3, Saxophone Alto, and Saxophone Tenor. The second system includes Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Bombardone, Trombone Bass, and Contrabass. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '18' is located at the top left, and the measure number '131' is at the top left of the first staff.

142

1. 2. Lento

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Trne. 1

Trne. 2

Trne. 3

Bar.

Bomb.

Tba.

Cb.

154

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Trne. 1

Trne. 2

Trne. 3

Bar.

Bomb.

Tba.

Cb.

Detailed description: This page of a musical score, numbered 20, contains measures 154 through 160. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpets 1 and 2 (Tpte. 1, Tpte. 2), Trombones 1, 2, and 3 (Trne. 1, Trne. 2, Trne. 3), Baritone (Bar.), Bombardone (Bomb.), Tuba (Tba.), and Cymbals (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 7/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The Flute part has a first ending bracket over the final two measures. The Trombone 1 part has a similar first ending bracket. The Tuba and Cymbals parts have a more sparse, rhythmic accompaniment.

161 2. 21

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Trne. 1

Trne. 2

Trne. 3

Bar.

Bomb.

Tba.

Cb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system contains six staves: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Alto (Sax. al.), and Saxophone Tenor (Sax. ten.). The second system contains eight staves: Trumpet 1 (Tpte. 1), Trumpet 2 (Tpte. 2), Trombone 1 (Trne. 1), Trombone 2 (Trne. 2), Trombone 3 (Trne. 3), Baritone (Bar.), Bombardone (Bomb.), and Tuba (Tba.). A Cello/Double Bass (Cb.) staff is located at the bottom of the page. The music is in 4/4 time and features a key signature of three sharps (F#, C#, G#). Measure 161 begins with a first ending bracket. A second ending bracket starts at the beginning of measure 162 and ends at measure 21. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The woodwinds and saxophones play melodic lines, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.