

ESTRELA RADIOSA

Flauta

Maestro Bacalhau

Lento

5

9

17

26 Valsa ♩ = 160

36

46

58 Samba ♩ = 90

64

74

V.S.

Flauta

2

83

1. 2.

93

94 $\text{♩} = 70$

101

1. 2. **Coco** $\text{♩} = 95$

108

111

114

1. 2.

120

120 **Guerreiro** $\text{♩} = 160$

129

136

1.

144

2. **Lento**

154

1.

161

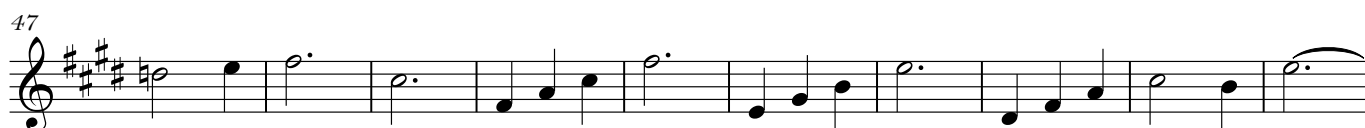
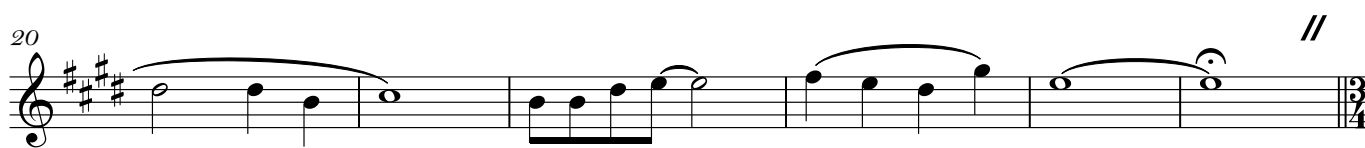
2.

ESTRELA RADIOSA

Clarinete B \flat 1

Maestro Bacalhau

Lento



V.S.

Clarinete B \flat 1

2

77

85

94

102

109

114

120

130

140

150

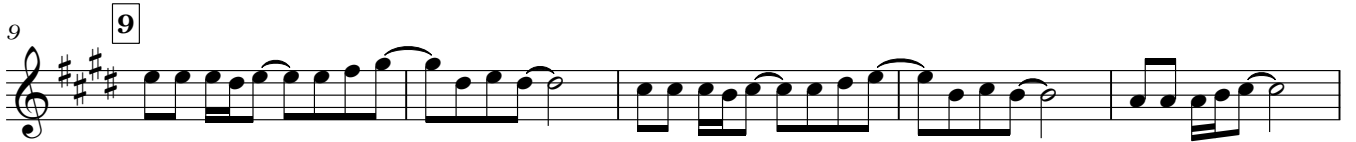
159

ESTRELA RADIOSA

Clarinete B \flat 2

Maestro Bacalhau

Lento



V.S.

78

86

94

94 $\text{♩} = 70$

102

102 $\text{♩} = 95$ **Coco**

109

111

114

120

120 **Guerreiro** $\text{♩} = 160$

130

140

1. 2. *Lento*

150

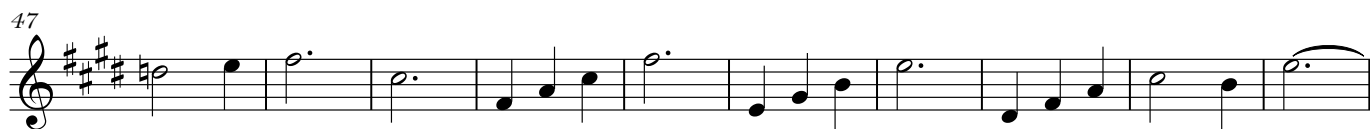
159

1. 2. *tr*

ESTRELA RADIOSA

Maestro Bacalhau

Lento



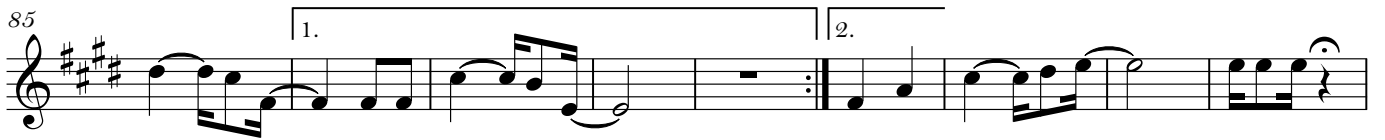
V.S.

77



Musical staff 77-84: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with various rests and ties.

85



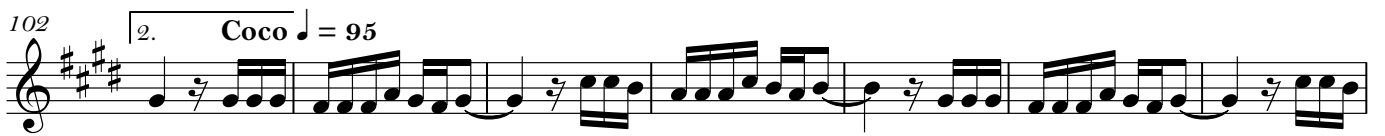
Musical staff 85-93: Treble clef, key signature of three sharps. Features first and second endings. The first ending is marked '1.' and the second ending is marked '2.'.

94 **94** ♩ = 70



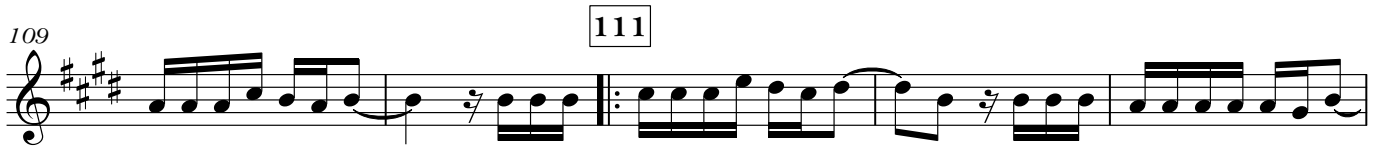
Musical staff 94-101: Treble clef, key signature of three sharps. Starts with a double bar line and repeat sign. Includes a tempo marking '94 ♩ = 70'. Features first and second endings.

102 **2.** **Coco** ♩ = 95



Musical staff 102-108: Treble clef, key signature of three sharps. Starts with a double bar line and repeat sign. Includes a tempo marking '102 2. Coco ♩ = 95'. The staff contains a sequence of eighth notes.

109 **111**



Musical staff 109-113: Treble clef, key signature of three sharps. Starts with a double bar line and repeat sign. Includes a measure number '111' in a box. The staff contains a sequence of eighth notes.

114



Musical staff 114-119: Treble clef, key signature of three sharps. Features first and second endings. The first ending is marked '1.' and the second ending is marked '2.'.

120 **120** **Guerreiro** ♩ = 160



Musical staff 120-129: Treble clef, key signature of three sharps. Starts with a double bar line and repeat sign. Includes a tempo marking '120 120 Guerreiro ♩ = 160'. The staff contains a sequence of eighth notes.

130



Musical staff 130-139: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes.

140



Musical staff 140-149: Treble clef, key signature of three sharps. Features first and second endings. The second ending is marked '2. Lento'. The staff contains a sequence of eighth notes.

150



Musical staff 150-158: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes.

159



Musical staff 159-168: Treble clef, key signature of three sharps. Features first and second endings. The second ending is marked '2.'. The staff concludes with a trill marked 'tr' and a fermata.

ESTRELA RADIOSA

Sax Alto E♭

Maestro Bacalhau

Lento

5

9

14

17

7

26

26 Valsa ♩ = 160

37

47

57

58 Samba ♩ = 90

67

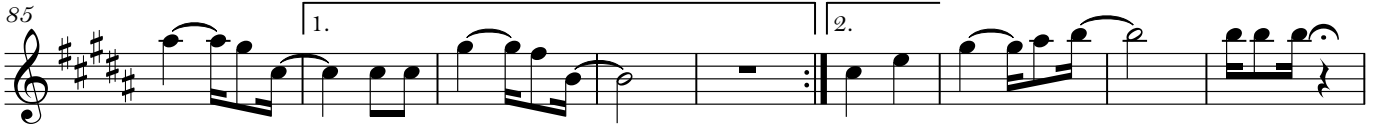
77

V.S.

Sax Alto E♭

2

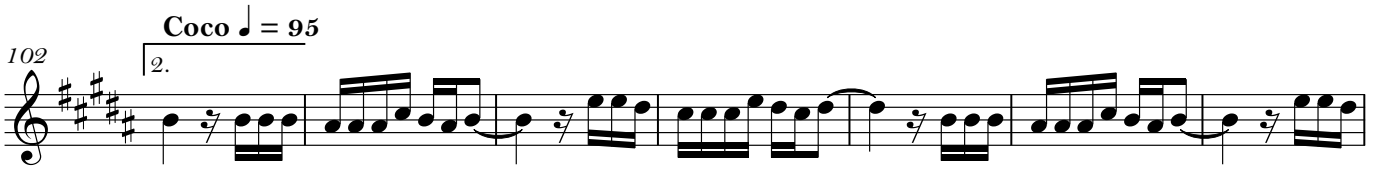
85



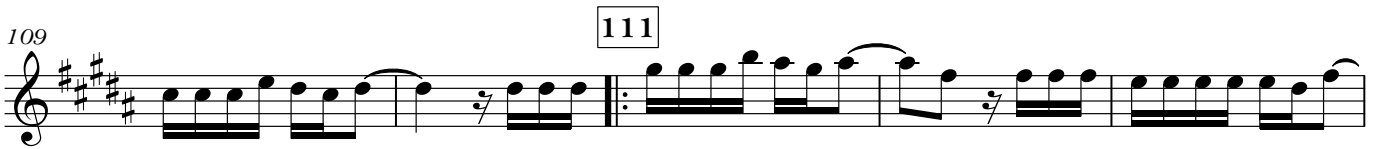
94 **94** ♩ = 70



102 **Coco** ♩ = 95




109 **111**



114



120 **120** Guerreiro ♩ = 160



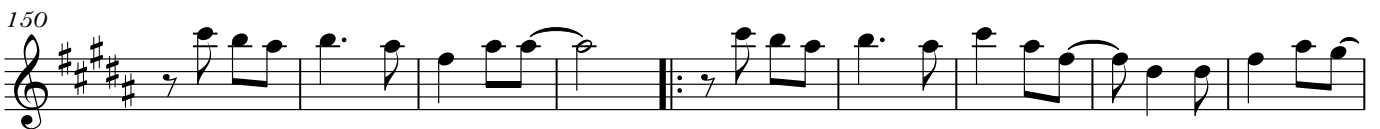
130



140



150



159



ESTRELA RADIOSA

Sax Tenor B \flat

Maestro Bacalhau

Lento

5

9

13

17

26 Valsa $\text{♩} = 160$

32

41

50

58 Samba $\text{♩} = 90$

67

V.S.

Sax Tenor Bb

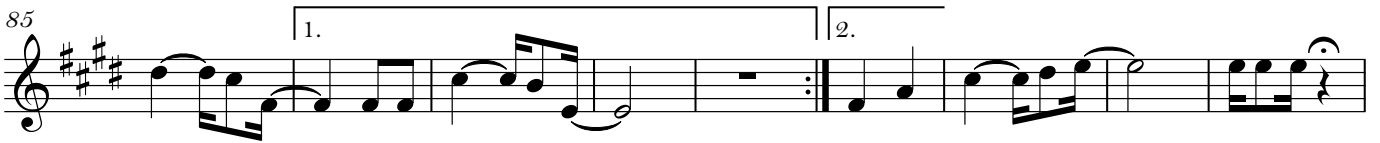
2

77



Musical staff 77-84: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with various rests and slurs.

85



Musical staff 85-93: Treble clef, key signature of three sharps. Features a first ending bracket (1.) and a second ending bracket (2.) with repeat signs.

94



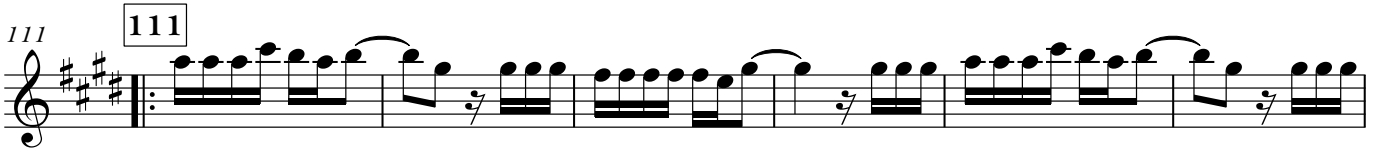
Musical staff 94-103: Treble clef, key signature of three sharps. Includes a measure number box '94', a tempo marking '♩ = 70', a fermata, and first/second ending brackets. The word 'Coco' is written above the staff, followed by '♩ = 95'.

104



Musical staff 104-110: Treble clef, key signature of three sharps. Features a series of eighth-note patterns with slurs and accents.

111



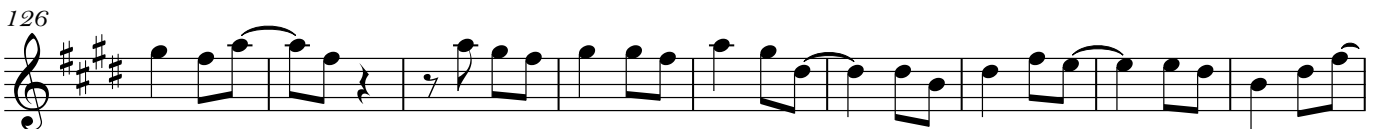
Musical staff 111-116: Treble clef, key signature of three sharps. Includes a measure number box '111' and a series of eighth-note patterns with slurs and accents.

117



Musical staff 117-125: Treble clef, key signature of three sharps. Includes first/second ending brackets and a measure number box '120' with the tempo marking 'Guerreiro ♩ = 160'.

126



Musical staff 126-134: Treble clef, key signature of three sharps. Features a series of eighth-note patterns with slurs and accents.

135



Musical staff 135-143: Treble clef, key signature of three sharps. Includes a first ending bracket (1.) and a repeat sign at the end of the staff.

144



Musical staff 144-153: Treble clef, key signature of three sharps. Includes a first ending bracket (2.) with the tempo marking 'Lento'.

154



Musical staff 154-160: Treble clef, key signature of three sharps. Includes a first ending bracket (1.) and a repeat sign at the end of the staff.

161



Musical staff 161-168: Treble clef, key signature of three sharps. Includes a second ending bracket (2.) and a repeat sign at the end of the staff.

ESTRELA RADIOSA

Trompete B \flat 1

Maestro Bacalhau

Lento

7

9

7

17

17

8

// 26 Valsa $\text{♩} = 160$

33

43

51

58

58 Samba $\text{♩} = 90$

6

6

74

6

4

1. 2

2.

91

94

$\text{♩} = 70$

2

98

1.

2.


Coco $\text{♩} = 95$

9

111 111




117 1. 2. 120 Guerreiro ♩ = 160



126



135 1.



144 2. Lento



154 1.



161 2.



ESTRELA RADIOSA

Trompete B \flat 2

Maestro Bacalhau

Lento

7

9

7

17

17

8

// 26 Valsa ♩ = 160

33

43

51

58

58 Samba ♩ = 90

6

6

74

6

4

1. 2

2.

91

94 ♩ = 70

2

98

1.

2.

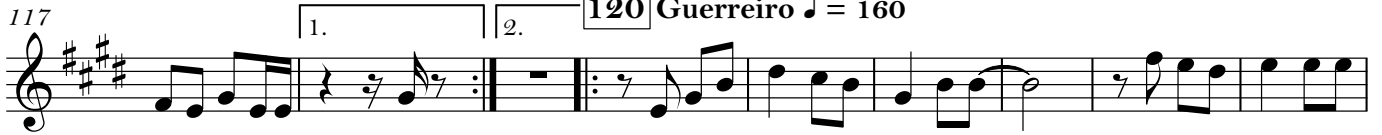
Coco ♩ = 95

9

111 111




117 1. 2. 120 Guerreiro ♩ = 160



126



135 1.



144 2. Lento



154 1.



161 2.



ESTRELA RADIOSA

Trombone 1

Maestro Bacalhau

Lento

9 **9**

17 **17**

21

26 **26** Valsa ♩ = 160

34

42

50

58 **58** Samba ♩ = 90

6

6

6

6

Trombone 1

2

80

4 1. 2. 2.

92

94 $\text{♩} = 70$ 2. 1.

102

Coco $\text{♩} = 95$ 2. 9 111 1. 2.

120

120 Guerreiro $\text{♩} = 160$ 1.

129

136

1. 1.

144

2. Lento 1.

154

1.

161

ESTRELA RADIOSA

Trombone 2

Maestro Bacalhau

Lento

p

9

17

21

26 Valsa ♩ = 160

34

42

50

58 Samba ♩ = 90

6

6

73

6

4

1. 2

Trombone 2

88

94 **94** ♩ = 70

Coco ♩ = 95

111 **111**

120 **120** Guerreiro ♩ = 160

129

136

144 **2. Lento**

154

161

ESTRELA RADIOSA

Trombone 3

Maestro Bacalhau

Lento

9

17

21

26

26 Valsa ♩ = 160

34

42

50

58

58 Samba ♩ = 90

6

74 6 4 1. 2

90 2. 94 ♩ = 70 2

101 1. 2. 9 111 1.

Coco ♩ = 95

119 2. 120 Guerreiro ♩ = 160

128

136 1.

144 2. Lento

154 1.

161 2.

ESTRELA RADIOSA

Barítono B \flat

Maestro Bacalhau

Lento

p

8 9

15 17

23 // 26 Valsa ♩ = 160

32

40

48

56 58 Samba ♩ = 90

66

Barítono Bb

2

80 **4** 1. 2. 2.

Musical staff 80-89: Treble clef, key signature of three sharps (F#, C#, G#). Measure 80 starts with a 7-measure rest. Measures 81-82 contain a 4-measure rest. Measures 83-84 contain a 2-measure rest. Measures 85-89 contain a melodic line with eighth and sixteenth notes, ending with a repeat sign and a fermata.

91 **94** ♩ = 70 2.

Musical staff 91-99: Treble clef, key signature of three sharps. Measure 91 starts with a 7-measure rest. Measures 92-99 contain a melodic line with eighth and sixteenth notes, ending with a repeat sign and a fermata.

101 **Coco** ♩ = 95 1. 2. **9** **111**

Musical staff 101-113: Treble clef, key signature of three sharps. Measure 101 starts with a 7-measure rest. Measures 102-111 contain a 9-measure rest. Measures 112-113 contain a melodic line with eighth and sixteenth notes, ending with a repeat sign and a fermata.

114 1. 2.

Musical staff 114-119: Treble clef, key signature of three sharps. Measures 114-119 contain a melodic line with eighth and sixteenth notes, ending with a repeat sign and a fermata.

120 **120** Guerreiro ♩ = 160

Musical staff 120-127: Treble clef, key signature of three sharps. Measures 120-127 contain a melodic line with eighth and sixteenth notes, ending with a repeat sign and a fermata.

128

Musical staff 128-135: Treble clef, key signature of three sharps. Measures 128-135 contain a melodic line with eighth and sixteenth notes, ending with a repeat sign and a fermata.

136 1.

Musical staff 136-143: Treble clef, key signature of three sharps. Measures 136-143 contain a melodic line with eighth and sixteenth notes, ending with a repeat sign and a fermata.

144 **2. Lento**

Musical staff 144-152: Treble clef, key signature of three sharps. Measures 144-152 contain a melodic line with eighth and sixteenth notes, ending with a repeat sign and a fermata.

153

Musical staff 153-159: Treble clef, key signature of three sharps. Measures 153-159 contain a melodic line with eighth and sixteenth notes, ending with a repeat sign and a fermata.

160 1. 2.

Musical staff 160-167: Treble clef, key signature of three sharps. Measures 160-167 contain a melodic line with eighth and sixteenth notes, ending with a repeat sign and a fermata.

ESTRELA RADIOSA

Maestro Bacalhau

Lento

9 9

17 17

26 26 Valsa ♩ = 160

36

45

55 58 Samba ♩ = 90

66

82

94 94 ♩ = 70

Coco ♩ = 95

9

111 111

117 1. 2. 120 Guerreiro ♩ = 160

126

135 1.

144 2. Lento

154 1.

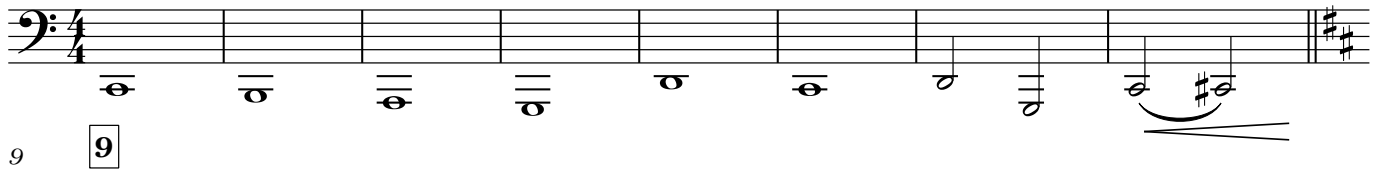
161 2.

ESTRELA RADIOSA

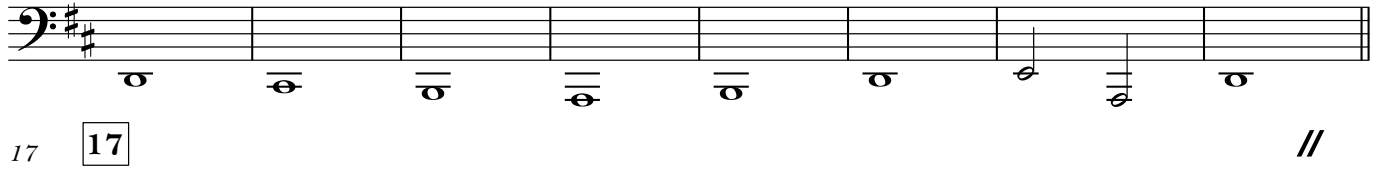
Tuba

Maestro Bacalhau

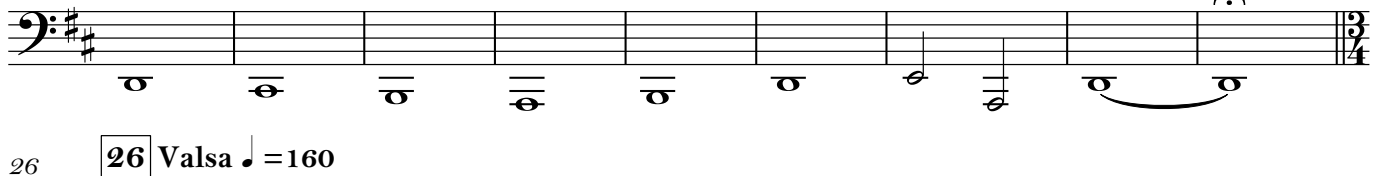
Lento



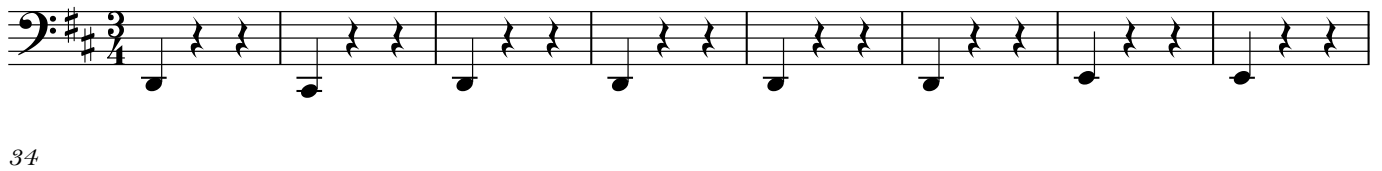
9 **9**



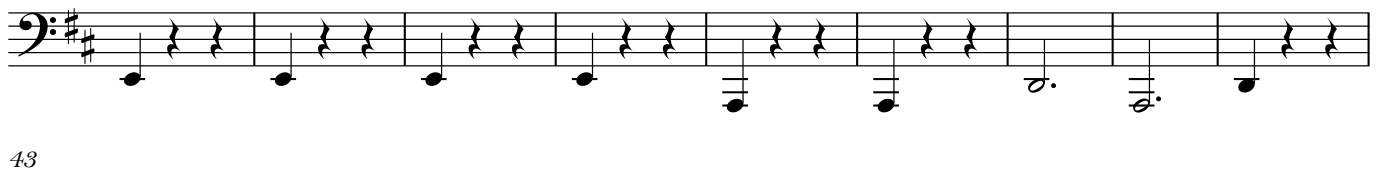
17 **17** //



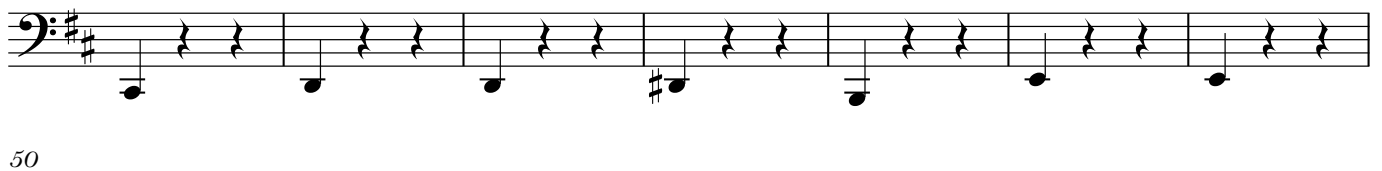
26 **26** Valsa ♩ = 160



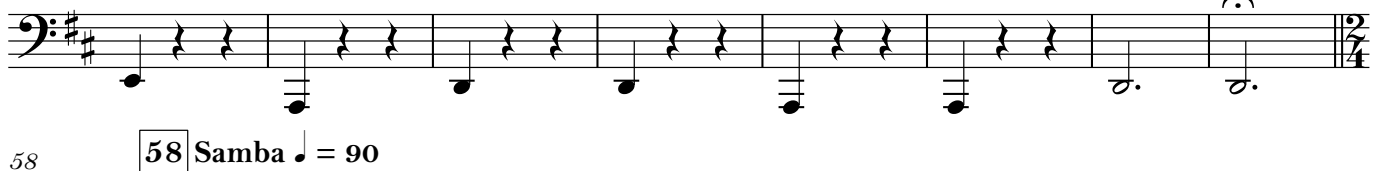
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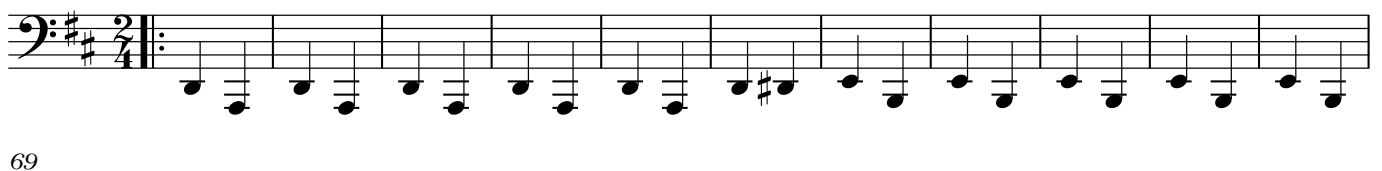
43



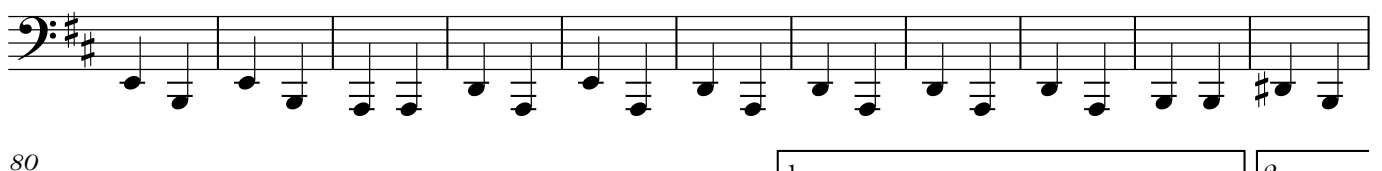
50



58 **58** Samba ♩ = 90



69



80



1. 2.

V.S.

2

91

94

Tuba

♩ = 70

2

1.

102

2. *Coco* ♩ = 95

110

111

118

1.

2.

120

Guerreiro ♩ = 160

127

135

143

1.

2. *Lento*

9

159

1.

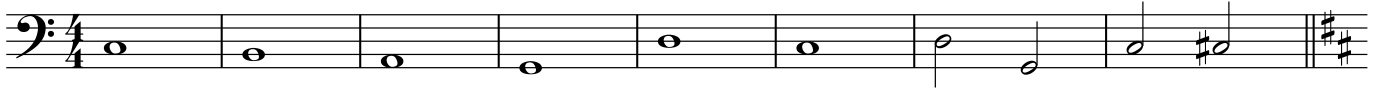
2.

ESTRELA RADIOSA

Contrabaixo

Maestro Bacalhau

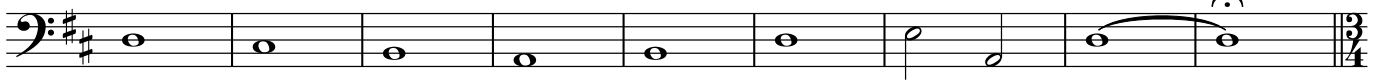
Lento
pizz.



9 **9**



17 **17**



26 **26** Valsa ♩ = 160



34



43



50



58 **58** Samba ♩ = 90



69



80



V.S.

Contrabaixo

2

91 94 ♩ = 70

102 2. Coco ♩ = 95

110 111

118 1. 2. 120 Guerreiro ♩ = 160

127

135

143 1. 2. Lento 9

159 1. 2.